DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

Herbert Marle, of the Barnett Bros.' Comedy Company, tells a number of Henry Irving stories, many of which are finding their way into print. One which he related a short time ago concerned a certain trip which the eminent actor-manager took on a boat down the Hudson, *en route* to New York from Albany, where he had been playing an engagement.

Most of the passengers on deck were enthusiastically admiring the beautiful scenery along the river. Mr. Irving, who had already drunk his fill of it, had subsided into a quiet corner of the deck and was deep in a newspaper.

A loud-spoken American, who had recognized the English actor, approached him, and, breaking in upon his seclusion, exclaimed:

"Aren't you interested in this grand scenery, Mr. Irving?" to which question, the actor, glancing up at the American, dryly replied:

"I always carry my own scenery."

At the Lyceum, in London, during a production of "Macbeth," an actor with a poor memory was cast for one of the "witches." Mr. Irving patiently corrected him two or three times at rehearsals for the ncorrect reading of one of his lines. The man persisted in substituting the word "dragoon's" in place of "baboon's" in the line, "cool it well with baboon's blood."

"This is not a military drama, remember," said Mr. Irving, to the man on the eve of the opening, "do try and get that line right tonight."

However, in his nervousness, "the witch" made the same blunder. As he intoned the line he realized his mistake, and, in his desperate excitement, he added unconsciously to it aloud, the words of his thought at the time:

"Cool it well with dragoon's blood, said it again by God!"

The recent "Dora Thorne" story in this column incited a contributor to send the following. He makes strong affirmation as to the truth of the statements which are easily believed, for the usual manager of "opera houses" in small places is not conversant with all things theatrical, the amusement hall being a "side-line" with him. The titles of plays booked at his house are frequently, through his misconstructions, amusingly announced.

When asked recently what he had for the near future at his "house," one of the proprietors glibly replied:

"Two bully shows,—'Dory Thornton' and 'The Volunteer Orchestra,'" meaning by the latter, "The Volunteer Organist!"

After an engagement of a company playing "The Iron Mask," which had played to extremely poor business, the same man remarked:

"These Shakespeare dramys don't take worth a cent in this here town."

"The Eleventh Hour," by some wonderful transformation in the bucolic mind, was announced as "The Elevated House,"—farfetched as the statement might appear.

A would-be comedy playwright was recently reading his alleged laugh provoker to a manager noted for his quiet satire. After fifteen uninteresting minutes of the reading had passed, the manager interrupted it, saying:

"Pardon the interruption, but will you warn me when it will be time to laugh?"

A extremely good actor was late in arranging for his season's work. Most of the very good engagements were filled, and he finally signed with a company composed of inferior talent.

An interested friend, after seeing him in the play, exclaimed, deprecatingly:

"That's a fine lot of 'hams' for *you* to be playing with."

"Yes," returned the actor, quickly, "but on the other hand, am I not a fine actor for them to be cast with?"

A manager of a traveling company sent to a well known New York dramatic agency for an emotional actress to join *en route*, as the one playing that sort of role was about to leave the company.

The agent had none on his list at the time, who might be considered strictly included in that line of stage work. However, there happened to be calling at the office a versatile young comedienne, who badly needed an engagement. After a few minutes consultation over the matter, the agent decided to send her on to fill the vacancy.

When the manager met the young woman at the depot, he recalled having seen her exclusively in comedy parts.

"But I sent for someone to play emotional roles, and you're a comedy actress," he exclaimed.

"But," replied the clever girl, who needed the place and the money, "don't you call my work emotional? Are not humor, gaiety, gladness, laughter, hilarity, all effects of the emotions?"

"Well, yes," conceded the manager.

"Then I'm an emotional actress," asserted the comedienne, exultantly. "But all jokes aside, I'm sure I can fill the bill for you,—and I need the money."

She got the engagement, and continued in it most satisfactorily.

Harry Murray, of the clever travesty trio, Murray, Clayton and Drew, met with an amusing incident which proved to be both an unexpected and unpleasant answer to a familiar and oft-quoted line of a scene in Shakespeare's "Richard," which the young man very cleverly travesties.

During a short rest, he was "obliging" some friends with an entertainment at their home, the parlor of which fronted close upon the sidewalk. Just an instant previous to the delivery of the famous line, there was a noisy clatter outside on the street, but not much notice was taken of it as the young man was "holding" his small audience closely. However, a second or two later the "show" was broken up disastrously by the advent of a veritable answer to the exclamation of the actor, who was tragico-comically calling: "A horse! a horse! my kingdom for a horse!" for that same wished-for animal came tearing across the low veranda through the low open window, quickly scattering the occupants thereof.

Because of the damage done, and the excitement of the scene, the entertainment, as one might suppose, was not finished.

ILLINOIS.

Peoria.—At the Grand, Stetson's "Uncle Tom's Cabin," Nov. 17, had crowded houses. "Human Hearts," 18, had a full house. "Coming Thro' the Rye," 19, did large business. Howe's moving pictures, 20, pleased a light house. Wilton Lackaye, in "The Law and the Man," 21, had a large audience. "The Yankee Consul" 22, Tim Murphy 24, "The Show Girl" 25, Al. G. Field's Minstrels 26, "The Beauty Doctor" 27, The Smart Set 28, Murray and Mack 29, "Great Jewelry Mystery" 30, Cole and Johnson Dec. 1, "Little Jack Horner" 2, "The Prince of Pilsen" 4.

MAIN STREET (Frank B. Weston, resident manager).—Week of 26: Vernon, Five Musical Byrons, Dudley, Cheslyn and Burns, Raymond and Clark, Savan and McBrine, Alf. Holt, Ed. Lavine and the kinodrome.

WEAST'S (Charles F. Bartson, manager).—Bill for week of 26: Rose and Severns, McGee and Collins, Potter and Harris, Eva Perkins, and De Bine and Kelly.

JACOBS' (A. F. Jacobs, manager).—Oskara and Orapetza, Ryan and Douglas, the Bentons, Musical Thesdores, and moving pictures made up bill of 19.

STAR (R. W. Fraser, manager).—A crowded house witnessed the opening of the Fraser Stock Co., in "The Runaways," 18. The company gave good satisfaction, and one play a week will be given.

NOTES.—Alma Dahlgren, of the Dahlgren Sisters, writes that there is no truth in the report of her marriage to George Gillian, formerly of this city.....Charles Swain, of "Coming Thro' the Rye," and a member of the Lambs' Club, died Nov. 5, at Denver, Colo., from pneumonia.....Trocadero Quartette closed with Murray & Mack, and opened at the Main Street, 19, with Western Vaudeville Association time.....Roster of Fraser Stock Co.: R. W. Fraser, Ernest De Kalb, Ed. H. Russell, J. R. Gill, Earl Parish, Iva Fraser, Audna Fraser, Viola Radley, Doretta Morris and James Fraser.

Joliet.—At the Joliet Theatre (J. T. Henderson, manager) Black Crook Jr. had a full house Nov. 21. "The Beauty Doctor" 24, "Little Jack Horner" 25, Wilton Lackaye 26.

GRAND (L. M. Goldberg, manager).—Millard Brothers, Harry W. Spingold and company, Marion and Pearl, Cox Family, Rawls and Von Kaufman, and Wara Cummings, in illustrated songs.

Canton.—At the Grand (F. B. Powelson, manager) Hook's Vaudeville Co., Nov. 16, 17, played to good houses. Lyman H. Howe's moving pictures, 18, drew good business. "Uncle Tom's Cabin," 19, had big business, as usual. "The Show Girl" 23, "The Umpire" 26, "Human Hearts" 27, Russell Bros. 29 (two performances), Murray and Mack Dec. 1, "Little Jack Horner" 3, "A Gentleman Burglar" 4, "The Gingerbread Man" 5.

Belleville.—At the Lyric (F. R. Hallam, manager) "Billy, the Kid," Nov. 16, pleased good business. "The Tenderfoot," 17, had satisfactory returns. "A Crown of Thorns," 18, did good business. "Gentleman by Day, Burglar by Night," 19, had a fair house. "A Crown of Thorns" 20 (return engagement), Choral Symphony Concert 21 (local), will produce "Creation," by Haydn; "A Jolly American Tramp" 24, "The Umpire" 25, "Fantana" 27, Virginia Harned, in "The Love Letter," Dec. 1.

Alton.—At the Temple Theatre (W. M. Savage, manager) the Little Egypt Co. drew a large house Nov. 17. "The Squaw Man" drew two fine houses 18. "The Volunteer Organist" pleased good business 19. "Peck's Bad Boy" 24, "The Tenderfoot" 25, "Fantana" 26, "The Mayor of Tokio" 27, Howe's moving pictures 28, Russell Bros. 29, Virginia Harned 30, "A Woman of Mystery" Dec. 1.

Jacksonville.—At the Grand Opera House (Geo. W. Chatterton, manager).—Liquid Air Experiments, Nov. 16, drew a crowded house. "The County Chairman," 19, had a good house. "The Volunteer Organist, 20, pleased. "The Strollers" 21, "Peck's Bad Boy" 23, Howe's moving pictures 26, "Captain Careless" 28, "The Strollers" 29, "When Knighthood Was in Flower" 30.

SOUTH CAROLINA.

Columbia.—At the New Columbia Theatre (F. L. Brown, manager) the Jewell Kelly Stock Co., week of Nov. 12, had good business. Mary Emerson had fair proceeds 19. "The Virginian," 21, had the best paying house of the season. Paul Gilmore 23, Ben Greet 24, Helen Grantly 26, Al. H. Wilson Dec. 3, "The Royal Chef" 4, Frank Deshon 6.

A Worthy Appeal.

The following letter is being circulated amongst managers to call attention to the thousands of children now living in tents and shacks in the refugee camps in San Francisco: "The children are destitute of all comforts, have no books or toys or anything childhood loves. Everything was burned in the great fire. Mr. Kurtzig, the manager of the Colonial Theatre, has offered the theatre, and the members of the company tendered their services, to give the children a special Christmas performance. After the performance we are to give them a Christmas tree, and each child will receive a present. To cover the expense of this, I am appealing to you for help. I know the theatrical profession have already done a great deal for San Francisco, but if you could see how these poor children are existing I am sure you would help. If you would kindly ask each member of your company to contribute twenty-five cents (25c.) it will be a great help. Please send the contributions to me." Signed, Izette Jewell and Susanne McEwen, President Doctors' Daughters' Society, Committee, Colonial Theatre, San Francisco, Cal.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... $7.50
Double Column..... $15.00

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) Helen Grantley played to very satisfactory returns Nov. 15. "The Virginian," with Dustin Farnum, 17, delighted a well filled house. Paul Gilmore, in "At Yale," was enthusiastically received 19. "The Beauty and the Beast" Dec. 5, Creston Clarke 6.

GRANBY (Otto Wells, local manager).—Yorke and Adams, in "Bankers and Brokers," played to exceptional business week of Nov. 19. Nat M. Wills week of 26.

BIJOU (Abb Smith, manager).—People for week of 26: Eva Duboise, Mabel Brown, Dollie Young, Mabel Nelson, Pansy Sherwood, Edith Johnson, Madge McCook, May Kelly, Ada Roach, Billy Williams, Ed. Parker and H. D. Howard. Business is very good.

ACME (Wilkerson & Manzie, managers).—People for week of 26: Oscar Brewer, May Wilson, Emma Dwight, Charles V. Anderson, Alice Lomas, Claudie Randolph and Will Nasmyth.

AUDITORIUM (J. M. Barton, manager).—People for week of 26: Neil Sisters, Elsie Star, Johnson and Grant, Rentz and Edwards, the Maderns, Samayoa, and Patterson and Raymond.

MANHATTAN (Crinnian Bros., managers).—People for week of 26: Royce Bros., May Lemuels, Arthur Lane, Albert and Montague, Tom Carlton, Joe Dowley and May Pierce. Business is good.

NOTES.—Charles H. Ward, who in private life was Charles H. Macklin, died in this city Nov. 18, from a complication of diseases. The remains were sent to his home in Harrington, Del.....Mrs. Arthur Lane, professionally known as Gertrude St. Clair, recently died in this city, at the Norfolk Protestant Hospital, from typhoid fever. She was from Bay City, Mich., where her remains were sent.....The Barnum-Bailey Circus gave two performances Nov. 16, to well filled tents.

Staunton.—At the Broadway Theatre (Barkman & Shultz, managers) Paul Gilmore, in "At Yale," Nov. 14, drew a large and well pleased audience. Mildred and Rouclere 22, "The Irish Pawnbrokers" 27, Creston Clarke 30.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) "The Lion and the Mouse" played to the capacity Nov. 12, 13. "Under Southern Skies" did fair business 14, 15, as did "The Sign of the Four" 16-18. Florence Gear, in "The Marriage of Kitty," 19; "The Sign of the Cross" 20, 21, Jessie McLachlan, in song recital, 22; Robert Edeson 23, 24, Leoncavallo, with La Scalla Theatre Orchestra and ten operatic soloists from Milan, Italy, 25, 26; "The Man on the Box" 27, 28, Harry Beresford, in "The Woman Hater," 29, "Peggy from Paris" 30, Dec. 1.

EMPIRE (Milton W. Seaman, manager).—"Peck's Bad Boy" had two capacity houses Nov. 18. "As Told in the Hills" did good business week of 11. "Uncle Josh Spruceby" 25, "Quincy Adams Sawyer" Dec. 2, "The Two Johns" 9.

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. had two capacity houses Nov. 18, when "The Middleman" was presented. "Lost, Twenty-four Hours," by the same company, did good business week of 11. "A Temperance Town" 25, "A Social Highwayman" Dec. 2, on which date Ralph Stuart joins the company as leading man. "The Merchant of Venice" 9.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co., week of 19, presenting "The Sign of the Four." "We Uns of Tennessee" week of 26.

STAR (J. H. Errickson, manager).—The Allen Stock Co., week of Nov. 19, presenting "Polly and I." "The Little Minister" week of 26.

GRAND (J. H. Errickson, manager).—Mr. and Mrs. Truesdell and company, Prof. J. W. Clark's dog, cat and monkey minstrels, Billie McRoble, Clark and Evans, James and Cox, Harold Hoff, and Grandiscope.

PANTAGE'S (John T. Johnson, manager).—The Five La Fond Brothers, the Two and One-half Casads, Drew and Wright, Biff and Bang, Leo White, and the biograph.

FRITZ'S (Thomas Rooney, manager).—Lillian Black, Bonnie Bonnie, Richard Maurettus, Moncrief and Smith, Rooney and Forrester, Marie Dilliard, Mae N. Vernon, Virginia Vernon, Jones and Ravelle, Frances Elmer, Mae Stanley, Rose Scallard, Bertha Garland, Josie Myers and Nita Lorraine.

KANSAS.

Leavenworth.—At the Crawford Grand Opera House (M. J Cunningham, resident manager) "The Girl and the Bandit" pleased a large audience Nov. 14. "The County Chairman" had S. R. O. 16. "A Ragged Hero," 17, and West's Minstrels, 18, had fair business. Armin's Players opened 19, for a week. "Wonderland" 25, Jane Kennark 26, Ezra Kendall 27, "As Told in the Hills" 29, "Sergeant Kitty" 30.

NOTE.—"A Ragged Hero" Co. disbanded 17.

Fort Scott.—At the Davidson (H. C. Ernich, manager) "Foxy Grandpa," Nov. 20, came to fair business. "Wonderland," 19, pleased a packed house. "The Gambler's Daughter," 17, drew good business. Jane Corcoran 27, West's Minstrels 28, W. B. Patton 29.

TREMONT (F. E. Lewis, manager).—Bill week of 26: Granville and Seymour, Al. Leonhardt, Lester and Lester, and Bingham Sisters.

Lawrence.—At Bowersock's Opera House (Irving Hill, manager) "The County Chairman" pleased a good house Nov. 14. "A Ragged Hero" 15. Pryor's Band pleased a fair audience 17. "The Gambler's Daughter" drew a fair house 19, and pleased.

COLORADO.

Denver.—At the Broadway (Mrs. E. F. McCourt, manager) "Checkers" was last week's attraction, and proved a great drawing card. Week of Nov. 26, "The Lion and the Mouse."

TABOR GRAND (Mrs. E. F. McCourt, manager).—Guy Bates Post, in "The Heir to the Hoorah," was the popular attraction last week, and did good business. Week of 25, "The Maid and the Mummy," with Mrs. Elizabeth Spencer, a local favorite, in the cast.

ORPHEUM (Martin Beck, general manager).—The usual good business prevailed last week, with Four Bards, Smith and Campbell, Bellman and Moore, Willy Eckstein, the Avon Comedy Four, Rafayette's dogs, Kochley Bros. and the kinodrome.

TIVOLI (Frank W. Healy, manager).—Business is better. The bill last week, "The Mocking Bird," proved an excellent attraction.

CURTIS (A. R. Pelton, manager).—"The Little Homestead," last week's attraction, filled the house at every performance. Week of 25, "At Cripple Creek."

NOVELTY (Henry Lubelski, manager).—Good houses ruled last week, with Arthur Rigby, the Bernstein Children, Coyne and Tilden, Flood and Hays, Bartell and Garfield, and pictures.

CRYSTAL (G. I. Adams, manager).—Business was good last week, the bill including: De Voe and Wilson, Oscar Walch, Daye and Knight, the Lemonts, the Two Davilles, Dick Parks, Grace Huntington, and pictures.

KENTUCKY.

Louisville.—At Macauley's (Jno. T. Macauley, manager) Clara Bloodgood presented "The Truth," Nov. 19-21, to good sized audiences. Otis Skinner followed 22-24, in "The Duel," drawing crowded houses. "The County Chairman" 26-28, "Forty-five Minutes from Broadway" 29-Dec. 1.

MASONIC (Chas. A. Shaw, manager).—"Mr. Blarney from Ireland," with Fiske O'Hara, week of Nov. 19, played to excellent business. "When Knighthood Was in Flower" 26 and week.

AVENUE (Chas. A. Shaw, manager).—"On Dangerous Ground," week of 18, pleased large crowds. "The Millionaire Detective" 25 and week.

BUCKINGHAM (Whallen Bros., managers).—The Merry Maidens, week of 18, gave a very entertaining performance, to well filled houses. Kentucky Belles 25 and week.

HOPKINS' (Wm. Reichman, manager).—For week of 25: Camille Comedy Trio, Gardner and Maddern, Mazuz and Mazette, Carlin and Otto, Paul Spadoni, Billy Van and the kinodrome.

NOTES.—The Coliseum Skating Rink, since its opening in September, has enjoyed most liberal patronage During week of 19, Prof. Albert Waltz, trick and fancy skater, gave exhibitions, and won hearty approval. Every Monday evening is devoted to a game of polo on skates between local teams. The officers of the Coliseum are: C. T. Trueheart, president; J. J. Dyler, vice president and manager; Dr. E. A. Lex, treasurer; Dr. E. Tuley, secretary. Merrick's Circus Band has been engaged for the season.

Paducah.—At the Kentucky (T. W. Roberts, manager) Ruth Grey and repertory company suffered on account of terrible weather conditions all last week. Depew-Burdett Stock Co. week of Nov. 26, "Fantana" Dec. 1, "The Land of Nod" 3, "The Girl from Happyland" 7, "A Woman of Mystery" 8, Charles Grapewin 10.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Gans-Nelson fight pictures, Nov. 11, 12, had good houses. Robert Edeson, in "Strongheart," played to capacity 13, 14. Wilson Barrett, in "The Sign of the Cross," had a good house 15. Owing to floods, "The Marriage of Kitty" was unable to show 16. but had overflowing houses 17, at two performances. Harry Beresford, 18-20, in "The Woman Hater." "Arizona" 21, 22, Leoncavallo and La Scala Orchestra 23, 24.

SEATTLE (Russell & Drew, managers).—"Uncle Josh Spruceby," 11-17, had excellent attendance. "The Two Johns" 18 and week, "Peck's Bad Boy" 25 and week. Zinn's Travesty Co. next.

THIRD AVENUE (Russell & Drew, managers) is closed indefinitely, account of the regrading of Third Avenue.

LOIS (Alex Pantages, manager).—The Pantages Stock Co., in "The Wages of Sin," drew well 11 and week. "The Sign of the Four" 18 and week. "Nell Gwynne" 25 and week.

STAR (E. J. Donellan, manager).—New people 19 and week: Mr. and Mrs. Perkins Fisher, Coombs and Stone, Kurtis and Busse, Three Walseys, the Contortion Fishers, Eddie Roesch and moving pictures.

ORPHEUM (T. J. Considine, manager).—New people 19 and week: The Dunbars, Geo. F. Keane, the Moras, Johnston and Palmer, Collis C. Page, Fred Summers and moving pictures.

PANTAGES' (Alex. Pantages, manager).—New people 19 and week: Dayton Sisters and De Voy, the Randalls, Three Millards, Juggling Parrotts, Rance Smith, Arthur Elwell and Pantagescope.

NOTE.—Disastrous floods, resulting from warm rain and wind, have occurred during past four days in Western Washington, putting all traction and rail lines in unsafe condition. No rail communication with outside world for past four days. Water is now subsiding, and conditions will assume normal shape within next ten days.

NEW HAMPSHIRE.

Manchester.—At Keith's (Frank G. Mack, manager) the bill for week of Nov. 26; Le Brun Grand Opera Trio, Van Cleve and Wentworth, Doherty Sisters, Mareena, Nevarro and Mareena, the Girl Behind the Drum, the Tossing Austins and Byron and Langdon.

PARK (John Stiles, manager).—"The Beauty and the Beast," 21, pleased a large audience. "The Master Workman", 22-24, fared well. Joe J. Sullivan, in "The Blackthorn," 26-28; "On the Bridge at Midnight" 29-Dec. 1.

ORPHEUM (Nat Burgess, manager).—The property at 41-43 Hanover Street has been leased by Nat Burgess, who will run continuous moving pictures and illustrated songs. The opening is Nov. 26, Master Golden being featured.

MISSISSIPPI.

Meridian.—At the Grand Opera House (L. Rothenberg, manager) "Her Own Way," Nov. 14, pleased a fair audience. "Finnigan's Ball," 15, drew fair business. The Barlow Minstrels, 17, drew large and well pleased houses. Blanche Walsh, 20, gave great satisfaction. "Simple Simon Simple" 21, Black Patti 22, Al. H. Wilson 23, "The Two Orphans" 24, Rose Mayo 28, Amelia Bingham 30.

NOTE.—The Hippodrome (L. Crook, manager), Meridian's new amusement auditorium and skating rink, will be opened Nov. 29.

Natchez.—At the Baker Grand (Sam J. Myers, manager) Coburn's Great Barlow Minstrels, Nov. 13, scored heavily. Shepard's moving pictures 14. Mabel Montgomery, in "Zaza," 15. The house was filled to capacity twice. Annie Russell, 17, played to S. R. O. Mildred Holland 21.

ARKANSAS.

Little Rock.—At the Capital Theatre (Chas. T. Taylor, manager) Al. G. Field's Minstrels had two good houses Nov. 14. "Raffles," 15, drew well. "Dora Thorne," 17, had a fair sized house. "A Millionaire Tramp," 19, did fair business. "Uncle Si Haskins" 20. "The Royal Chef" 21, "Thorns and Orange Blossoms" 22, "The Sultan of Sulu" 23, "The Little Duchess" 24, "It Happened in Nordland" 26, "A Runaway Match" 28, "Under Southern Skies" 29, "Violette" 30.

MAJESTIC (Fred B. Crow, manager).—Bill for week of 26: Rader Brothers and the Four Sunbeams, Crouch and Richards, Joe Garza, Miles McCarthy and Aida Wolcott, Marvelous Frank and Bob.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "A Woman of Mystery" came Nov. 14. Jane Kennark, in "The Toast of the Town," 15, had fine business and pleased. Al. G. Field's Minstrels, 16, pleased a large audience. Chas. B. Hanford gave two performances 17, to good patronage at both. "The Cowboy Girl," 18, had fair attendance.

STATER'S (C. W. Stater, manager).—"A Southern Romance" did capacity 18-24. "The Nobs" will be the bill for 25 and week.

ITEM.—The Bijou Theatre, at Ardmore, burned Oct. 19, causing the loss of the entire house and wardrobe of the people playing there at that time.

OHIO.

Toledo.—At the Valentine (Otto Klives, manager) the bill week of Nov. 25 includes: Alvin and Kenny, Mr. and Mrs. Gardner Crane and company, Fredo and Dare, Manning's Entertainers, Julian Rose. Jack and Bertha Rich, Zingara Troupe, and kinetograph.

LYCEUM (E. R. Kelsey, manager).—Billy B. Van, in "Patsy in Politics," 18 and week, scored a big hit. James J. Corbett 25-28.

ARCADE (H. H. Lamkin, manager).—The stock company gave a pleasing presentation of "Du Barry," 18 and week, and are winning much favor by their good work. "The Resurrection" 25 and week.

EMPIRE (Abe Shapiro, manager).—Rose Sydell gave fair performances 18 and week. "The Bachelor's Club" 25 and week.

BURT'S (Joe Pearlstine, manager).—"Big Hearted Jim," 15-17, and "The Wife's Secret," 18-21, drew the usual big crowds. "The Governor's Pardon" 22-24, "How Baxter Butted In" 25-28.

Akron.—At the Colonial (Uly S. Hill, manager) Thomas Jefferson, in "Rip Van Winkle," had good business Nov. 19. "The Rollicking Girl" pleased 20. Nance O'Neill, in "The Sorceress," had a big house 21. "When Knighthood Was in Flower," 22, and David Higgins, in "His Last Dollar," 23, both enjoyed good houses. "A Desperate Chance" played two performances 24. "The County Chairman" 25, "A Message from Mars" 27, "The Jungle" 29, Martin's "Uncle Tom's Cabin" Dec. 4, the Jeffersons, in "The Rivals," 5; Wilton Lackaye 7, "The Social Whirl" 10, "The Dainty Duchess" 12.

UNIQUE (Achille Philion, manager).—The Majestic Stock Co. opened 19, to good business, the beginning of a four weeks' stay.

Zanesville.—At the Weller Theatre (J. G. England, manager) Martin's "U. T. C." did fair business Nov. 20. Lew Dockstader's Minstrels drew well 19. The Earl Burgess Stock Co. closed 17, with fair business all week. Burlesque, drama and musical extravaganza (local), 21, benefit for Helen Purcell, packed the house. Creston Clarke 23, "The Warning Bell" 24, "Quincy Adams Sawyer" 29, "The Rollicking Girl" 30, "The Jungles" Dec. 1.

PRINCESS (C. G. Riley, manager).—This new vaudeville theatre was opened to a packed house 19, with Stewart and Ryley, Parish, Fantastic Ladells, Gladstone Children, and moving pictures.

Steubenville.—At the Grand Opera House (C. W. Maxwell, manager) "The Girl from Broadway" drew two large audiences Nov. 17. "Piff! Paff!! Pouf!!!" packed the house 19. "York State Folks" 20, "The Sorceress" 23.

NOTE.—Steubenville Lodge, No. 231, B. P. O. Elks, will give a minstrel performance Dec. 10, 11, which promises to be a musical treat. Fully 100 people will take part.

TEXAS.

Houston.—At the Houston Theatre (M. C. Micheals, manager) "The Royal Chef," Nov. 16, delighted two immense houses. "Human Hearts," 17, filled the house at two performances. Harry Bulger, in "The Man from Now," 19, had a big, enthusiastic house. Shepard's moving pictures, 20, did splendidly. "Under Southern Skies" 22, "The Lights of 'Frisco" 23, "Zaza" 24, "Her Own Way" 26, Mildred Holland 28, "The Girl Bandit" 29.

MAJESTIC (Frank Sturgis, manager).—Business to capacity. Bill week of 19: Francellas, Belgium hercules; Hal Davis and Inez McCauley, Ad. Carlisle's pony and dog show, Raymond Teal, Mr. and Mrs. Fred Bacon, Ogerita Arnold, and the Majestograph.

NOTES.—H. D. Rucker's Kora Wonder Tent Show opened 19-24, corner Praine and St. Jacinto Streets, in repertory, with "East Lynne" and "Dad's Girl" as the opening attractions, to the capacity of the tent..... It will be an impossibility to reopen the Standard Theatre. An attempt was made, and quickly suppressed by the local authorities. The best legal talent informed the managers, Clark & Lasserre, that the present ordinance, passed a year ago, was constitutional, and left them without a hope to establish a vaudeville theatre on the plans they expected to run it on, and they have given up the fight after being repeatedly refused a license to do business....Patterson & Brainard's Carnival Show, after a week (12-17) of great business, closed for Shreveport, La. Every attraction here during the carnival, 12-17, had glorious business. The weather was like Spring, and money plentiful.

San Antonio.—At the Grand Opera House (Sid H. Weis, manager) "In Old Kentucky," Nov. 8, played to fair business. "It Happened in Nordland" was well received and enjoyed very good patronage 9, 10. "Simple Simon Simple" played to very fair business 11, 12. "Sergeant Kitty" had very large business 13, 14. "The Royal Chef" had big business 15. "The Girl Patsy," 16, was a very clever show, and did big business. "The Man from Now" 17, 18, "Human Hearts" 19, "Lights of Frisco" 21, "My Wife's Family" 22.

MAJESTIC (T. W. Mullaly, manager).—Continuous vaudeville continues to draw large and well pleased crowds.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) Harry Bulger, in "The Man from Now," packed the House Nov. 13. Jane Kennark, in "The Toast of the Town," was well received 14. "It Happened in Nordland" 16, 17. Helen Byron, in "Sergeant Kitty," drew big 19, 20. "The Clansman" 21, 22, "The Girl and the Bandit" 23.

MAJESTIC (B. S. Muckenfuss, manager).—Bill for week of 18: Eight Bedouin Arabs, Louie Dacre, "Candy Boy;" Shields and Rogers, Nellie Elting and company, Harry Well, and Larkin and Burns.

Galveston.—At the Grand Opera House (Dave A. Weis, manager) "Simple Simon Simple" drew a fairly good sized house Nov. 13. "Human Hearts" had good sized houses 16. "The Royal Chef" did fairly well 17. The Olympia Opera Co. drew good sized audiences 18.

NEBRASKA.

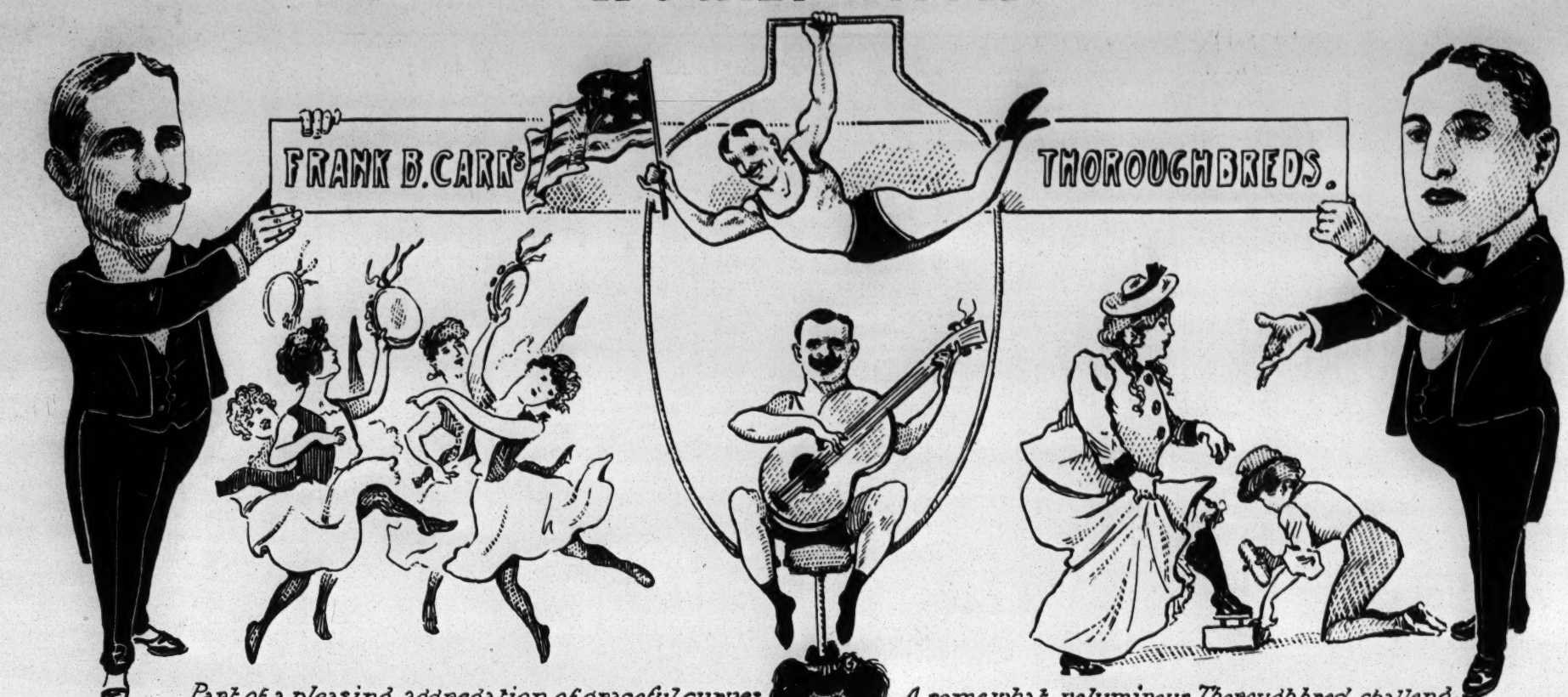
Lincoln.—At the Oliver (F. C. Zehrung, manager) "Marco & Company," under the auspices of the Y. M. C. A., entertained a packed house Nov. 19. Jane Corcoran, in "The Freedom of Suzanne," did fair business 20. Hi Henry's Minstrels did good business 22. "The Vanderbilt Cup" had excellent returns 23. "The Rogers Brothers in Ireland" filled the house 24. "The Prince of Pilsen" 26, "The Yankee Consul" 27, "The Devil's Auction" 28, "Wonderland" 29, "The Shoplifters" 30, Dec. 1.

LYRIC (H. M. Miller, manager).—Week of 19: Loos Bros., McIntyre and Bennett, Herr Jansen Co., John J. Wilde, in illustrated songs; William Thompson Co., and Lyricscope.

BIJOU (L. M. Gorman, manager).—No performance was given Monday, 19, owing to the fact that the performers, *en route* from Chicago here, were delayed by a wreck near Neola, Ia. They arrived 20. No one was injured. The bill: Les Danovas, Will H. Smythe, illustrated songs; the Bohemian Trio, Dick Lyncy, the Four Franks, and biograph. Business is excellent.

"THE DOCTOR'S DILEMMA," George Bernard Shaw's new play, was given its *premiere* Nov. 20, at the Court Theatre, London, Eng. It is a tragedy, in an epilogue and four acts.

No. 79. FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS.

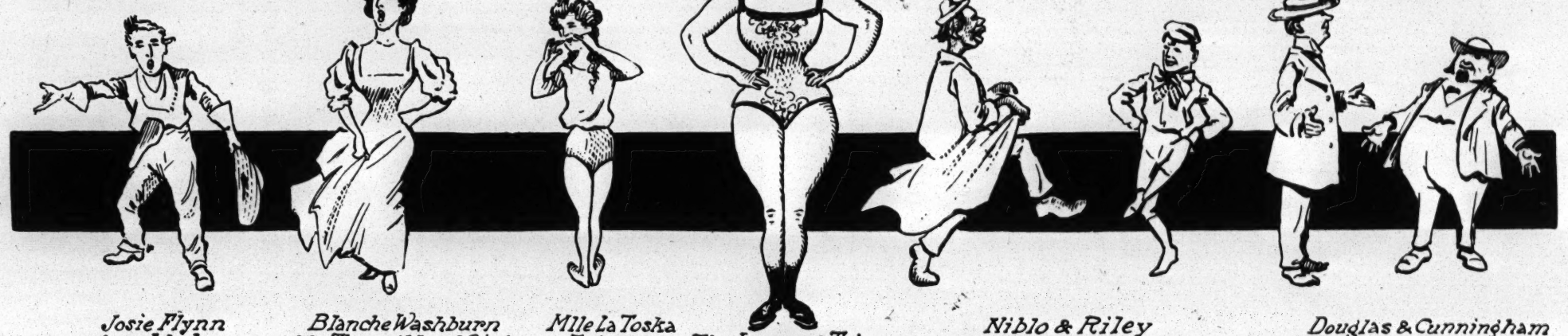


Part of a pleasing aggregation of graceful curves known by the name of "The Eight Primroses."

A somewhat voluminous Thoroughbred challenging the admiring glances of the baldheaded row.

Frank B. Carr
Proprietor.

Wash Martin
Manager



Josie Flynn
from Ida-ho.

Blanche Washburn
The Thoroughbred Ginger.

Mlle La Toska
Twisted.

The Laurent Trio.
A levelheaded woman supporting two men.

Niblo & Riley
The Wood dealer & the Kid.

Douglas & Cunningham
in a bunch of nonsense.

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Weary Willie (Frank O'Brien)
Helen Blazes (Katherin Klare)
John J. Johnson (Clayton Frye)
Herman Stockyard (Ed. Manny)
Skinan Bones (Abner Ali)
Spike (Henry Peyser)

Miss Knockout (Bessie Little)
Miss Stake (Lillian Carter)
Miss Sponge (Amelia Woods)
Miss Clinch (Margaret Ellison)
Miss Ring (Nettie Hall)
Miss Uppercut (Nellie Lawlor)
Miss Time (Bell Miller)
Miss Second (Alice Maniece)

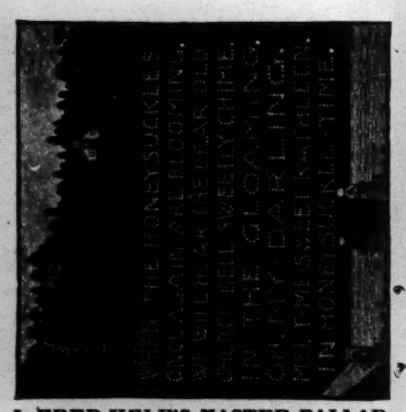
I. Chase (James Falk)
Old Slouch (Margie Hilton)
Miss Jaryou (Jennie Falk)
Sallie Gay (Emma Zeph)
Lonesome Lilly (M. Johnson)
Silent Silas (Nick Murphy)

Miss Rope (Alice Caine)
Miss Down (Valesca Golden)
Miss Count (Louise Walton)
Miss Loose (Florence Marshall)
Miss Win (Ethel Marshall)
Miss Scales (Bertha Wright)
Miss Weight (May Wright)
Miss Match (George Clifton)

A WEEK AMONG THE GAY BURLESQUERS.

THE NEW YORK CLIPPER.

J. FRED HELF'S MASTER BALLAD AND HIS BIGGEST HIT.



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Words by ROBT. F. RODEN. Music by J. FRED HELF.

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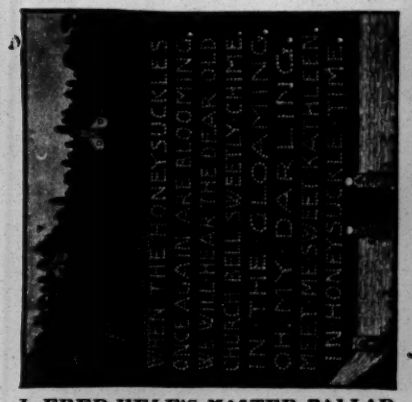

J. FRED HELF'S MASTER BALLAD.

Meet me Sweet Kathleen in Honeysuckle Time.

Words by ROBERT F. RODEN. Writers of "AINT YOU COMING BACK TO OLD NEW HAMPSHIRE MOLLY." "COLLEEN BAWN" "WHEN THE WHIP-POOR-WILL SINGS MARGUERITE." Music by J. FRED HELF.

Moderato espress.

By a quaint old fash-ioned gar-den I am stray-ing, As the
It is hon-ey-suck-le time in old New Eng-land, I am

shad-ows length-en at the twi-light hour, And it
roam-ing through the scenes I love so dear, Na-ture's

takes me back to one night in the gloam-ing, When I
fair to-night but still my heart is sigh-ing, For the

part-ed from New Eng-lands fair-est flow'r. Sweet Kath-
girl who said she'd meet me is not here. In the

leen, I seem to see you in my dream-ing, In the
door-way where I left her no one's wait-ing, In the

door way where the hon-ey-suck-les climb Where I
lit-tle church the sweet bell sad-ly chimes And they

mur-mured as I kissed a-way the tear drops, I'll re-
seem to say in mem'-ry of my dar-ling, Meet me

turn, dear heart in hon-ey-suck-le time.
sweet Kath-leen in hon-ey-suck-le time.

CHORUS.

When the hon-ey-suck-les once a-gain are bloom-ing, We will

hear the dear old church bell sweet-ly chime In the gloam-ing,

religioso.

oh, my darl-ing, Meet me sweet Kath-leen in hon-ey-suck-le time.

rall. D.C.

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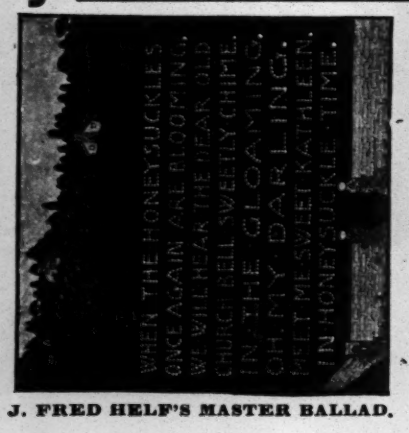
Meet me Kathleen & c.3

Meet me Kathleen & c.3



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AIN'T YOU COMING BACK TO OLD NEW HAMPSHIRE, MOLLY?

WITH THE 6-8 CHORUS AND OUR OTHER BIG HITS, INCLUDING:

SOMEONE THINKS OF SOMEONE.
COLLEEN BAWN.
IS THERE ANY ROOM IN HEAVEN FOR A LITTLE GIRL LIKE ME?
WE NEVER SEEMED SO FAR APART BEFORE.
YOUR LIPS, YOUR EYES, YOUR GOLDEN HAIR.
YOU'RE JUST THE GIRL I'M LOOKING FOR.
(TIPPERARY IRISH TWO-STEP. Great for Dumb Acts)

SLIDE SINGERS,
Send us your per. address. Send for our Slide Catalogue Illustrated Songs.
MEET ME, SWEET KATHLEEN.
OLD NEW HAMPSHIRE MOLLY.
SOMEONE THINKS OF SOMEONE.
ANY ROOM IN HEAVEN?
WHIP-POOR-WILL SINGS, MARGUERITE.
COLLEEN BAWN.
FAR APART BEFORE.
$5 00 PER SET.

I'VE SAID MY LAST FAREWELL (Toot Toot, Goodbye).
IF THE MAN IN THE MOON WERE A COON.
LET ME SEE YOU SMILE.
SUSAN, KISS ME GOOD AND HARD.
THE BEE THAT GETS THE HONEY DOESN'T HANG AROUND THE HIVE.
IT'S LOVELY WHEN YOUR LOVE LOVES YOU.
(PASSION INTERMEZZO. Great for Quiet Acts.)

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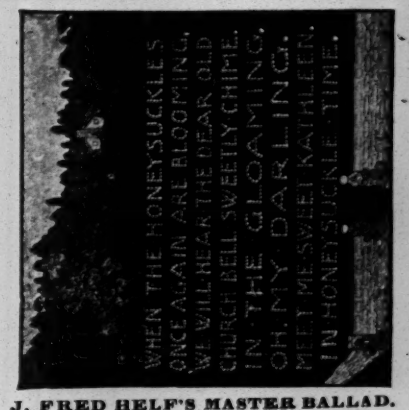

J. FRED HELF'S MASTER BALLAD.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) E. S. Willard was greeted by crowded houses week of Nov. 19. Mr. Willard was the guest of honor at a series of dinners during his stay here. "Mrs. Temple's Telegram" 26-28, "The Eastman Case" 29-Dec. 1.

EMPIRE (Spitz & Nathanson, managers).—"A Child of the Regiment" entertained good houses week of 19. Barney Gilmore 26 and week. "The Girl and the Gambler" next.

KEITH'S (Charles Lovenberg, manager).—The bill for week of 26: J. K. Murray and Clara Lane, the Hungarian Boys' Band, Hassan Ben Ali's Arabs, Tom Edwards, Seymour and Hill, Howard and Howard, Taylor Holmes, Mlle. Nadje, McCrea and Poole, Emerson and Baldwin, Tom Moore, the Three Madcaps, and McDade and Welcome.

IMPERIAL (L. H. Curtin, manager).—The Washington Society Girls week of 26. The Avenue Girls next.

WESTMINSTER (Geo. H. Batcheller, manager).—Fred Irwin's Majestics pay their annual visit 26. The Gay Masqueraders next.

NOTE.—Manager Wendelschaefer, of the Opera House, has gone for a two weeks' shooting trip to South Carolina.....Lhevinne, the pianist, will be heard in a recital 30.

Woonsocket.—At the Woonsocket Opera House (W. F. Barry, resident manager) Aubrey Stock Co. opens for one week Nov. 26, except 28. Creatore and his Italian Band 28. Avery Stock Co. played to good average business 20-24.

HUB THEATRE (Jas. W. Conklin, manager).—Kennedy & James Specialty Co. 26 and week. Last week's company gave very good satisfaction.

IOWA.

Des Moines.—At the Shubert (J. B. Reeve, manager) "Fantana" showed to good business Nov. 16-18. Ferris Comedians week of 25, Charlotte Walker and Vincent Serrano, in "On Parole," Dec. 1; Virginia Harned" 4.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—"The Vanderbilt Cup" was enjoyed by many Nov. 16. Ezra Kendall, in "Swell Elegant Jones," showed to a good house 21. Rogers Bros. played to a large audience 22. Cole and Johnson 23, 24, "The Yankee Consul" 26, Adelaide Thurston 29, Jane Kennark Dec. 1.

AUDITORIUM (Wm. Foster, manager).—"The Prince of Pilsen" 29.

GRAND OPERA HOUSE (Wm. Foster, manager).—"We Are King" gave excellent satisfaction, to large audiences, 15-17. "My Wife's Relations" fared well 18, 19. "The Shoplifter" played to top heavy houses 20, 21. Harry Clay Blaney, in "The Boy Behind the Gun," 22-24; "Across the Pacific" 25, 26, "Ikey and Abey" 27, 28, "Nettie, the Newsgirl," 29-Dec. 1.

EMPIRE (M. J. Karger, manager).—Bill week of 26: Rube Welche and company, Warren, Dawson and Whitfield, Sidonna Dixon, Harvey and De Vosa, and Will Cresswell.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, manager) "The Vanderbilt Cup," Nov. 16, pleased an enthusiastic audience. "The Shoplifter," 18, had a top heavy house. "Rogers Brothers in Ireland," 21, drew a full house, at advanced prices. "The Midnight Flyer," 22, had a top heavy house. Adelaide Thurston 24, "Ole Olson" 25, "A Drunkard's Daughter" 27, "The College Boy" 29, "Everybody Works But Father" 30, Stetson's "U. T. C." Co. Dec. 1, "Uncle Si Haskins 2, "The Show Girl" 4, "Wonderland" 5, Emma Eames Concert Co. 6.

PEOPLE'S (Vic Hugo, manager).—Week of Nov. 19: Rose and Severns, the Great Santelee, Black and Leslie, Al. Coleman, Ray W. Fay and the kinetoscope.

NOTE.—J. L. Bever Jr., treasurer of the carnival company, was married Nov. 21, to Marie Denecke, daughter of Chas. Denecke, vice president of the carnival company.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager) "Human Hearts" fared well Nov. 10. "The Shoplifter" had a fair house 13. "The Midnight Flyer" did well 14. "The Vanderbilt Cup" had a top heavy house 15. "The District Leader" delighted a large house 16. Adelaide Thurston pleased 17. German Theatre Co., of Davenport, 20: Tim Murphy 22, 'Ole Olson" 24, "Everybody Works but Father" 26.

BIJOU (Jake Rosenthal, manager).—Bill week of 19: Rome, Mayo & Juliet's Minstrel Travesty, the Musical Goolmans, Carlton and Terre, Mabel Casedy, the Reynolds, C. L. Peck, illustrated songs and the kinodrome.

Davenport.—At the Burtis Opera House the Rogers Brothers Nov. 20, Adelaide Thurston 21, "The Yankee Consul" 23, "The Squaw Man" 24, "Uncle Tom's Cabin" 25, "The Homeseekers" 27, "Buster's Holiday" 29, "The Prince of Pilsen" 30.

FAMILY.—There has been a change of management at this theatre, and Le Roy C. Oelkers will have the personal supervision and direction of the house. Bill week of 19 included: Fred Lesere, Kathryn Martin, Master Slater, Erb and Stanley, Buckley and his dogs, and moving pictures.

ELITE.—Bill week of 19: Berger Brothers, Couley Sisters, Woodruff and Marlborough, Lena Kline, and Francis Welsch Co.

TURNER GRAND OPERA HOUSE.—"Fantana" came to a good house 15. De Wolf Hopper 22, "On Parole" 30.

Burlington.—At the Grand, "The Umpire" had a good house Nov. 17. "The Show Girl" drew well 20. "The Squaw Man" gave a fine show to good returns 21. "James Brothers in Missouri" 23, Al. G. Field's Minstrels 24, "The Smart Set" 27, "The Real Widow Brown" 29, "A Jolly American Tramp" Dec. 1, "A Mad Love" 3, "Texas Rangers" 4. Rogers Bros. 5, "Little Jack Horner" 6, "Wonderland" 7.

Iowa City.—At the Opera House (C. C. Rowley, manager) "We Are King," Nov. 13, came to good business, and gave excellent satisfaction. Gorton's Minstrels, 15, had good business. "The Umpire," with Fred Mace, had great success 16, and packed the house. "Ole Olson" 21, Adelaide Thurston 23, "The Midnight Flyer" 24, Stetson's "U. T. C." 27, Cole and Johnson 28, "The College Boy" 29, Pryor's Band 30.

Boone.—At the Aries Opera House (Wiley & Kirby, managers, Joseph De Grosse drew good houses Nov. 9. Ferris' Comedians, in repertory, drew good houses 12-17. Gorton's Minstrels played to a full house 19. "Over Niagara Falls" 22. "The Drunkard's Daughter" 24. "My Wife's Family" 29.

Fort Madison.—At the Ebinger Grand (E. Ebinger, manager) Fred Mace, in "The Umpire" came to 8. R. O. Nov. 11. "The Show Girl," 19, drew good business.

The Barnum & Bailey Route Book.

The route book of the Barnum & Bailey Circus for the season of 1906 has just reached this office. Besides having the complete route covered by the show for the season just closed, it gives notes of interesting events that occurred in each place performances were given, the number of miles traveled between each stop and railroad on which the run was made. It is profusely illustrated with pictures of the officials, attaches and performers with the show, and also contains a number of pictures of old time circus mapagers and performers, many of whom have passed away, with sketches of their professional careers. The work reflects credit on its compiler and publisher, Charles Andress, legal adjuster of the show, and can be obtained by addressing him at the New York office of the show, 27 East Twenty-second Street.

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WANTED—Experienced Farce Comedy and Vaudeville. Three night stands. Good, long engagement to good people. No fancy salaries, but sure money. No tickets; just got done for one. Write or wire Geo. LaVette, Delphos, Kan., Nov. 29-30, and Dec. 1; Glasco, Kan., Dec. 3-4-5. The Gardiners write.

WANTED—Moving Picture Machine (Power's or Edison's preferred), films, slides and gas outfit. Must be in good condition and cheap for cash. No junk at any price. Would like some good feature films for headliners. Give owest price in first letter. CHAS. A. KIRKPATRICK, Vesta, Neb.

WANTED—A good silent man that fakes organ. Salary $10 and expenses after joining. No C. O. D. telegrams or tickets to no one. Boozers, no. Just got rid of a bad one. Jennie Freeser and Billy Mark, write. St. Clair Bros., Florida, O.

FOR SALE—Somersault Dogs, troupe of Trained Doves, Laughing Gallery, or will exchange for Films, Magic Marionette. Wanted. Trick Pony. PROF. HARRY SMITH, Gratz, Pa.

Wanted, Rarebit Fiend, Lost Child, Arabian Nights, Moonshiners.

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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

H. J. D., Sperry.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

L. L., Hartford,
C. F. H., Indianapolis,
R. E. L., Akron,
Miss G. D., Natick,
S. C. S., New York,
M. E.,
ANXIOUS, and
CONSTANT READER.—See answer to H. J. D., above.

C. S., Seattle.—We can not inform you.

E. C. F., Jersey City.—Undoubtedly there are others of the same name, but we can not undertake to give the list of them.

J. M. H., Bennington.—The party was born Feb. 26, 1845, in Scott County, Ia.

C. B., New York.—The play is not on the road regularly, but is used by stock companies.

H. LA C.—Address Lincoln J. Carter, Criterion Theatre, Chicago, Ill.

C. O. M. R., Youngstown.—We have no correspondent in the place you mention.

S. Y. S., Elizabeth.—Experience is the only teacher.

F. C. C., Oakland.—The copyright has not expired. Address T. H. Winnett, 1402 Broadway, New York.

P. J. S., Hohokus.—We can not aid you.

"D. H."—The letter was forwarded on Sept. 15 to the Star Theatre, Milwaukee, Wis.

H. Q. D., Paragould.—We know him by his professional name only. He is the proper one to answer your query.

S. J. J., New York.—Address Frank A. Robbins' Show winter quarters, Communipaw Avenue and Glendale Park, Jersey City, N. J.

Miss D. M. A., Baker City.—The party was born in 1862, in Toronto, Can.

W. E. M., Brooklyn.—Our records do not show the occurrence you mention.

"CASS."—1. Mrs. Gen. Tom Thumb is living. Watch our vaudeville route list each week for whereabouts. 2. We never answer questions so personal in character. 3. A wholesale liquor house is the proper place to seek an answer.

W. R., Atlantic City.—We can not aid you.

W. L., Philadelphia.—The company is unknown to us.

T. F. McM., Brooklyn.—Apply to the local authorities in towns where you want to exhibit.

G. E. M., Chicago.—There is no company now on the road playing it regularly. If it is done in repertory, we do not know it.

T. F. Mc.—Apply to any of our moving picture machine advertisers.

H. R., Saratoga Springs.—"The Tigers" is the title given to an organization formed by the attaches of the Barnum & Bailey Circus.

CARDS.

J. L. M., Newark.—A is right. He could have used both the king and queen of trumps in melding 150.

W. P. G., Hamilton.—1. The rule is: "If the dealer gives to himself, or either of the other players, more or less than five cards, and the player receiving such a number of cards *discovers* and *announces* the fact before he raises his cards, it is a *misdeal*. If, however, the player receiving a wrong number of cards *lifts* his hand before he announces the fact, his and is *dead*, and he must retire from the game for that hand." 2. The rule is: "Before the draw, if the dealer accidentally exposes a card while in the act of dealing, the player to whom such a card is dealt *must* accept it. On the draw, if the dealer, while serving a player, expose one or more cards, the dealer must place the exposed cards at the bottom of the pack and give to the player a corresponding number from the top of the pack before serving the next player."

O. S., Kalso.—The rule is: "If a player scores more points than he should, the adversary may correct the score and add the same number to his own score."

MISCELLANEOUS.

J. H. C., Montgomery.—As you put the wording of the wager B wins.

HARMONIE CLUB, Lancaster.—See answer to J. H. C., above.

G. DE O.—THE CLIPPER does not recognize champions in the line you mention.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

**Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.**

Nov. 17.

The forecast for the next month or so is as follows: Nov. 20, "The Doctor's Dilemma," Court; 26, "Julie Bon-Bon," Waldorf; Dec. 8, revival of "The Yeoman of the Guard," Savoy; 12, "The Vicar of Wakefield," Prince of Wales, and 27, "Antony and Cleopatra," His Majesty's. Weather this week has been fairly decent, and the theatrical business about the same.

"The Electric Man," a three act farce comedy, by Charles Hannan, was originally brought out some two and a half years ago at the King's, a theatre in the suburbs of London, but was done for the first time in the West End at the Royalty last Saturday. "The Electric Man" is full of absurdities, as the title suggests, but they are absurdities that make for fun that in the laughter resulting one loses sight of that fact that they are absurdities, and finds enjoyment in the most extravagant and the most impossible events. The hero of the piece is young Walter Everest. He may be said to be the victim of heredity. His father was a genius in invention, and he is "a chip of the old block." The father, when he died, had nearly completed an electric man, which was to astonish the world. Walter finished the work, and it astonished him. It did worse than that, for it escaped from the house when, so to speak, it was born, and, being fashioned in Walter's image and dressed in his clothes, went about playing all manner of mischief that made its maker liable to more damages than he could possibly pay. The play, as stated above, is acceptable.

"La Vierge D'Avilla," a new play, by Catulle Mendes, was produced by Sarah Bernhardt last Saturday night, in Paris, with great success. Although the play lasted five hours and was distinctly wearisome in parts, it was vociferously applauded at the close by a large and fashionable audience representing every section of Parisian society gathered at the theatre. Not only was there a general expression of admiration for the great actress, but everybody was loud in praise of the great audacity shown by M. Mendes in putting such a subject as the legend of St. Therese on the stage. Mme. Bernhardt plays the saint, who lived, so historians tell us, in the time of Philip II, and fought in the old Bastile against the horrors of the Inquisition, with, in her case, the effectual weapons of kindness and spiritual faith. The story circles about a supposed romance in her life. Therese rescues a priest from the fatal fascinations of a woman who is the antithesis of herself. The erring priest, overcome by the radiant beauty of Therese, declares his passion for her, but the virgin bids him seek penitence in a pilgrimage to Palestine.

Camille Clifford, the "actress" of the hour in London, has just signed a contract to join George Dance's management whenever "The Belle of Mayfair" shall end its career at the Vaudeville. Miss Clifford's contract is for the "star" part in a new musical play, which will be written by Mr. Dance himself, who, as the author of "The Chinese Honeymoon," holds the record of the longest running musical comedy ever produced in London. He is also the author of "The Gay Parisienne" and other successes, and in the piece on which he is at work, is writing a bright and sympathetic part for Miss Clifford. The new play will be toured for a short while in the provinces before coming to London, and afterwards, in accordance with the conditions of the contract, Miss Clifford will go at the head of Mr. Dance's company for a season to New York.

Arthur Bourchier and Violet Vanbrough made their first appearance as Macbeth and Lady Macbeth, at the Stratford-on-Avon Memorial Theatre, last Tuesday and Wednesday. Mr. Bourchier's production showed one important departure from tradition, for the murderers of Banquo were not represented as mere mercenary cut-throats, but as soldiers who had a grudge against Banquo for his deeds in the past against them.

Remarkable scenes took place at the production of a drama, entitled "Chevalier Bluebeard," by Herbert Eulenberg, at the Lessing Theatre, Berlin, one night last week. The play surpasses anything that has hitherto been presented to the theatregoing public of Berlin, in the way of downright sordid and horrible realism. In the first act the horrified audience saw on the stage a crypt in which lay the heads of five wives already murdered by Bluebeard. The second act represented a wedding banquet on the stage, which *is* suddenly disturbed by the only son of Bluebeard, who drinks until he falls into delirium tremens, and then runs amuck, demolishing everything within his reach. Suddenly, after a most disgusting exhibition of drunken delirium, he falls on his knees and says the Lord's Prayer. The third act reveals Bluebeard murdering his sixth wife. During the fourth act the burial of the sixth wife takes place on the stage. There is a coffin, with weeping relatives, and after the funeral services the coffin is lowered into the grave by ropes, the planks are removed, and earth is thrown on the coffin. The son, still in delirium tremens, hangs himself on a tree on the stage, in full view of the audience. The fifth act shows Bluebeard's attempt to murder his seventh and last wife. She escapes from him, springs into the flames of his burning castle and perishes, likewise in full view of the audience. Her father and brother thereupon appear and kill Bluebeard without much ado. Most critics condemn the play, but a few praise it as revealing wonderful talent.

The performance of "The Man from Blankley's," at Sandringham, by Frederick Harrison's Haymarket Co., a week ago last night was a great success. The king and queen and their guests enjoyed the play immensely, while the whole company had the usual compliment of receiving a double call at the end of the performance. After the performance, the principal members of the company, including: Charles Hawtrey, Fanny Brough, Dagmar Wiehe, Henry Kemble, Holman Clarke, Arthur Playfair and Weedon Grossmith, received the honor of being presented to King Edward.

Marie George was engaged yesterday by Arthur Collins as "principal girl" for the Drury Lane pantomime of "Sindbad." (You will note the builders of the pantomime have decided to call it "Sindbad," not "Sinbad"). As Miss George has already filled that role with great success at Drury Lane, her reappearance there will be very welcome. The part she is to play is the daughter of Sindbad. Miss George, by the way, is the wife of Norman J. Norman, of Norman's Agency, who takes such good care of the professionals going to and from the States.

"Nelly Nell," the new musical play, written by C. M. S. McLellan, and composed by Ivan Caryl, in which Edna May is to make her reappearance, is about due for rehearsal at the Aldwych, where it is to take the place of "The Beauty of Bath" early in the New Year. Among those engaged to assist Miss May are E. Dagnall, Robb Harwood, J. J. Dallas, Ackerman May and Mary Brough. By arrangement with George Edwardes, Sidney Ellaston will put on the play for Mr. Frohman.

As stated before, Jan. 26 is fixed for the reopening of the Avenue, which will be called the Playhouse, and will be managed by Cyril Maude. The seating capacity of the theatre will be about 1,600, and seats for this rather small number will be provided with a view of giving the playgoer the greatest possible comfort. The floor of the house will be entirely given over to stalls, so that the gallery will be the only part of the house in which seats will not be reserved.

Charles Wyndham has lately acquired a French piece, "Les Passageres." It was specially written by M. Guitry, the part designed for him being that of a man of forty-five, rich, favored by fortune, and the possessor of an adoring daughter and wife. Robert Vandel is an impeccable husband and father; he is also, quite unconsciously, "the well-beloved," a term which might, in default of a better, be used as the title of the English adaptation. It is his misfortune rather than his fault that he is worshipped by women, a misfortune which, in the end, bids fair to lead to disastrous consequences. It is not quite settled yet when Mr. Wyndham will be seen in the play.

Arthur Bourchier has secured a play, "The Nun and the Barbarian," adapted by Osmond Shillingford from a Spanish drama, "La Loca de la Casa," which will be produced experimentally at Margate towards the end of the month by Edward Michael, of the Repertory Theatre Syndicate.

A few days ago W. H. Kendal signed a contract for the production of a new three act comedy, written by Clothilda Graves, and containing parts especially designed for himself and Mrs. Kendal. The story is said to be of a strongly dramatic character, although containing also a pleasantly pathetic interest. For the same players Herbert Swears has almost finished a new comedy.

To-night will see the last of "Colonel Newcome," at His Majesty's. On Wednesday last there was a matinee of "The Winter's Tale." Commencing on Monday next Mr. Tree will revive, for three weeks only, "King Richard II." John Hare's next appearance in London is to be in an English adaptation, by Mrs. Lucette Ryley, of "La Marseillaise," but as yet Mr. Frohman has not found a suitable theatre for the production.

J. G. Allen has accepted, for ultimate production at the Criterion, a new comedy, entitled "The Knave of Hearts." Immediately after Christmas Julia Neilson and Fred Terry return to the New, where they will produce "Matt of Merrymount," that Miss Neilson and Mr. Terry gave a trial recently, in the provinces. J. G. Allen has also obtained a twenty-one years' lease of the Adelphi, and enters upon his management there in December, having taken up the remainder of Otho Stuart's time.

Beerbohm Tree has fixed Dec. 27, the day after Boxing Day, for his first presentation of "Antony and Cleopatra," at His Majesty's. Seymour Hicks now proposes to call his new musical piece "Miss Darling." It is intended for Marie Studholme, who will take it on tour at the end of the Christmas matinee performances of "Alice of Wonderland," and Harry Lytton has been engaged for the leading male part. "Alice in Wonderland" is announced to be played at the Prince of Wales'. In the cast will be Seymour Hicks, Tom Graves, J. C. Buckstone, Julian Cross, Florence Lloyd and Miss Studholme.

The cast of "Raffles," which still continues to pack the Comedy nightly, will undergo a few changes shortly. Gerald du Maurier must give up the title role as he is needed in "Peter Pan," due at the Duke of York's on Dec. 18. It has been decided that the mantle of the gentlemanly burglar will descend upon Henry Ainley. Dion Boucicault will give up his part of the American detective to J. L. Mackay. Mr. Boucicault, by the way, has just returned from Paris, where he went to secure for Mr. Frohman the American and English rights of a new three act comedy, entitled "Miquette et sa Mere," which is meeting with phenomenal success at the Varieties, in that city.

There is every posibility that the London Coliseum will be reopened at an early date, but the style of entertainment to be given has not been announced. The statement that the house was soon to be reopened was made at the Sessions House, Clerkenwell, where the licensing committee of the London County Council heard applications for renewal and transfers of music and dancing licenses.

I am in receipt of newspaper clippings and postcards from Frederic Melville, manager of "La Motogirl," now playing in Australia for Harry Rickards. The clippings enthuse greatly over the wonderful performance given by the extremely clever young lady. A great deal of the success attained by the act is due to the business efforts of Mr. Melville. The latter informs me he is the traveling correspondent of *The Conjurers' Monthly Magazine*, which is edited by Harry Houdini, the handcuff expert.

The new ballet, "The Debutante," was produced at the Empire last Thursday night. It is a dainty, delightful entertainment, with a charming contrast between its two great tableaux, and music that fits its theme and color to please the eye. The first scene is laid in 1833, in the rehearsal room at the Paris Opera House, with the *corps de ballet* in their voluminous muslin skirts that reached to the knees, longer and fuller than a premiere danseuse would favor to-day. To this scene, with its new old-world look, for the coryphees and pupils wear side curls with their hair flat down on the foreheads, comes the new pupil, Mlle. Genee, to win the ballet master's admiration and the title role in the new production. The last tableau represents the ballet as it is supposed to have appeared at the opera. Others to come in for well-deserved applause on the opening night, beside Mlle. Genee, were Fred Farren, Paul Sunberg and Miss Craske.

Hal Godfrey celebrated his twenty-fourth birthday recently in this city and gave a dinner to a few of his friends at the Carlton. There were the usual toasts and gifts. The weeks of Nov. 26 and Dec. 3, Mr. Godfrey and assistants will present the sketch, "A Very Bad Boy," in Ireland, after which he will return to America, sailing on a fast liner so as to be able to eat his Christmas dinner at his home in Chicago.

Fred Karno, to whom laughter-loving London owes so much, has just been booked to revive the glories of "Richardson's Show," at the International Fair, at Olympia, at Chirstmas. To give the fair, which has already secured the support of British and American showmen, the desired cosmopolitan touch, the managing director is now visiting the festivals at Rouen and Montmartre to secure the latest continental novelties.

Zeno, Jordan and Zeno are at Tichey's Theatre, Prague, this month, meeting with much success. When they returned from South Africa, a short time ago, they intended to proceed to America at once, but good continental time made them alter their plans for the future—that is, the immediate future.

Phil and Nettie Peters made such a hit on their opening, at Hammersmith, that they were booked for the Palace, and opened at that house on Monday last. At the latter house they duplicated the good impression created during their week at Hammersmith.

I learn from South Africa that Seeley and West got a royal reception on their reappearance at Johannesburg. The applause is said to have continued for fully two minutes. Hayes and Suits, and Leipzig, who are also on the same bill, have likewise captured the hearts of the South African playgoers.

The Grand, Birmingham, has been sold by J. W. Turner to the Moss Empires. The theatre, which was opened in November, 1883, was built by the late Andrew Melville. Ten years later Mr. Melville sold it to Mr. Turner. It will, of course, be conducted by the Moss & Stoll people as a variety house.

Alexander Dagmar de Celle, who is well known on the halls as Alexander Dagmar, sued Edgar Lee, editor and proprietor of *The Encore*, for libel. The alleged libel was a statement copied from a German paper, that Miss Dagmar had been concerned in the management of a company which was stranded in India, and had used money to return which had been deposited to secure the passage home of members of the company. It was admitted a mistake had been made, and that Miss Dagmar had never been in India, and a verdict in her favor of £250 damages were returned.

After a very successful four weeks at the Hippodrome, Roberts, Hayes and Roberts bring their engagement at that house to a close to-night, likewise their time in this country. The act was made one of the features at all the Moss & Stoll houses on tour. They sail next Wednesday, for New York. After a few days' rest in that city, they will proceed West, to play the Orpheum circuit.

Chung Ling Soo is due at the Hippodrome on Dec. 10. The clever American Chinese conjurer will produce at that house an entirely new act. Kennedy and Rooney arrived from New York the middle of the week, after a very sensational trip on the Caronia. About half way across the ocean a fire broke out and burned the two upper decks. There was great excitement among the pessengers. Kennedy and Rooney open at the Alhambra on Monday next.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

**Western Bureau
of the New York Clipper,
Room 504, Ashland Block, Chicago.**

Several of the downtown houses make a change in the bill for this week, principal among which are: "The Flower Girl" (formerly known as "Veronique"), at the Studebaker; Marie Cahill, in "Marrying Mary," at the Illinois, and Henry E. Dixey, in "The Man on the Box," at the Garrick. Richard Mansfield will give repertory at the Grand, while "Ben Hur," at the Auditorium; Wm. H. Crane and Ellis Jeffreys, in "She Stoops to Conquer," at Powers'; "The Heir at Law," at the New Theatre; George M. Cohan, in "George Washington Jr.," at the Colonial; "The Time, the Place and the Girl," at the La Salle, and Williams and Walker, in "Abyssinia," all hold over. The lovers of French comedy were given a treat last week when, in addition to the translation of "Le Gendre de M. Poirier," at the New, "Les Affaires sont les Affaires" was given by an excellent company afternoon of Nov. 20 at Music Hall, in French. The Glickman Players, at the International, are holding their own in excellent stock performances. Holiday matinees will be given at all the houses on Thanksgiving Day, and indications point to big holiday attendance.

ILLINOIS THEATRE (Will J. Davis, manager).—Marie Cahill offered "Marrying Mary" to an enthusiastic audience Sunday night, 25, and the efforts of the star and her supporting company were heartily applauded. Some of the principals are: William Courtleigh, Eugene Cowles, George Backus, Roy Atwell and Annie Buckley. The engagement is for two weeks. H. B. Irving and Dorothea Baird follow, Dec. 10, in repertory.

POWERS' THEATRE (Harry J. Powers, manager).—William H. Crane and Ellis Jeffreys and their thoroughly competent company were greeted by a capacity audience Monday, Nov. 19, in "She Stoops to Conquer," and laugh followed laugh with great rapidity. George Giddens was exceptionally well cast as Tony, and Fred Thorne created lost of fun as Diggory. The cast included: Leslie Kenyon (who appeared in place of Clarence Handysides), Walter Hale, Herbert Sleath, Richard Meakin, Gabriel Ravenelle, Emmet Whitney, Harry Lilford, Charles Dowd, Fanny Addison Pitt, Margaret Dale and Edna Bert. Francis Wilson, in "The Mountain Climber," comes Dec. 2.

GARRICK THEATRE (Herbert C. Duce, manager).—Henry E. Dixey returns 25 for a two weeks' engagement, in his last season's success, "The Man on the Box," and there is every prospect of this pretty playhouse doing a splendid business for the fortnight. E. H. Sothern and Julia Marlowe follow Dec. 10.

COLONIAL THEATRE (George W. Lederer, manager).—George M. Cohan starts on his last week Nov. 26, in "George Washington Jr.," and to say that he captivated the town, mildly expresses it. The theatre has been crowded at every performance, and the engagement will be brought to a whirlwind finish Saturday night. Frank Moulan and an excellent supporting company are announced to follow, Dec. 3, in "The Great Mogul."

STUDEBAKER THEATRE (R. E. Harmeyer, manager).—"On Parole" closed a profitable engagement Nov. 24, and will be succeeded, 26, by "The Flower Girl," with Louise Gunning and Louis Harrison featured.

NEW THEATRE (Sam P. Gerson, manager).—"The Son-in-Law" and "The Goal" hold over into their second week, closing Dec. 1. The stock company is doing good work, and with a little more generous support from the public, the enterprise is bound to be successful. "The Goal," the first presentation of which, on any stage, occurred here Nov. 19, is a one act drama, by Henry Arthur Jones, telling of the aims and ambitions of a great engineer, who, knowing that death is approaching, spends his last hour bustling about, so that none of his work may be left incomplete. N. Sheldon Lewis appeared as the engineer, Sir Stephen Famariss, and Catherine Calhoun won new laurels in her impersonation of Peggie Lovel. "Elga," by Gerard Hauptman, Dec. 3.

CHICAGO OPERA HOUSE (H. D. Hunt, manager).—"The Senator" drew capacity house last week, and the various members of the company acquitted themselves well. William Bramwell and Florence Reed have worked in stock before and seem to fall into their parts quite easily and naturally. "The Lottery of Love" was given Sunday night to a crowded house, which thoroughly enjoyed the good old comedy, and heartily applauded the ludicrous situations, and the people interested in the portrayals. Mr. Bramwell, as Doubledot, and Florence Reed, as Joe, were excellent. Next week, "Secret Service." The one hundred and fiftieth consecutive performance of the stock company will occur Dec. 10.

GRAND OPERA HOUSE (Harry Askin, manager).—Richard Mansfield has changed his plans, and instead of filling out his engagement in "Peer Gynt" for this, his fifth and last week, he will give "Beau Brummel" 26 and matinee of 29, "The Scarlet Letter" 27, 30 and matinee Dec. 1, "Dr. Jekyll and Mr. Hyde" Nov. 28, Dec. 1, and "Peer Gynt" Nov. 29. James K. Hackett, in "The Walls of Jericho," follows Dec. 3.

AUDITORIUM THEATRE (Milward Adams, manager).—"Ben Hur," glorious in all its Roman splendor and magnificent stage settings, starts on its last fortnight Nov. 26, with big houses in attendance. A. H. Van Buren, in the title role; John E. Ince Jr., as Messala; Robert McWade Jr., as Simonides, and Helen Singer, as Iras, all contribute excellent work.

MCVICKER'S THEATRE (George C. Warren, manager).—Phœbe Davies still continues to appeal successfully to the generous hearts of her auditors in "Way Down East," with the result that people are turned away nearly every performance. Three performances will be given Thanksgiving Day, and the house is already almost sold out for all of them. Saturday night will see the close of the engagement, and on Sunday, Dec. 2, Blanche Walsh will open in "The Woman in the Case," for two weeks, following that with "The Kreutzer Sonata" for one week.

TERRIBLE ITCHING SCALP.

Eczema Broke Out Also on Hands and Limbs—An Old Soldier Declares: "Cuticura Is a Blessing."

"At all times and to all people I am willing to testify to the merits of Cuticura. It saved me from worse than the torture of hades, about the year 1900, with itching on my scalp and temples, and afterwards it commenced to break out on my hands. Then it broke out on my limbs. I then went to a surgeon, whose treatment did me no good, but rather aggravated the disease. I then told him I would go and see a physician in Erie. The reply was that I could go anywhere, but a case of eczema like mine could not be cured, that I was too old (80). I went to an eminent doctor in the city of Erie and treated with him for six months, with like results. I had read of the Cuticura Remedies, and so I sent for the Cuticura Soap, Ointment and Resolvent, and continued taking the Resolvent until I had taken six bottles, stopping it to take the Pills. I was now getting better. I took two baths a day, and at night I let the lather of the Soap dry on. I used the ointment with great effect after washing in warm water, to stop the itching at once. I am now cured. The Cuticura treatment is a blessing, and should be used by every one who has itching of the skin. I can't say any more, and thank God that He has given the world such a curative. Wm. H. Gray, 3303 Mt. Vernon St., Philadelphia, Pa., August 2, 1905."

LA SALLE THEATRE (Mort H. Singer, manager).—"The Time, the Place and the Girl" continues to hang out the "house sold out" sign at nearly every performance. In the daily papers the ad. reads: "Wanted, more seats," and it is certainly a fact that if the seating capacity were much larger the house would still be sold out. The one hundred and fiftieth performance occurred Nov. 20.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—Williams and Walker, the "king pins of colored comedians," drew to capacity last week in their African absurdity, "Abyssinia," and there is every reason to believe business this week will hold as well. Their last week started 25. They will be followed by "The Tenderfoot."

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).—"Brother Officers" sufficed to display the abilities of the stock company last week, in a manner which was pleasing to their admirers. "The Silver King" is the bill here 25 and week, with "A Bachelor's Honeymoon" underlined.

INTERNATIONAL THEATRE (Chas. Glickman, manager).—"Broken Hearts," a strong melodrama of Jewish life, closed a week of big business 25, being played during the last of the week. "Sacrifice of Isaac," matinees 24, 25. Repertory will be given week of 26, though the bill is not yet announced, but the chief play will be "The Bowery Tramp," the Thanksgiving offering. "Shylock," Mr. Glickman's greatest role, will be repeated, by special request, some time during the week. Mr. Glickman is supervising the translation into Yiddish, of "The Bank Wrecker," and a production is promised in two weeks.

MAJESTIC THEATRE (Lyman B. Glover, manager).—The big type acts opening here 25, are Cecilia Loftus and company, Edwin Stevens and company, Edouin and Edwards, and Ned Nye and his Girls. Others on the bill are: Braatz's dogs, the Three Roses, Damm Brothers, Arthur Deming, Max Hildebrandt, Robisch and Childress, Casad and De Verne, Bennington Bros., Raner and Marno, and the Dantes. Business is to capacity at all performances.

OLYMPIC THEATRE (Abe Jacobs, manager).—On the bill week of 25 are: Toby Claude and company, Edward Clark and Widows, Gardner and Vincent, Mayme Remington and Buster Brownies, Six Proveanies, Reiff Brothers, Lillian Shaw, Dixon Bros., Three Juggling Burkes, the Vaughners, the Daltos, Fox and Fox, Dorothy Vernon, Herbert Manor and company, and the kinodrome. Big business rules.

HAYMARKET THEATRE (William Newkirk, manager).—On the bill for week of 25 are: Margaret Wycherly and company, in her protean sketch, "In Self Defense;" Edith Helena, Harry Tate's "Motoring," Fiske and McDonough, Adamini and Taylor, Rice and Elmer, Berry and Berry, the Be-Anos, Robert Nome, Downey and Willard, Williams and Thomas, Jessaline Potter, Noblette and Marshall, Amanda Ward and company, and the kinodrome.

ACADEMY (William Roche, manager).—The Smart Set served to draw good patronage last week, and was followed 25, by "Young Buffalo," which opened to the usual Sunday crushes. "Secret Service Sam" next.

BIJOU THEATRE (William Roche, manager).—"The House of Mystery" proved a magnet here during the past week, and thrilled its listeners. "A Race for Life," which has done excellent business in the past, was the bill 25. "At the Old Cross Roads" follows.

ALHAMBRA (James H. Brown, manager).—"Young Buffalo" was the attraction last week, and the young man drew rounds of applause for his clever work. "Secret Service Sam" opened to capacity matinee of 25. Harry Clay Blaney, in "The Boy Behind the Gun," follows.

COLUMBUS THEATRE (Weber Bros., managers).—The Russell Brothers had splendid business last week in "The Great Jewel Mystery." This week, "At the Old Cross Roads. Next week, Dolly Kemper, in "The Gypsy Girl."

CRITERION THEATRE (John B. Hogan, manager).—"McFadden's Flats" made the lobby look like a bargain counter crush at nearly every performance last week, and Manager Hogan wore "the smile that won't come off." Harry Clay Blaney, in "The Boy Behind the Gun," opened 25. "On Dangerous Ground" follows.

HUMBOLDT THEATRE (Joseph Bransky, manager).—"Work and Wages" was the attraction last week. "The Power of Wealth" opened 25. May Hosmer has firmly established herself as a favorite, and Francis Boggs lends good support. Next week. "Monte Cristo." Frederick Bernard has replaced Frank King, and Chas. W. Hitchcock has resigned, Albert West taking his place.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"Jane" drew a succession of laughter loving audiences last week, and "Tennessee's Pardner" is sure to do a good business this week. "When We Were Twenty-one" is the underline.

PEKIN THEATRE (R. T. Motts, manager).—The theatre boasts the only genuine colored stock company in the world, giving high class musical comedy and burlesque, and the attraction last week was excellent. "Twenty Minutes from State Street" was well handled in every respect, and the business is steadily increasing on account of the conscientious work of the management and the company. "My Friend from Georgia" is the attraction this week, featuring Abbie Mitchell, the clever little dancer. Next week, "Me and Him."

EUSON'S THEATRE (Sid. J. Euson, manager).—This house did a wonderfully good business last week with the Dainty Duchess Co., which carries, as additional features,

Lalla Selbini and the Pantzer Troupe of acrobats, both sterling attractions. The applause which rewarded the acts was spontaneous. This week the Bon Tons hold forth gayly, presenting "The Pusse Cafe" and "A Gift from Mars." The appointments are excellent and the music catchy. Specialties will be given by Browning and Bentley, Frances Clair, Pierson and Opp, Young Bros., and the Monte Carlo Girls (the Six Darlings), who make their first appearances in America with this company. Next week, Vanity Fair.

FOLLY THEATRE (John A. Fennessey, manager).—The Innocent Maids crowded this popular burlesque house last week, and the skits, "In Chinatown" and "Fiddle-Dum-Dum," were roundly applauded. The singing and dancing was roundly applauded, as were the excellent specialties. The Parisian Belles opened 25, to excellent business, and the attraction is worthy of good patronage.

TROCADERO THEATRE (I. M. Weingarten, manager).—The World Beaters proved as good as its name, with the result that merriment reigned supreme last week, and the business was big. This week, the Dainty Duchess moves over from the North Side, and with Lalla Selbini and the Pantzer Troupe opened 25. "Chilly Con Carnie" is the burlesque offered, and it serves well its purpose. Next week, the Bon Tons.

STAR THEATRE (James L. Lederer, manager).—The bill week of 26 includes: Wells and Sells, Kalcrates, Hibbard and Warren, the Zolas, Sand Chapman, and the Staroscope. Business is big.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—The following are in the curio hall: Major Nichols, midget; Lascelle's trained dogs, Munson, sausage king; Valdern, magician, and Susie Carsello, one woman band. In the theatre: Madge Martby, the Mack Sisters, George Sherman and moving pictures.

WONDERLAND (W. W. Freeman, manager).—The attractions in the curio halls and in the theatre continue to draw fine business, and Manager Freeman expresses himself as well pleased.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Twelve young women will compete in a dancing contest this week. Other features are: Edith King, midget; William Thompson, Bohemian glass blower; Prof. Vernello, ventriloquist; Frank Doyle, Wells and De Leon, Mamie Webster, Rosendo and Lucina and May Colette. Business keeps up to the high water mark.

AFTERMATH.—James W. Thompson has arrived home from a visit to his wife and daughters (the Sisters McConnell), who are playing leads and soubrettes with Hoyt & Levy's Knickerbocker Stock Co.....Jacob Frank has leased to the La Salle Theatre Co. the property at 251 and 255 Clark Street, on which a new theatre will probably be built.....Katherine Willard, engaged as leading lady for Morosco's Burbank Theatre, Los Angeles, was a CLIPPER Bureau caller 21, while on her way from New York. Miss Willard has many friends in this city and in the West, who wish her every success in her new position. She is accompanied by her mother, Mrs. J. M. Jones.....Helena Frederick, who has been obliged to cancel her bookings, owing to a severe illness, left for Lakewood, N. J., recently, and hopes to resume her tour in a few weeks.....At Orchestra Hall, recently, two vaudeville performances were given for the benefit of the crippled children of Chicago, at which $4,700 was cleared. Kerry C. Meagher was the stage director, and among the volunteers were: Walter C. Kelly, the O'Kura Japs, and the Weston Sisters.....The Jones-O'Brien circuit will open its latest addition, the Bijou Theatre, Racine, Wis., during Christmas week. ....The Swedish Company of Players gave a performance to a full house at the Grand Opera House, Sunday night, 18, appearing in "Lifvet pa Landet," a folk story, in five acts, by Frans Hedberg.....Leon Wachsner's Co. presented "Telephone Geheimnisse," a three act comedy, by H. Hausleiter and Max Reimann, at Powers', Sunday evening, 18.....Manager Kobold, of the Dominion Theatre, Winnipeg, was a recent visitor to the city.....During Walter C. Kelley's engagement at the Olympic, he suffered with a severe cold, and was obliged to be absent for two performances.....Houdini, during his engagement here, has been locked up in several of the station houses, but has always made his escape without any seeming difficulty.....Walter Stanton and Mary Parkinson were CLIPPER Bureau callers 20, and reported great business at the Elks' Home Festival, Tipton, Ind., during the week of 12.....The National Emergency Hospital has arranged for a special performance of "The Flower Girl," at the Studebaker, Dec. 18, in place of the benefit performance which was to have been given at the Garrick, by Henry E. Dixey, in "The Man on the Box.".....Members of "The Road to Yesterday" Co. were tended a banquet given in their honor by the Theosophical Society, Nov. 23.....The Avenue Theatre, 6235-6237 Halsted Street, was destroyed by fire early on the morning of Nov. 18, causing a loss of approximately $20,000. It is thought electric wires about the stage became crossed. John Clifford, one of the owners, discovered the flames leaping through the roof of the building in the rear, which was used as a stage and dressing rooms. In a short time the flames had burned away the beams supporting the addition in the rear, and the walls fell. A dancing reception has been given by Daniel F. Ryan the previous night, and the dancers had only been gone a short time. The house was leased to Samuel Morris, manager of the Avenue Stock Co. Mr. Morris stated that a steel building, to cost $175,000, would be erected.....The Garrick was packed to the doors at the professional matinee Nov. 20.....James Robertson, a noted *chef*, and well known to the earlier generation of professional people, died at his home, 474 West Ohio Street, of Bright's disease, from which he had been a sufferer for a long time. He was fifty-three years old. J. H. McVicker, "Uncle Dick" Hooley, John R. Walsh, Mark Twain, John McCullough, W. J. Florence and the Elder Sothern were among his warmest friends. .....The Thomas Orchestra played evening of 20, in Mandel Hall, to an appreciative audience.....Mme. Mary von Merkle, soprano, who was formerly among the principals at the Court Opera, Welmar, Ger., was the soloist at a concert given 19, in Schoenhofen Hall..... Walter Dellers, violinist, will give a concert of his own composition 26, in Kimball Hall, assisted by Louise Robyn, pianiste, and Wm. A. Willett, baritone.....Burton Holmes is drawing excellent audiences to Orchestra Hall to hear his interesting "Travel Talks," and is also a familiar figure at the opening nights and recitals..... The Besses o' the Barn Band was heard 19, 20, in Orchestra Hall, by large crowds, the Order of the Sons of St. George having the concerts in charge. The organization is now on its way to New Zealand and Australia.....The Steindel Trio, assisted by Mrs. Minnie Fish-Griffin, gave the third of the series of six chamber concerts in the Auditorium recital hall evening of 22.....Herbert Witherspoon, baritone, gave a song recital afternoon of 18 in Music Hall.....Gerald Griffin, a popular member of the Fifth Avenue Stock Co., New York, during former seasons, has obtained that enviable position for himself with the New Theatre Stock Co., where he is doing excellent work.....In Assembly Hall, evening of 20, Holmes Cowper, tenor; Wm. Diestel, violinist; Mrs. Fannie Cole and Walter Spry, pianists; Herman L. Walker, reader, and Mr. Cole, accompanist, gave a concert devoted to the compositions of Rossetter G. Cole.....Building Commissioner Bartzen endeavored to close the International Theatre, night of 22, on account of the fire laws, as the building comes under class 4, of amusement places, which states that they shall not have movable scenery. This house has been proved one of the safest of the city, as it is open on all sides, and the house can be thrown open at a moment's notice. Mayor Dunne overruled the attempt made, and has placed an injunction against the attempt to close the house.....After the Opera," the latest sketch of that prolific writer, Chas. H. Ulrich, was given a professional trial at the Majestic, morning of 23, and met with immediate success, so that it will probably go out over the Orpheum circuit in a few weeks. Chas. W. Hitchcock, Louise Vallen and Bessie Gifford were in the cast.....Mr. Ulrich's dramatic playlet, "The Deserter," has been booked over the International circuit for the rest of the season, and will open at Cleveland Dec. 3, with Messrs. Pilkington and Billy Kenney and Miss Johnson in the cast.....The Bank Wrecker," recently successfully given its premier in this city, will tour the West, commencing in December. .....Walt. M. Hyde, of Hyde, Heath and Walsh, was a CLIPPER Bureau caller 24, and stated that the team had closed the act 18, at Milwaukee, and that preparations were being made to put out "The Minister, Why?" in a very short time. In the mean time he may work alone for a short while, in vaudeville.....Mrs. James H. Delaney, at one time a member of Otis Skinner's company, playing "Francesca da Rimini," shot her husband dead, and then killed herself, morning of Nov. 23, at the house where they were living, 492 La Salle Ave., Chicago. No definite reason is known for the deed, as yet..... In the Coliseum, Dec. 5-8, a spectacular reproduction of the streets of Paris will be given in aid of the Passavant Memorial Hospital.....It is announced that the New Empire Theatre, on West Madison Street, near Halstead, will be opened about Feb. 1.?.....Eugene H. Macoy, for nine years president of the National Printing and Engraving Co., died evening of Nov. 20 at his home here. He was well known throughout the theatrical profession and had many friends all over the country..... Ethel Gilkey called at the Western Bureau 24, just prior to leaving for Muskegon, Mich., where she will open 26 at the Bijou Theatre.....Robisch and Childress called 22, to announce that they have signed for the Kohl & Castle time, with the Anderson and Hopkins time to follow.....Other CLIPPER Bureau callers during the week ending 24 were: Harry Earl, Abe Jacobs, C. Martindell, Walter Stanton Jr., Bob Sandberg, Mrs. Crampton, Chas. B. Ward, C. S. Sullivan, manager of "Dora Thorne" Co.; Louis R. Prochl and Frank Hilton.....Sam Morris announces that he will open the Thirty-first Street Theatre on Thanksgiving Day, with "The Moonshiners," He was obliged to close his season temporarily owing to the burning of the Avenue Theatre recently.... The International Live Stock Exposition will be held at the Exposition Building at the Union Stock Yards Dec. 1-8.

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PALACE (C. H. Waldron, manager).—The Paris by Night Co. this week. The large company is headed by Lew Golden and Mildred Stoller. The olio presents the Nelson Farnum Troupe of acrobats as a special feature. Fred Irwin's Big Show, last week, offered fine entertainment to good business.

COLUMBIA (H. N. Farren, manager).—Frank B. Carr's Thoroughbreds this week. In addition the following vaudevillians will be in evidence: Mlle. La Toska, Cunningham and Douglas, Washburn and Flynn, Niblo and Riley, and the Laurent Trio. The Colonial Belles fared well last week.

LYCEUM (G. H. Batcheller, manager).—The Bowery Burlesquers this week. Concerned in the burlesques and the olio are: Lizzie Freligh, Ben Jansen, Farrell-Taylor Trio, Hills and Wilson, and Carmelita D'Elcedero. During the past week the Rentz-Santley Co. paid a second visit, to big returns.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—As usual, a special bill is provided for the holiday week. In the curio hall will be: Capt. Cordona's lion convention, with Brutus, the huge lion; John Tifi's Marionettes, Trixie and her pythons, and the performing monkeys. In the theatre will be the Minstrel Maids, introducing the Misses Dale, Campbell, Steele, Burke, Berwick, Allen Sisters, and Frank Cook, Lew Benedict, Harry Myers, Harry Foster and an extra vaudeville show by Al. Shayne, Phil. Hamlin, the Barringtons, James Maxwell and motion pictures.

WALKER'S MUSEUM (L. B. Walker, manager).—In curio hall, week of 26: Mlle. Equinas, lady with a horse's mane; Canfield and Hildena, European illustonists; O'Hare and Rourke, bag punchers; Joe Cramer, known as "Rubber Neck Joe," and Lynch's Punch and Judy. Stage show: Nellie Hartford's Burlesquers. Olio—Leslie Roy, Sophie Vallen, Tessie Morris, Annie Walsh, Lillie Gay, and others.

NICKELODEON (W. H. Wolffe, manager).—The Zentos, with handcuffs; Ralph Le Roy, expansionist, and Demio, equilibrist, are the curio hall cards for week of 26. The stage show presents: Clifford & Waldron's Burlesquers. Olio—The Misses Merrill, White, Lincoln, Driscoll, Cook, Learned, Ellis, Steele, Geo. Florence, and moving pictures.

COMIQUE (W. J. Allen, manager).—"The Automobile Thieves," "A Day in the Country" and "Smith's Bad Luck" will be the moving picture features this week. A new set of illustrated songs will be sung by John Beasley, Thomas Bullock, Frank Cohan, Grace Mordaunt, Edith Fuller and Margaret Ellis. S. R. O. prevails.

NOTES.—Sunday concert bills Nov. 25: *Boston Theatre*—Adgie and lions, Marshall and King, Carroll and Baker, the Floods, Henry Cleve, the Mannings, Sinclair and Merrill, and Columbian Four. *Bowdoin Square*—Holcombe, Curtis and company, Quinlan and Mack, Laurie Ordway, Mme. Victoria, Whalen and West, Massey and Kramer, Leahy Bros., Lewis and Thompson, the Dwyers, and Raymond and Sortonia. *Globe* and *Majestic*—George Evns, Lew Hawkins, Una Clayton and company, Mary Dupont and company, Toozoonin Arabs, Sam Elton, the Kemps, the Burkes, Emerson and Baldwin, and McNamee. *Keith's*—Tom Edwards, Macy, Hall and company, Emma Carus, Byron and Langdon, Hungarian Boys' Band, Lee Harrison, Lee Tung Foo, Marzella and Millay, and Kimball and Donovan. *Orpheum*—Kocian, Jack Norworth, Grace Cameron, Dolan and Lenharr, Harry Tate, Cottrell-Powells and Adolph Zink.....M. H. Mark, proprietor of the Comique, has leased the building adjoining the Globe Theatre, and, it is said, will devote it to amusement purposes.....Spottiswood Aitken has joined the John Craig Stock Co.....Josef Lhevinne, the Russian pianist, will give his second Boston recital in Steinert Hall, on Wednesday afternoon, Nov. 28..... It is reported that the Park Theatre will be torn down at the close of the present dramatic season, and a commercial building erected on its site. Lotta Crabtree owns the property, and Messrs Chas. Frohman, Rich & Harris hold a five years lease, which expires next Summer.....The Call of the Heart" was the name selected for Mildred Champane's unnamed play, which was produced at the Bowdoin Square week of Nov. 9.....Ben Johnson and Marion F. Page, both members of the Castle Square Stock Co., were married in this city on Sunday, Nov. 20.....The Boston Lodge of Elks, No. 10, will hold its annual memorial services in the Colonial Theatre, on Sunday afternoon, 2. The committee in charge consists of W. M. Murphy, J. Fred Roesch, James L. Johnson, Geo. M. Hosmer and James P. Murphy.

Springfield.—At the Court Square Theatre (D. O. Gilmore, manager) Brown-Dartmouth Glee Club 23, Kyrle Bellew 24, Mme. Kenny Lipzin 27, Nance O'Neil 29, 30, "Little Johnnie Jones" Dec. 1, E. S. Willard 3-8.

NELSON (George H. Miller, resident manager).—"The Belle of London Town," by Stanislaus Stange and Julian Edwards, in which the Shuberts are starring Camille D'Arville, was given its first presentation here Nov. 19, 20, before fair returns. Camille D'Arville still retains her charming voice and ease of manner. Ruth Peebles was dainty in the soubrette role. Others having prominent roles were: Belle Thorne, Frank Farrington and Edmund Stanley. "The Unwritten Law" 22-24, "The Girl from the Sunny South" 26-28, "Mrs. Temple's Telegram" 30, "The Great White Way" Dec. 1.

POLI'S (Gordon Wrighter, resident manager).—Bill week of Nov. 26: William H. Thompson and company, the Sleedes, Ladell and Crouch, Johnson and Hardy, De Faye Sisters, the Latells, Morrow and Shelberg, and electrograph.

GILMORE (Z. T. Damon, manager).—The always welcome Clark's Runaway Girls, 19, 20 captivated large audiences. Abe Reynolds and Bert Wiggans were the chief fun makers. "The Way of the Transgressor" 22-24, Rentz-Santley Co. 26, 27, "The Master Workman" 29-Dec. 1, Bowery Burlesquers 3-5.

IN STAGELAND.—Owen Emerson, of Louisville, Ky., property man with "Under Southern Skies," is at the Mercy Hospital here, suffering from an attack of typhoid fever. The case is a light one.....Henry Jacques, the boy magician, of Greenfield, after a seven weeks' tour of Ohio and Pennsylvania, has returned home, having sold his interest in the company. In January he will start on a four months' tour of the vaudeville houses in Ohio and Indiana. Mr. Jacques is meeting with great success with his escape from handcuffs and the lock-ups of towns he visits, it taking about ten minutes for him to release himself.

Worcester.—At the Worcester (Alf. T. Wilton, resident manager) Mme. Kenny-Lipzin will be seen Nov. 26, in the Yiddish "The Orphans." The company includes Samuel Thornberg. Charles Cartwright, 28, in "The Eastman Case," the first time on any stage. Grace Manning, in "The Girl of the Sunny South," 29-Dec. 1. Camille D'Arville came to good returns Nov. 21.

FRANKLIN SQUARE (J. F. Burke, resident manager).—Jessie Mae Hall, in "A Southern Vendetta," 26-28; "The Lion and the Mouse" 29-Dec. 1. Hub Theatre Stock Co., Nov. 19, did fairly well. Edward Harrigan, 20, 21, came to good returns. Kyrle Bellew 22. Joe Gans and Battling Nelson pictures, 23, 24, had top heavy houses.

LYRIC (Clayton Legge, manager).—Week of 26, the Clayton Stock Co. will present "The Great Unknown." Last week this company, in its first week, played "Diplomacy," to excellent returns. The opening night will be a memorable one, as it was more or less a reunion of popular players and an appreciative public. The company, headed by Clayton Legge, includes: Lucille Spinney, Frederick Sutton, Rogers Barker, Leonard Ide, Richard Tabor, George Pearce, Frank Bronson, Frank Thomas, Nellie Scott, Jane Dore, Alice Hills and May Stockton. J. F. Burke, of the Franklin, assisted materially in making the first week a success.

PARK (Alf. T. Wilton, manager).—Week of 26, the Campbell-Drew Amusement Co. will present their Colonial Belles Co., including: Charles Robinson, Frank Milton and the De Long Sisters, Lawrence Edwards and Marie Richmond, Rose Carlin, Chas. Falke, and the Great Vulcan. Last week, the New Century Girls drew very good houses.

POLI'S (J. C. Criddle, resident manager).—Week of 26: Mabel McKinley, Nina Morris and company, in "A Friend's Advice;" Master Frank Colby and Little Beryl, in "Home, Sweet Home;" the Zarnes, Kenney and Hollis, George B. Reno and company, Charles Besnah and Julia Miller, and the electrograph.

Fall River.—At the Academy of Music (W. F. Mason, resident manager) "The Way of the Transgressor," Nov. 19-21, played to good business. "Human Hearts," 22-24, came to fair returns. Adam Good Co. 26-Dec. 1, Aubrey Stock Co. 3-8.

SAVOY (W. F. Mason, resident manager).—Edward Harrigan in "Old Lavender," Nov. 22-24, was greatly enjoyed. Fall River Choral Society 27, Raymond Hitchcock 29, Jessie Mae Hall 30-Dec. 1, "The Girl from the Ranch" 3-5, "The Cow-Puncher" 6-8.

SHEEDY'S (Chas. E. Cook, manager).—Current: Roland West and company, in "The Criminal;" Gilday and Fox, Tom and Edith Elmond, Cook and Stevens, Laredo and Blake, Three Liviers, Madge Maitland, Jewell's Manikins, and cameragraph.

BOSTON (Chas. Schlessinger, manager).—Current: Levine and Alma, Pastello, Ingram and Cronon, Rose Ross, Williams and Kehoe, wrestlers; Bostonscope and burlesque.

NICKELODEON.—Week of 26: Demmo and Thibault, Ruth Clark, Geo. C. Whalen, Gasper and Clark and Nickelscope.

NOTE.—Everett Aldrich, formerly of the J. Frank Burke Stock Co., and now stage manager of Bennett & Moulton Co., was here 18, visiting his mother.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) the Taylor Stock Co. did good business week of Nov. 19. Clara Turner Co. 26 and week, Harvey Stock Co. next week.

AUDITORIUM (Harry Katzes, manager).—Current week: St. Onge Bros., La Tour Sisters, John Lorenz, Charles Mack and company, Burns, Morris and company, Harry Le Clair, Lydia Albini, and the vitagraph pictures.

GEM (Chas. W. Sheafe, manager).—This week: Lewis and Thompson, Melrose and Elmer, Tom Bryant, Dewey and Thornton, Nina Gibson, and the moving pictures.

SALEM THEATRE, Salem (Geo. G. Cheetham, manager).—The Fenberg Stock Co. this week.

NOTE.—Dreamland (Lord & Downing, managers) has moving pictures and new illustrated songs, by Mr. Bassett. The management is giving picture shows at the Casino Skating Rink evenings. They have also just closed a lease for a slot machine parlor on the Boulevard, Crescent Beach, to open in the Summer of 1907.

Lowell.—At the Lowell Opera House (Cahn & Grant, managers) Wright Lorimer, in "The Shepherd King," played to good business last week. Roe Stock Co. Nov. 26 and week.

ACADEMY OF MUSIC (Richard T. Murphy, manager).—The Severin De Deyn Stock Co. played "The Dancing Girl" to capacity last week. Bertha Creighton had an emotional part to play, and, needless to say, she scored heavily. "The Two Orphans" next.

HATHAWAY'S (John I. Shannon, manager).—Bill week of 26: Tom Nawn and company, the Pelots, the Kemps, Blanche Sloan, Crowley and Killeen, May Walsh, Three Meers and Vitagraph.

BOSTON (J. H. Tebbetts, manager).—Bill week of 26: Mlle. Meleta and company, Crotty Trio, Matthews and Wilson, Joe Harris, bioscope and Geo. Litz's performing spaniels. Stock company Friday night.

WALKER'S (E. R. Walker, manager).—Popular burlesque continues to S. R. O. Current: Nina Searles' Burlesquers play a return engagement, new olio and biograph.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) "Human Hearts" pleased a fair sized audience Nov. 19. Earl Burgess Co. week of 26, except 29, when Raymond Hitchcock comes in "The Galloper."

HATHAWAY (Theo. B. Baylies, manager).—Bill for week of 26: Ward and Curran, the Grand Opera Trio, Earl and Bartlett, Henry Clive, Bowers, Walters and Crooker, the De Macos, Jack Norworth, and the vitagraph. Big business.

SAVOY (Wm. H. Shine, manager).—Pictures and the Clevelands week of 26. Ollie Perkins proved a drawing card last week.

NOTE.—A new moving picture house, to be known as the Star, will open under the management of R. T. Alger, 26.

Holyoke.—At the Opera House (James H. O'Connell, manager) "Under Southern Skies" pleased Nov. 22. "The Lion and the Mouse" 29, "The Way of the Transgressor" Dec. 1, "Human Hearts" 5, Nance O'Neil 8, "The Clansman" 11.

EMPIRE (L. F. Murray, manager).—"The Master Workman," 19-21, and "Paris by [illegible] came to capacity. "On the Bridge at Midnight" 26-28, the Jersey Lillies [illegible] "Queen of the Convicts" 3-5, Rose Hill's English Folly Co. 6-8.

Lawrence.—At the Opera House (Grant & Cahn, managers) the Roe Stock Co., week of Nov. 19, came to good business. Wright Lorimer week of 26.

COLONIAL (J. Fred Lers, manager).—Booked week of 26: O'Brien and Haveland, Effie Lawrence, Quinlan and Mack, Murphy and Frances, Patsey Doyle, Four Sutcliffe Sisters, Dorsch and Russell, the Balzers, and the moving pictures.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) "Human Hearts" came Nov. 20, to fair business. Raymond Hitchcock, in "The Galloper," 26; Elmer Stock Co. 27-Dec. 1.

VERMONT.

Burlington.—At the Strong Theatre, Daniel Sully, in "The Matchmaker," did well Nov. 17. Madame Modjeska, 21, filled the house. "The Lion and the Mouse, 22, 23, pleased large houses. Nat C. Goodwin 27, James K. Hackett 28, Gans-Nelson pictures 29.

NOTE.—Burgess moving pictures daily, at Armory Hall.

LENA ASHWELL will add "Mrs. Dane's Defense" to her repertory.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, lessee) "Raffles," with S. Miller Kent, played to good business Nov. 16, 17. "The County Chairman" came to fair houses 19, 20. George Primrose's Minstrels 21, 22, came to good attendance. "Dorothy Vernon of Hadden Hall" 26, 27, "The Little Joker" 28, 29, "It Hapened in Nordland" Dec. 2, "The Man from Now" 3, 4, "The Land of Nod" 5, 6, Amelia Bingham 7, 8.

HOPKINS' (A. B. Morrison, manager).—Week of Nov. 19: E. Frederick Hawley and company, Eleanor Dorrell, Damm Brothers, Mimic Four, Musical Hearts, Lizzie Wilson, Otora Japs and the kinodrome.

BIJOU (Benj. M. Stainback, manager).—"In New York Town," week of 19, attracted crowded houses. Week of 26, "Lovers and Lunatics."

Chattanooga.—At the Albert Opera House (Paul R. Albert, manager) "The Little Joker," Nov. 16; Primrose's Minstrels, 17; Otis Skinner, 19, and "The Isle of Spice," 20, all played to fair sized houses. "It Happened in Nordland" Dec. 3-5, "The Man from Now" 7, Al. H. Wilson 8.

WELLS BIJOU (H. L. Cardoza, manager).—"By Right of Sword" played to fair sized houses Nov. 19-24.

Nashville.—At the Theatre Vendome (W. A. Sheetz, manager) Primrose's Minstrels, Nov. 19, came to satisfactory business. "Raffles," 20, drew a fashionable house. "The Isle of Spice" 21, "The County Chairman" 22, Amelia Bingham 23, Arthur Dunn 24, "The Kreutzer Sonata" 29.

BIJOU (Geo. Hickman, manager).—"The Awakening of Mr. Pipp," week of 19, proved a very interesting show, and drew good business.

Knoxville.—At Staub's Theatre (Fritz Staub, manager) Grapewin and Chance, Nov. 15, drew a good house. Primrose's Minstrels had a good house 16. Otis Skinner, in "The Duel," scored heavily 20. S. Miller Kent, in "Raffles," pleased a very appreciative audience 21. "The County Chairman" 24, "A Pair of Country Kids" 26, "The One Woman" 28, "The Royal Chef" 29, Olga Nethersole 30, "It Happened in Nordland" Dec. 5, Harry Bulger 8.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) "The Jungle," Nov. 20, had good returns. Lew Dockstader's Minstrels, 21, did big. Clara Bloodgood, in "The Truth," 23, fared well. Creston Clarke had good returns. Olga Nethersole 26, "Uncle Tom's Cabin" 27, "The Isle of Spice" 29, "The Rollicking Girl" Dec. 1.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"The Girl from Broadway," Nov. 19-21, had big returns, at advanced prices. Martin's "Uncle Tom's Cabin," 22-24, did well. Irene Meyers Co. 26-Dec. 1.

BIJOU (Clause Nelson, manager).—Bill for week of 26: Theo. and Camille La Jeas, Nesson, Walters and Nesson, Paul E. Poole, Mahoney and Lake and the moving pictures.

CASTLE (H. H. Rogers, manager).—Bill for week of 19 had good returns, and gave satisfaction. The house will start week of 26 with a stock company, and will prodnce for the first three nights "Love Will Find a Way," and for the last three nights "The Little Nugget." The members of the company are: H. W. Rogers, manager; C. N. Leroux, stage manager; Frederick Huxtable, stage director; Vincent Minnelli, musical Hamilton, Archie Maddox, Bradley Haskel, Susan Norwood, Doris Miller, Harry K. Hamilton, Archie Maddox, Bradley Haske', Mart Zielee and Harold Alford. Between acts, illustrated songs and moving pictures.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) the Portland Amateur Opera Co., under the direction of F. W. Stimson and E. V. Phelan, presented "Iolanthe," Nov. 19, 20, most acceptably, and to good sized houses. The music by an enlarged orchestra, was a pleasing feature. "Railroad Jack" 24. Dot Karroll and company 26 and week. High class vaudeville is soon to be inaugurated at this house, in conjunction with the regular bookings of first class attractions, offering a double bill, as occasion warrants.

PORTLAND (J. E. Moore, manager).—Bill week of 26: Hengler Sisters, Sam Elton, Three Donals, Hawthorne and Burt, Whalen and West, Reidy and Currier, and Zena Keif.

NOTE.—The Boston Symphony Orchestra, Dr. Karl Muck, conductor, appears in the C. A. Ellis course, at City Hall, 28.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (O. R. Kessler, manager) "The Virginian" came to splendid business Nov. 20. "Everyman" pleased a large audience 21. Paul Gilmore, in "At Yale," came to big returns 22. Helen Grantley, in "The Little Gray Lady," 24.

A New Keith & Proctor Theatre.

The new Keith & Proctor Theatre, in Jersey City, N. J., opened Nov. 19. The new house is beautiful in its soft, blending tints of old rose, russet green and antique ivory. The main entrance is divided into a series of three foyers, each varied in its decorative scheme, and each separated by massive mahogany doors. The outer lobby exhibits solidity, with real Parian marble pillars, backed by Pompeiian red walls and panels of old rose satin. The middle foyer is treated in forest green tints, with absinthe green brocade panels, and the inner foyer, leading to the orchestra floor direct, is rich in a two-toned emerald hue, with panels of hunter's green. The ladies' reception room adjoins this inner foyer, and is an exquisitely decorated apartment in bold tapestry and satin-brocaded walls. The auditorium of the new house is a harmonious blend of antique ivory on all woodwork, with a pleasing background of Du Barry rose. Heavy silken fabrics of a Nile green shade are utilized throughout for box draperies and portieres on every floor. There are retiring rooms on every floor for both sexes, and the material comforts of all patrons are most studiously considered. In the top tier, even, are extremely handsome reception rooms for the ladies, and most commodious smoking rooms for the men. There is costly Wilton carpeting, red in the foyers and green and red on the various floors throughout the house. The stage is completely arranged. All the modern electrical appliances are furnished throughout, and every inch of scenery has been specially painted. All the provisions against fire have been most rigidly adhered to, and the requirements for fire appurtenances have been doubly met in this house. The asbestos fire curtain is specially rigged to operate at the slightest touch, and is run from the stage floor itself, instead of the fly gallery. The dressing rooms for performers are in a specially built structure, separated from the stage by two-foot walls and automatic fire doors, and all are carpeted and supplied with hot and cold running water. In this new house Keith & Proctor have a gem of a theatre, beautiful indeed in its decorative aspect, quite vieing with the other Keith & Proctor houses.

SEIBERT AND LINDLEY joined E. J. Carpenter's "At Cripple Creek" Co. Nov. 7, and are doing the soubrette and comedy parts with the company. The show is booked in the best time to the coast and return.

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Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Nov. 27.—At the Davis, this is the third week of the Elleford Co. The play is "A Ragged Hero."

CENTRAL.—This is the third week of Kolb and Dill, in "In Paris."

COLONIAL.—Beginning Sunday, Nov. 25, the Liebler production of "In the Bishop's Carriage," dramatized by Channing Pollock. It will be the first two dollar attraction to visit this city since the earthquake and fire of April 18, 19 last. The cast is headed by Jessie Busley, and she will be supported by Byron Douglas, James Keane, Sam Reed, Malcolm Bradley, Harry Ford, Rose Eytinge, Mary Faber, Kate Jepson and Lavenia Shannon. During this week the Colonial Stock Co. will visit the cities of San Jose, Santa Cruz, Monterey, Salinas and Watsonville.

ORPHEUM (at the Chutes).—Sunday, Nov. 25 (matinee): Dillon Bros., Trovollo, the Musical Avolos, Lina Pantzer, Knight Bros. and Sawtelle, the Kita-Banzai Troupe, Chas. Semon, Long and Cotton, and the kinodrome.

NOTE.—L. R. Stockwell, the comedian, has been operated on at Lane Hospital for facial paralysis. The operation was performed by Drs. Barbat and Boyd. The surgeons removed a piece of the jawbone. The surgeons stated that Stockwell had recovered from the shock of the operation, and expressed hope of saving his life.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abdallah Bros., Empire, Paterson, N. J., 26-Dec. 1.
Acker & Collins, Baltimore, 26-Dec. 1; Parlor, York, Pa., 3-8.
Adelman, Mr. & Mrs., Shea's, Brooklyn, 26-Dec. 1.
Adair & Dahn, Trent, Trenton, N. J., 26-Dec. 1; Harlem O. H., N. Y. C., 3-8.
Adelia, La, Unique, Minneapolis, 26-Dec. 1, Bijou, Duluth, Minn., 3-8.
Adams & Mack, Keith's, Cleveland, 26-Dec. 1.
Adams & Drew, Kansas City, Mo., 26-Dec. 8.
Adams & White, Bijou, Muskegon, Mich., 26-Dec. 1.
Adamini & Taylor, Haymarket, Chicago, 26-Dec. 1, Olympic, 3-8.
Ahern & Baxter, Convention Hall, Kansas City, Mo., Dec. 3-8.
Ahearn, Chas., O. H., Columbia, Pa., 26-Dec. 1.
Alfarabi, Sadi, Orpheum, Boston, 26-Dec. 1.
Allison, Mr. & Mrs., Temple, Detroit, 26-Dec. 1.
Albert & Montague, Manhattan, Norfolk, Va., 26-Dec. 1.
Alvin & Kenny, Valentine, Toledo, O., 26-Dec. 1.
Almond, Tom, & Edith, Sheedy's, Fall River, Mass., 26-Dec. 1.
Alhurtus & Millar, Empire Tour, England, 26-Dec. 31.
Allinel's Monkey, Harlem O. H., N. Y. C., 26-Dec. 1.
Allen, Josie, G. O. H., Pittsburg, 26-Dec. 1.
Allen & Dalton, Empire, Albany, N. Y., 28.
Alblons, The, Star, Jeanette, Pa., 26-Dec. 1.
Allaire & Lind, National, San Fran., Cal., 26-Dec. 1; Novelty, Napa, 3-8.
Alpha Trio, Bradenburgh's, Phila., 26-Dec. 1.
Americus Comedy Four, H. & B., 26-Dec. 1.
American Newsboys' Quartette, Parlor, York, Pa., 26-Dec. 1; Family, Scranton, 3-8.
Ames & Feathers, Dominion, Winnipeg, Can., 26-Dec. 1.
Autrim & Peters, Majestic, Ft. Worth, Tex., 26-Dec. 1; Majestic, Shreveport, La., 3-8.
Anderson & Goines, Haverhill, Mass., 26-Dec. 1.
Anderson, Chas. V., Acme, Norfolk, Va., 26-Dec. 1.
Anderson, Alice, Boston, Fall River, Mass., 26-Dec. 1.
Ansel & Dorian, Crystal, Detroit, 26-Dec. 1.
Apollo Quartette, Shreveport, La., 26-Dec. 1; Mobile, Ala., 3-8.
Arlington Comedy Four, Poli's, Bridgeport, Conn., 26-Dec. 1.
Armstrong & Davis, Alhambra, Chicago, 26-Dec. 1; Indianapolis, 3-8.
Arden, Edwin, & Co., Keith's, Phila., 26-Dec. 1.
Arminta & Burke, O. H., Marlboro, Mass., 26-Dec. 1; Lynn, 3-8.
Arnold, Ogerita, Majestic, San Antonio, Tex., 26-Dec. 1; Majestic, Ft. Worth, 3-8.
Artols Bros., Poli's, Bridgeport, Conn., 26-Dec. 1; Poli's, Hartford, 3-8.
Arthur, Julie, Bradenburgh's, Phila., 26-Dec. 1.
Ashton & Martine, Indina Music Hall, Havana, Cuba, 26-Dec. 30.
Ashley, Lillian, Columbia, Cincinnati, 26-Dec. 1.
Austin, Great, Sheboygan, Wis., 26-Dec. 1, Oshkosh, 3-8.
Austins, Tossing, Keith's, Manchester, N. H., 26-Dec. 1, Keith's, Portland, Me., 3-8.
Avolos, Musical (4), Orpheum, San Fran., Cal., 26-Dec. 8.
Avery & Hart, Alhambra, N. Y. C., 26-Dec. 1.
Barry & Barry, Haymarket, Chicago, 26-Dec. 1.
Bailey & Austin, 5th Ave., N. Y. C., 26-Dec. 1.
Bailey & Fickett, O. H., Norwich, Conn., 26-Dec. 1.
Bartells, The, Bradenburgh's, Phila., 26-Dec. 1.
Bartell & Garfield, Imperial, Leadville, Col., 26-Dec. 1.
Barnes & Levina, Marshalltown, Ia., 26-Dec. 1; Omaha, Neb., 3-8.
Bates, Louie W., Bijou, Flint, Mich., 26-Dec. 1.
Barnes & Edwins, Grand, Richmond, Mo., 26-Dec. 1.
Baader-La Velle Troupe, Jeffers, Saginaw, Mich., 26-Dec. 1.
Baggessens, The, 58th Street, N. Y. C., 26-Dec. 1.
Bartholdi's Cockatoos, G. O. H., Syracuse, N. Y., 26-Dec. 1.
Barrows-Lancaster Co., 58th Street, N. Y. C., 26-Dec. 1.
Bayes, Nora, G. O. H., Pittsburg, Pa., 26-Dec. 1.
Basile, Vito, Bradenburgh's, Phila., 26-Dec. 1.
Barber-Ritchie Trio, Alhambra, N. Y. C., 26-Dec. 1.
Barretts, Juggling, 23d Street, N. Y. C., 26-Dec. 1; Proctor's, Albany, 3-8.
Baker Troupe, G. O. H., Syracuse, N. Y., 26-Dec. 1; Proctor's, Albany, 3-8.
Bellni, Donat & Dog, Orpheum, Kansas City, Mo., Dec. 3-8.
Belyck's Seals, Young's Pier, Atlantic City, N. J., 26-Dec. 1.
Bertram, Helen, & Co., Olympic, Cincinnati, 26-Dec. 1.
Be-Anos, The, Haymarket, Chicago, 26-Dec. 1; Olympic, 3-8.
Berol-Konorah, G. O. H., Indianapolis, 26-Dec. 1.
Ben Ali, Hassan, Keith's, Providence, R. I., 26-Dec. 1.
Bennington Bros., Majestic, Chicago, 26-Dec. 1.
Bertina & Brockway, Chase's, Washington, D. C., 26-Dec. 1.
Beverlers, The, Family, Dubuque, Ia., 26-Dec. 1.
Bedell Bros., O. H., Portland, Me., 26-Dec. 1; O. H., Bangor, 3-8.
Belford, Al. G., Grand, Toledo, O., 26 Dec. 1; Grand, Findlay, 3-8.
Bellong Bros., Shea's, Buffalo, 26-Dec. 1.
Berry & Berry, Haymarket, Chicago, 26-Dec. 1.
Bernard, Floyd, Family, Sioux City, Ia., 26-Dec. 1; Novelty, Omaha, 3-8.
Beebe, Elizabeth, Orpheum, Chillicothe, O., 26-Dec. 1; Orpheum, Portsmouth, 3-8.
Beard, Billy, Lyric, Terre Haute, Id., 26-Dec. 1.
Berger Bros., Bijou, Kankakee, Ill., 26-Dec. 1.
Berulce & Mascot, Lyric, Terre Haute, Ind., 26-Dec. 1, Lyric, Danville, Ill., 3-8.
Beniah & Miller, Poli's, Worcester, Mass., 26-Dec. 1; Harlem O. H., N. Y. C., 3-8.
Bergere, Valerie, & Co., Chase's, Washington, D. C., 26-Dec. 1.
Bell Trio, Gotham, Bkln., 26-Dec. 1; Hathaway's, Lowell, Mass., 3-8.
Beasy, Claire, Proctor's, Newark, N. J., 26-Dec. 1.
Berzac's Circus, Temple, Detroit, 26-Dec. 1.
Bingham Sisters, Tremont, Ft. Scott, Kan., 26-Dec. 1.
Bill, Bicycle, Empire, Des Moines, Ia., 26-Dec. 1.
Binns & Binns, Victoria, N. Y. C., 26-Dec. 1.
Bissonette & Newman, Majestic, Birmingham, Ala., 26-Dec. 1, Majestic, Little Rock, Ark., 3-8.
Bimm, Bomm, B-r-r-r, Majestic, Ft. Worth, Tex., 26-Dec. 1.
Birch, John, Gotham, Bkln., 26-Dec. 1.
Bingham & Gable, Grand, Milwaukee, 26-Dec. 1.
Blessing, Mr. & Mrs., Empire, Salem, O., 26-Dec. 1, Grand, Findlay, 3-8.
Blanchard, Sue, Dewey, Utica, N. Y., 26-Dec. 1.
Bly, Richard, Olympic, Cincinnati, 26-Dec. 1.
Black & Jones, Orpheum, St. Paul, Minn., 26-Dec. 1, Orpheum, Minneapolis, 3-8.
Blamphin & Hehr, Orpheum, Mansfield, O., 26-Dec. 1; Chillicothe, 3-8.
Bloom & Cooper, G. O. H., Pittsburg, 26-Dec. 1.
Black & Leslie, Majestic, Madison, Wis., 26-Dec. 1, Crystal, Milwaukee, 3-8.
Black Hussars, Binghamton, N. Y., 26-Dec. 1, Keeney's, Bkln., 3-8.
Blake, Lucille, Empire, St. Paul, 26-Dec. 1.
Black, J. A., Indianapolis, 26-Dec. 1.
Bordeverry, Col. Gaston, Columbia, Cincinnati, 26-Dec. 1.
Boylan, Arthur & Mildred, Orpheum, Reading, Pa., 26-Dec. 1; Orpheum, Allentown, 3-8.
Bowers, Walters & Crooker, Hathaway's, New Bedford, Mass., 26-Dec. 1; Auditorium, Lynn, 3-8.
Box, Ted E., Pavilion, Glasgow, Scot., Dec. 10-15; Tower, Liverpool, Eng., 17-22.
Borani & Nevaro, G. O. H., Pittsburg, 26-Dec. 1; Valentine, Toledo, O., 3-8.
Botter, Harry, & Co., Proctor's, Troy, N. Y., 26-Dec. 1; Schenectady, 3-8.
Bollers, The, Keith's, Boston, 26-Dec. 1.
Boley, May, and Polly Girls, Columbia, Cincinnati, 26-Dec. 1.
Brown, Wilmot, People's, Leavenworth, Kan., 26-Dec. 1.
Brantz's Dogs, Majestic, Chicago, 26-Dec. 1.
Bruno & Russell, Orpheum, Omaha, Neb., 3-8.
Bryant & Saville, Family, Carbondale, Pa., 26-Dec. 1.
Bright Bros., Hip., Portsmouth, Eng., 26-Dec. 1; Hip., Southampton, 3-8; London, 10-31.
Brooks, Franklin A., Orpheum, Newark, O., 26-Dec. 8.
Brown, Harry A., Bijou, Anderson, Ind., 26-Dec. 1; Olympic, Chicago, 3-8.
Brown Bros. & Kealey, Jeffers, Saginaw, Mich., 26-Dec. 1.
Brand & Larano, Bijou, Dubuque, Ia., 26-Dec. 1; Majestic, La Salle, Ill., 3-8.
Brachard, Mlle., Grand, Milwaukee, Wis., 26-Dec. 1; Bijou, La Crosse, 3-8.
Brown, Gil, Jeffers, Saginaw, Mich., 26-Dec. 1.
Brown, Harris & Brown, Union Square, N. Y. C., 26-Dec. 1.
Bryant, Tom, Gem, Lynn, Mass., 26-Dec. 1.
Brewer, Oscar, Acme, Norfolk, Va., 26-Dec. 1.
Brunins, Les, Olympic, Cincinnati, 26-Dec. 1; Majestic, Erie, Pa., 3-8.
Brunettes, 'Cycling, Casto, Lawrence, Mass., 26-Dec. 1.
Bradley & Davis, Crystal, Anderson, Ind., 26-Dec. 1; Crystal, Kokomo, 3-8.
Bradfords, The, O. H., Altoona, Pa., 26-Dec. 1; O. H., Williamsport, 3-8.
Brooks, Jeanne, Majestic, Ft. Worth, Tex., 26-Dec. 1; Majestic, Shreveport, La., 3-8.
Browne, Edna C., Bradenburg's, Phila., 26-Dec. 1.
Broglie, Princess, Orpheum, Boston, 26-Dec. 1.
Brown, Geo., Bradenburgh's, Phila., 26-Dec. 1.
Browning, Arthur, Phillips', Richmond, Ind., 26-Dec. 1; Star, Muncie, 3-8.
Bridge, Burg & Williams, Novelty, Bkln., 26-Dec. 1.
Brown, Harry, Temple, Detroit, 26-Dec. 1.
Brown, Jack, & Lillian Wright, Family, Gloversville, N. Y., 26-Dec. 1.
Burt, Frank, Bradenburgh's, Phila., 26-Dec. 1.
Burkes, Juggling, Olympic, Chicago, 26-Dec. 1.
Burke & Urline, Hanford, Cal., 26-Dec. 1.
Burns, Morris & Co., Auditorium, Lynn, Mass., 26-Dec. 1; Novelty, Bkln., N. Y., 3-8.
Burton & Brooks, Orpheum, New Orleans, 26-Dec. 1.
Burke, Dan, 23d Street, N. Y. C., 26-Dec. 1.
Busch, Johnnie, Family, Pittston, Pa., 26-Dec. 1.
Burke & Dempsey, Keith's, Boston, 26-Dec. 1.
Budworth & Wells, Crystal, Toledo, O., 26-Dec. 1; Crystal, Elkhart, Ind., 3-8.
Buckeye Trio, Bijou, Duluth, Minn., 26-Dec. 1; Bijou, Superior, Wis., 3-8.
Buckleys, Musical, Family, Marion, Ind., 26-Dec. 1.
Byron & Blanch, Unique, Minneapolis, 26-Dec. 1.
Byron & Langdon, Moore's, Portland, Me., 26-Dec. 1; Keith's, Manchester, N. H., 3-8.
Byers & Herman, Poli's Waterbury, Conn., 26-Dec. 1.
Byrons, Musical (5), Main St., Peoria, Ill., 26-Dec. 1.
Case, Charlie, 5th Ave., N. Y. C., 26-Dec. 1.
Caffery & Grant, Utica, N. Y., 26-Dec. 1.
Carlin & Otto, Hopkins, Louisville, Ky., 26-Dec. 1.
Casads 2½, Pantages, Seattle, Wash., Dec. 3-8.
Casad & De Verne, Majestic, Chicago, 26-Dec. 1; Bijou, Dubuque, Ia., 3-8.
Carrino, Mlle., Grand, Hamilton, O., 26-Dec. 1.
Carr & Jordan, Pastor's, N. Y. C., 26-Dec. 1.
Casper & Clark, Sheedy's, Fall River, Mass., 26-Dec. 1; Pastor's, N. Y. C., 3-8.
Carroll & Clarke, Family, Shamokin, Pa., 26-Dec. 1.
Cameron & Flanagan, 23d Street, N. Y. C., 26-Dec. 1; K. & P., Jersey City, N. J., 3-8.
Carleton, Al., Waterbury, Conn., 26-Dec. 1.
Capitaine, Alcide, Victoria, N. Y. C., 26-Dec. 1.
Campbell & Brady, Grand, Marion, Ind., 26-Dec. 1.
Cavana, Harlem O. H., N. Y. C., 26-Dec. 1.
Carlisle, Ferris, Grand, Portland, Ore., 26-Dec. 1.
Cates Musical Four, Wigwam, San Fran., Cal., 26-Dec. 1; Victory, San Jose, 3-8.
Camille Comedy Trio, Hopkins', Louisville, Ky., 26-Dec. 1.
Carters, The, Ben's, Escanaba, Mich., 26-Dec. 1; Bijou, Green Bay, 3-8.
Carlisle's Dogs and Ponies, Majestic, San Antonio, Tex., 26-Dec. 1; Majestic, Ft. Worth, 3-8.
Carson & Willard, Keith's, Phila., 26-Dec. 1; Proctor's, Newark, N. J., 3-8.
Carrollton & Hodges, Washington, Spokane, Wash., 26-Dec. 1; Star, Seattle, 3-8.
Carleton & Terre, Dominion, Winipeg, Can., 26-Dec. 1.
Carroll & Cooke, Union Square, N. Y. C., 26-Dec. 1.
Christopher, People's, St. Joseph, Mo., 26-Dec. 1; People's, Leavenworth, Kan., 3-8.
Cherry & Bates, Family, Passaic, N. J., 26-Dec. 1.
Chevalier, Albert, Colonial, N. Y. C., 26-Dec. 1.
Childers, Grace & Gog, Orpheum, Allentown, Pa., 26-Dec. 1; Orpheum, Reading, 3-8.
Chatham Sisters, Grand, Peru, Ind., 26-Dec. 1.
Chinquilla, Princess, & Newell, Star, Muncie, Ind., 26-Dec. 1; Orpheum, Lima, O., 3-8.
Charmion, Orpheum, Utica, N. Y., 26-Dec. 1.
Clarke, Eddy, & Winning Widows, Olympic, Chicago, 26-Dec. 1.
Clifford, Billy, Lyric, Cleveland, 26-Dec. 1.
Cline, Maggie, Victoria, N. Y. C., 26-Dec. 1.
Clifford & Orth, Family, Sioux City, Ia., 26-Dec. 1.
Clark, Harry Corson, & Co., Alhambra, N. Y. C., 26-Dec. 1.
Claeres (3), Mellin, Hanover, Ger., Dec. 1-15.
Clifford & Burke, Proctor's, Albany, N. Y., 26-Dec. 1.
Cleveland, Claude & Marion, Savoy, New Bedford, Mass., 26-Dec. 1.
Clarke, Wilfred, & Co., Columbia, Cincinnati, 26-Dec. 1.
Claude, Toby, Olympic, Chicago, 26-Dec. 1.
Columbia Comedy Four, Proctor's, Albany, N. Y., 26-Dec. 1; 58th Street, N. Y. C., 3-8.
Cotton, Lola, Bijou, Piqua, O., 26-Dec. 1; Marion, 3-8.
Cowper, Jimmie, Lynn, Mass., 26-Dec. 1.
Cogswells, The, Touring Mexico.
Coakley & McBride, Lyric, Altoona, Pa., 26-Dec. 1.
Columbians (5), Orpheum, Utica, N. Y., 26-Dec. 1; Garrick, Wilmington, Del., 3-8.
Columbia Comedy Four, Proctor's, Albany, N. Y., 26-Dec. 1.
Collins & Brown, Orpheum, Utica, N. Y., 26-Dec. 1; Novelty, Bkln., 3-8.
Colbys, The (Frank & Byrle), Poli's, Worcester, Mass., 26-Dec. 1; Poli's, Springfield, 3-8.
Cowley, Jas., Majestic, Dallas, Tex., 26-Dec. 1; Majestic, Houston, 3-8.
Colwell & Wentworth, Dewey, Utica, N. Y., 26-Dec. 1.
Corwey, Ferry, Empire, Hoboken, N. J., 26-Dec. 1.
Connelly, Hugh, O. H., Chester, Pa., 26-Dec. 1.
Collins & Hart, Orpheum, New Orleans, Dec. 3-8.
Cogan & Bancroft, Keith's, Phila., 26-Dec. 1.
Cole & Clemens, Star, Muncie, Ind., 26-Dec. 1; Orpheum, Lima, O., 3-8.
Conn & Conrad, Shea's, Buffalo, 26-Dec. 1; Shea's, Toronto, Can., 3-8.
Cook & Clinton, Colonial, N. Y. C., 26-Dec. 1.
Cohan, Josephine, & Co., Keeney's, Bkln., 26-Dec. 1.
Contino & Lawrence, Bijou, Rockford, Ill., 26-Dec. 1; Bijou, Kalamazoo, Mich., 3-8.
Conlon & Hastings, Novelty, Denver, Col., 26-Dec. 1.
Conroy, John & Mamie, So. Bend, Ind., 26-Dec. 1.
Cole & Coleman, Crystal, Elwood, Ind., 26-Dec. 1.
Cook & Stevens, Sheedy's, Fall River, Mass., 26-Dec. 1.
Colonial Septette, Ye, Poli's, Bridgeport, Conn., 26-Dec. 1; Poli's, Waterbury, 3-8.
Cottrell-Powell Troupe, Colonial, N. Y. C., 26-Dec. 1.
Cook & Oaks, Family, Elmira, N. Y., 26-Dec. 1; Family, Lancaster, Pa., 3-8.
Cooper & Robinson, Shea's, Buffalo, N. Y., 26-Dec. 1; Shea's, Toronto, Can., 3-8.
Couture & Gillette, Majestic, Dallas, Tex., 26-Dec. 1; Majestic, Houston, 3-8.
Cressy & Dayne, Union Square, N. Y. C., 26-Dec. 1.
Creo, Orpheum, Newark, O., 26-Dec. 1; Bijou, Wheeling, W. Va., 3-8.
Crouch & Richards, Majestic, Little Rock, Ark., 26-Dec. 1.
Craigs, The, Union Square, N. Y. C., 26-Dec. 1.
Crawford, Clifton, Orpheum, Omaha, 26-Dec. 1; Orpheum, Kansas City, 3-8.
Cree, Jessica, Minneapolis, 26-Dec. 1; St. Paul, 3-8.
Crane, Mr. & Mrs. Gardner, Valentine, Toledo, O., 26-Dec. 1.
Crotty Trio, Boston, Lowell, Mass., 26-Dec. 1.
Crowley & Killan, Hathaway's, Lowell, Mass., 26-Dec. 1.
Craine, Long & Craine, G. O. H., Sandusky, O., 26-Dec. 1.
Cunningham, Jerry, 11th Street O. H., Phila., 26-Dec. 1.
Curtis, Rita, Young's, Atlantic City, N. J., 26-Dec. 1.
Cunningham & Smith, Family, Pittston, Pa., 26-Dec. 1.
Daly & O'Brien, Folly, Chicago, 26-Dec. 1; Star, Milwaukee, 3-8.
Davis, Mark & Laura, Empire, Milford, Mass., 26-Dec. 1.
Daltons, The, Olympic, Chicago, 26-Dec. 1.
Day, Geo. W., Cook, Rochester, N. Y., 26-Dec. 1; G. O. H., Syracuse, 3-8.
Daniels, Walter, Keith's, Boston, 26-Dec. 1.
Daniels, Walter, Keith's, Boston, 26-Dec. 1; Keith's, Syracuse, N. Y., 3-8.
Dacre, Louise, Majestic, Ft. Worth, Tex., 26-Dec. 1; Majestic, Houston, 3-8.
Damm Bros., Majestic, Chicago, 26-Dec. 1.
D'Amon, Young's, Atlantic City, N. J., 26-Dec. 1.
Danovas, Les, Unique, Danville, Ill., 26-Dec. 1; Star, Chicago, 3-8.
Dawson & Whitfield, Empire, Des Moines, Ia., 26-Dec. 1.
Dalys, The, Howard, Boston, 26-Dec. 1.
Dagwell, Aurie, Poli's, Bridgeport, Conn., 26-Dec. 1; Poli's, Waterbury, 3-8.
Dewey & Thornton, Gem, Lynn, Mass., 26-Dec. 1.
Daly, Vinie, Savoy, Hamilton, Can., 26-Dec. 1.
Dell & Fonda, Novelty, Denver, Col., Dec. 3-8.
Deltons (3), Colonial, N. Y. C., 26-Dec. 1; Victoria, N. Y. C., 3-8.
De Vilbis, Great, Colonade, Baltimore, 26-Dec. 1.
Deming, Arthur, Majestic, Chicago, 26-Dec. 1; Haymarket, 3-8.
De Pontas, Juggling, Pastor's, N. Y. C., 26-Dec. 1.
De Graw Trio, People's, Cedar Rapids, Ia., 26-Dec. 1.
Dee, Roy, Grand, Concord, N. C., 26-Dec. 1.
De Monde & Dinsmore, Idea, Fond Du Lac, Wis., 26-Dec. 1; Bijou, Oshkosh, 3-8.
Demonio & Belle, Pastor's, N. Y. C., 26-Dec. 1.
De Velde & Zelda, Lyric, Parsons, Kan., 26-Dec. 1; Lyric, Muskogee, I. T., 3-8.
De Faye Sisters, Poli's, Springfield, Mass., 26-Dec. 1.
Delphino & Delmora, 58th Street, N. Y. C., 26-Dec. 1.
Dewar, Prof., Gran Circo Bell, City of Mexico, Mex., 26-Jan. 16, 1907.
De Oria, Marvelous, Kansas City, Mo., 26-Dec. 1.
Delmore, Misses, H. & B., Bkln., 26-Dec. 1.
Delphinos, The, Bradenburgh's, Phila., 26-Dec. 1.
Delmo, Bijou, Piqua, O., 26-Dec. 1; Marion, 3-8.
De Hollis, & Valora, New Bedford, Mass., 26-Dec. 1.
Derby, Al., Family, Tiffin, O., 26-Dec. 1.
De Coe, Harry, Unique, Sheboygan, Wis., 28; Idea, Fond Du Lac, 29-Dec. 1; Idea, Oshkosh, 3-5; Bijou, Appleton, 6-8.
De Bine & Kelly, Weast, Peoria, Ill., 26-Dec. 1.
De Camo, Chas., & Dog, Lynn, Mass., 26-Dec. 1.
Del-A-Phone, Majestic, Birmingham, Ala., 26-Dec. 1; Majestic, Little Rock, Ark., 3-8.
Dench, Etta Fyvie, Jeffers', Saginaw, Mich., 26-Dec. 1.
De Butz, Count & Bro., Proctor's, Troy, N. Y., 26-Dec. 1; K. & P., Jersey City, N. J., 3-8.
De Blaker's Dogs, Wheeling, W. Va., 26-Dec. 1.
Demacos, The, Hathaway's, New Bedford, Mass., 26-Dec. 1; Hathaway's, Lowell, 3-8.
De Haven & Parker, Columbia, St. Louis, 26-Dec. 1.
De Mond, Robert, Trio,, Main Street, Peoria, Ill., 26-Dec. 1.
De Witt, Burns & Torrance, Scala, Antwerp, Belg., Dec. 1-16.
De Shunt's Dogs, Union Square, N. Y. C., 26-Dec. 1.
Dillon Bros., Orpheum, San Fran., 26-Dec. 1.
Dixon Bros., Olympic, Chicago, 26-Dec. 1; Main Street, Peoria, Ill., 3-8.
Diette & Morin, Union Hill, Gloucester, Mass., 26-Dec. 1.
Dixon, Bowers & Dixon, Hot Springs, Ark., 26-Dec. 1.
Dixon, Sidonna, Empire, Des Moines, Ia., 26-Dec. 1.
Diamond & Smith, Keith's, Lewiston, Me., 26-Dec. 1.
Dixon & Field, G. O. H., Grand Rapids, Mich., 26-Dec. 1.
Dixie Serenaders, Savoy, Hamilton, Can., 26-Dec. 1.
Donahue, John, Orpheum, Utica, N. Y., 26-Dec. 1.
Downey & Willard, Haymarket, Chicago, 26-Dec. 1.
Donals (3), Moore's, Portland, Me., 26-Dec. 1.
Dowley, Joe, Manhattan, Norfolk, Va., 26-Dec. 1.
Dorsch & Russell, Keith's, Lawrence, Mass., 26-Dec. 1; Keith's, Boston, 3-8.
Dorrell, Eleanor, Columbia, St. Louis, 26-Dec. 1.
Dolan, Roger & Belle, Howard, Boston, 26-Dec. 1.
Doherty's Poodles, Mt. Vernon, N. Y., 26-Dec. 1.
Doherty Sisters, Keith's, Manchester, N. H., 26-Dec. 1; Proctor's, Troy, N. Y., 3-8.
Don, Emma, Greenock, Scot., 26-Dec. 1; Oldham, Eng., 3-8; Gateshead, 10-15; Accrington, 17-22; Liverpool 24-29, St. Helens 31-Jan. 5, 1907.
Doyle, Patsy, Colonial, Lawrence, Mass., 26-Dec. 1.
Drew, Dorothy, Hansa, Hamburg, Ger., 26-Dec. 1.
Dracula, A., Crystal, Joplin, Mo., 26-Dec. 1.
Drako's, Sheep & Goats, Bradenburgh's, Phila., 26-Dec. 1.
Dudley, Cheslyn & Burns, Main Street, Peoria, Ill., 26-Dec. 1.
Durbyelle, Lon, Bijou, Evansville, Ind., 26-Dec. 1.
Duffy, Sawtelle & Duffy, Jeffers, Saginaw, Mich., 26-Dec. 1.
Dumond, Daisy, Proctor's, Newark, N. J., 26-Dec. 1.
Duncan, A. O., Orpheum, Bkln., 26-Dec. 1.
Dupont, Mary, & Co., Proctor's, Newark, N. J., 26-Dec. 1.
Du Bois, Prof., and Dog, 5th Ave., N. Y. C., 26-Dec. 1.
Du Bois, Great, Bridgeport, Conn., 26-Dec. 1.
Duffin-Redcay Troupe, Empire, Hoboken, N. J., 26-Dec. 1.
Durand Trio, Keith's, Cleveland, 26-Dec. 1.
Dyllyn, J. Bernard, Lyric, Cleveland, O., 26-Dec. 1.
Earl & Bartlett, Hathaway's, New Bedford, Mass., 26-Dec. 1.
Eckhoff & Gordon, Orpheum, Evansville, Ind., Dec. 3-8.
Ebert, Franz, & Co., Novelty, Bkln., 26-Dec. 1.
Edwards, Davis & Co., Empire, Paterson, N. J., 26-Dec. 1; Empire, Hoboken, 3-8.
Edouin & Edwards, Majestic, Chicago, 26-Dec. 1.
Edwards, Tom, Keith's, Providence, R. I., 26-Dec. 1.
Edmonds & Haley, Orphium, Newark, O., 26-Dec. 1; Bijou, Wheeling, W. Va., 3-8.
Elliott & Neff, Cleveland, 26-Dec. 1; Buffalo, 3-8.
Elliott & Mack, Gotham, Bkln., 26-Dec. 1.
Elinore Sisters, Cook O. H., Rochester, N. Y., 26-Dec. 1; Shea's, Buffalo, 3-8.
Elliott, Be Lair & Elliott, Gaiety, Springfield, Ill., 26-Dec. 1; Bijou, Quincy, 3-8.
"Electric Crickets, The," Harlem O. H., N. Y. C., 26-Dec. 1.
Elton, Sam, Keith's, Portland, Me., 26-Dec. 1.
Emperors of Music (4), Bijou, Quincy, Ill., 26-Dec. 1; Majestic, Birmingham, Ala., 3-8.
Emerson & Omega, Baldwin, Keith's, Providence, R. I., 26-Dec. 1.
Emmett, De Voy & Co., Lyric, Altoona, Pa., 26-Dec. 1.
Emmett, Gracie, & Co., Empire, Hoboken, N. J., 26-Dec. 1; Pastor's, N. Y. C., 3-8.
Emmett, Eugene, Crystal, Detroit, Mich., 26-Dec. 1.
Emerson & Baldwin, Keith's, Providence, R. I., 26-Dec. 1.
Empire City Quartette, Orpheum, Los Angeles, Cal., 26-Dec. 1.
Empire Comedy Four, Temple, Detroit, 26-Dec. 1; Cook O. H., Rochester, N. Y., 3-8.
Engleton, Nan, & Co., West Brighton, N. Y., 26-Dec. 1; Atlantic City, N. J., 3-8.
Epps & Loretta, Atlantic Garden, N. Y. C., 26-Dec. 1.
Esmeralda, Lynn, Mass., 26-Dec. 1.
Estrella Sisters, Colonial, N. Y. C., 26-Dec. 1.
Evans, Chas., & Co., 5th Ave., N. Y. C., 26-Dec. 1.
Evans Sisters, Oshkosh, Wis., 26-Dec. 1.
Evers, Geo. W., Bijou, Evansville, Ind., 26-Dec. 1; Lyric, Mobile, Ala., 3-8.
Evans Trio, Howard, Boston, 26-Dec. 1; A. & S., Boston, 3-8.
Evans, George, 58th Street, N. Y. C., 26-Dec. 1.
Exposition Four, Empire, Paterson, N. J., 26-Dec. 1.
Fadette Orchestra, Proctor's, Albany, N. Y., 26-Dec. 1; Majestic, Chicago, 3-8.
Fay, John, Dewey, Utica, N. Y., 26-Dec. 1.
Farnum, Bud, People's, Cedar Rapids, Ia., 26-Dec. 1; Garrick, Burlington, 3-8.
Fays, The, Gotham, Bkln., 26-Dec. 1.
Ferry, Bijou, Evansville, Ind., 26-Dec. 1; Lyric, Mobile, Ala., 3-8.
Fields & Hanson, Olympic, Cincinnati, 26-Dec. 1; Lyric, Cleveland, 3-8.
Fields & Mason, Crystal, Elwood, Ind., 26-Dec. 1; Chicago, 3-8.
Fisher, Mr. & Mrs. Perkins, Grand, Vancouver, B. C., 26-Dec. 1; Grand, Tacoma, Wash., 3-8.
Fiske & McDonough, Haymarket, Chicago, 26-Dec. 1; Columbia, St. Louis, 3-8.
Fitzgerald & Gilday, Lyric, Altoona, Pa., 26-Dec. 1; G. O. H., Syracuse, N. Y., 3-8.
First, Barney, Providence, R. I., 26-Dec. 1; Boston, 3-8.
Fitzgerald & Trainor, Keith's, Boston, 26-Dec. 1; Keith's, Providence, 3-8.
Finlay & Burke, Savoy, Hamilton, Can., 26-Dec. 1.
Fink, Henry, Bijou, Battle Creek, Mich., 26-Dec. 1.
Finneys, The, Union Square, N. Y. C., 26-Dec. 1.
Fisher & Johnson, Sipe's, Kokomo, Ind., 26-Dec. 1; Star, Atlanta, Ga., 3-8.
Fields & Wolley, 58th Street, N. Y. C., 26-Dec. 1.
Florence Sisters (3), Apollo, St. Petersburg, Rus., 26-Jan. 1, 1907.
Florede, Nellie, Poli's, Bridgeport, Conn., 26-Dec. 1.
Flemen & Miller, Trent, Trenton, N. J., 26-Dec. 1.
Flood Sisters, Hathaway's, Lowell, Mass., 26-Dec. 1.
Flood Bros., Empire, Paterson, N. J., 26-Dec. 1.
Fords (4), G. O. H., Pittsburg, 26-Dec. 1.
Ford, Don & Dot, White's O. H., Concord, N. H., 26-Dec. 1; Empire, Pittsfield, Mass., 3-8.
Fox, Will H., Bijou, Des Moines, Ia., 26-Dec. 1; Bijou, Dubuque, Ia., 3-8.
Fox & Du Ball, Lyric, Danville, Ill., 26-Dec. 1; Main Street, Peoria, 3-8.
Fortune & Davis, Orpheum, Omaha, 26-Dec. 1; Orpheum, Kansas City, 3-8.
Foo, Lee Jung, Howard, Boston, 26-Dec. 1.
Ford & Gehrue, Shea's, Buffalo, 26-Dec. 1.
Fox, Madge, Olympic, Cincinnati, 26-Dec. 1.
Fontinelle & Helton, Curtis, Neb., 26-Dec. 1.
Fox & Ward, 11th Street O. H., Phila., 26-Dec. 8.
Fox & Fox, Olympic, Chicago, 26-Dec. 1.
Fredo & Dare, Valentine, Toledo, O., 26-Dec. 1.
Fredericks & Don, Keith's, Boston, 26-Dec. 1.
Fred & Pauley, Proctor's, Newark, N. J., 26-Dec. 1.
Francis, Emma, & Arabs, Proctor's, Newark, N. J., 26-Dec. 1.
Frank & Bob, Majestic, Dallas, Tex., 26-Dec. 1.
Frederick, Helena, Orpheum, New Orleans, La., 26-Dec. 1.

Karoly Bros., State Fair, Tampa, Fla., 28, 29.
Karno's Pantomime Co., Victoria, N. Y. C., 26-Dec. 1.
Kastron, Argyra, Orpheum, St. Paul, Minn., 26-Dec. 1.
Kader, Abdul, Garden, Buffalo, 26-Dec. 1.
Kenna, Charles, Orpheum, Boston, 26-Dec. 1.
Keife, Zena, Moore's, Portland, Me., 26-Dec. 1; Keith's, Manchester, N. H., 3-8.
Keno, Walsh & Melrose, Lyric, Altoona, Pa., 26-Dec. 1.
Kenton, Dorothy, Pastor's, N. Y. C., 26-Dec. 1.
Kemps, The, Hathaway's, Lowell, Mass., 26-Dec. 1.
Kelly & Violette, Chase's, Washington, D. C., 26-Dec. 1.
Kelly, Sam & Ida, Star, Seattle, Wash., 26-Dec. 1; Unique, Bellingham, 3-8.
Kelly & Kelsy, Bon Ton, Syracuse, N. Y., 26-Dec. 1.
Kelly & Ashby, Moss & Stoll Tour, England, Dec. 1-March 31, 1907.
Keeley Bros., Young's, Atlantic City, N. J., 26-Dec. 1.
Keough, T. J., & Co., Keith's, Cleveland, 26-Dec. 1.
Kennett & Miller, Perin's, Paterson, N. J., 26-Dec. 1.
Kenny & Hollis, Keith's, Boston, 26-Dec. 1; Keith's, Providence, R. I., 3-8.
King, Jack, Crystal, St. Joseph, Mo., 26-Dec. 1.
Kin Kaid, Howard, Boston, 26-Dec. 1.
Kingsley & Lewis, Cook, Rochester, N. Y., 26-Dec. 1; Shea's, Buffalo, 3-8.
Kingsley, Jean, Dewey, Utica, N. Y., 26-Dec. 1.
Kita-Banzai Japs, Orpheum, San Fran., Cal., 26-Dec. 1.
Kimball & Lewis, Atlantic Garden, N. Y. C., 26-Dec. 1.
King, Will, Frerck's, St. Paul, Minn., 26-Dec. 1.
Klein & Clifton, Orpheum, St. Paul, Minn., 3-8.
Klein, Ott Bros. & Nicholson, Bennett's, London, Can., 26-Dec. 1; Howard, Boston, 3-8.
Kleist, Paul, Shea's, Buffalo, 26-Dec. 1.
Knowles, R. G., Orpheum, Bkln., 26-Dec. 1.
Knight Bros. & Sawtelle, Orpheum, San Fran., Cal., 26-Dec. 1; Orpheum, Los Angeles, 3-15.
Kocian, Alhambra, N. Y. C., 26-Dec. 1.
Kohler & Marlon, Star, Donova, Pa., 26-Dec. 1; Star, Monessen, 3-8.
Kremke Bros., Keith's, Boston, 26-Dec. 1.
Kroneman Bros., Alhambra, N. Y. C., 26-Dec. 1.
Krouse's Dogs & Monkeys, Novelty, Bkln., 26-Dec. 1.
La Vails, The, Alhambra, Paris, 26-Dec. 8.
La Clair & West, Novelty, Omaha, 26-Dec. 1.
La Noie Bros., Circo Pubillones, Havana, Cuba, 26-Dec. 31.
La Belle, Will, Keith's, Boston, 26-Dec. 1.
La Maze Bros., Colonial, Lawrence, Mass., 26-Dec. 1; Keith's, Manchester, N. H., 3-8.
Laredo & Blake, Sheedy's, Fall River, Mass., 26-Dec. 1.
Lancaster, Tom, O. H., Pt. Arthur, Can., 26-Dec. 1.
Lambert, Madge, Alhambra, N. Y. C., 26-Dec. 1.
Latell, Ed., Orpheum, Boston, 26-Dec. 1.
Langdons, The, Temple, Ft. Wayne, Ind., 26-Dec. 1.
Lavallees, Six Tossing, Bijou, Pt. Huron, Mich., 26-Dec. 1; Bijou, Flint, 3-8
La Tour Sisters, Auditorium, Lynn, Mass., 26-Dec. 1.
Latells, The, Poli's, Springfield, Mass., 26-Dec 1.
Langtry, Mrs., & Co., Orpheum, Bkln., 26-Dec. 1.
Labakans, The, Proctor's, Albany, N. Y., 26-Dec. 1; Keith's, Providence, R. I., 3-8.
La Auto Girl, Family, Marion, Ind., 26-Dec. 1.
La Vine-Cimaron Trio, Howard, Boston, 26-Dec. 1.
Lavine, Ed., Main Street, Peoria, Ill., 26-Dec. 1.
Ladell & Crouch, Poli's, Springfield, Mass., 26-Dec. 1.
Langdon, Hardie, Jeffers, Saginaw, Mich., 26-Dec. 1.
Lafayette, Great, Orpheum, Boston, 26-Dec. 1.
Lasky-Rolfe Quintet, Altoona, Pa., 26-Dec. 1; Fall River, Mass., 3-8.
La Croix, Paul, Orpheum, Bkln., 26-Dec. 1.
Lane, Arthur, Manhattan, Norfolk, Va., 26-Dec. 1.
La Tell Bros., Poli's, Springfield, Mass., 26-Dec. 1; Poli's, New Haven, Conn., 3-8.
Lawrence & Harrington, Proctor's, Albany, N. Y., 26-Dec. 1
Langdons, The, Topeka, Kan., 26-Dec. 1; Omaha, Neb., 3-8.
Lavine & Leonard, Proctor's, Newark, N. J., 26-Dec. 1.
La Toy Bros., Peoria, Ill., Dec. 3-8.
Lester & Lester, Tremont, Ft. Scott, Kan., 26-Dec. 1.
Le Clair, Harry, Auditorium, Lynn, Mass., 26-Dec. 1.
Lewis & Thompson, Gem, Lynn, Mass., 26-Dec. 1.
Lester & Archer, Keith's, Phila., 26-Dec. 1; Keith's, Boston, 3-8.
Leonzo, Perin's, Paterson, N. J., 26-Dec. 1.
Le Favor Bros., City Hall, Newburyport, Mass., 26-Dec. 1.
Lee, Fitzhugh & Bessie, Unique, Danville, Ill., 26-Dec. 1; Star, Chicago, 3-8.
Le Clair, John, Hamilton, Can., 26-Dec. 1.
Leonhardt, Tremont, Ft. Scott, Kan., 26-Dec. 1.
Le Roy & Woodford, Dominion, Winnipeg, Can., 26-Dec. 1.
Le Witt & Ashmore, Bijou, Green Bay, Wis., 26-Dec. 1.
Levitt & Falls, Bijou, Hamilton, O., 26-Dec. 1.
Lennon, Herbert, Orpheum, Rockford, Ill., 26-Dec. 1.
Lewis, Dave, Harlem O. H., N. Y. C., 26-Dec. 1.
Leslie & Williams, Empire, Okla. City, Okla., 26-Dec. 1; Lyric, Galena, Kan., 3-8.
Le Gray, Dollie, Oshkosh, Wis., 26-Dec. 1.
Levan & Claire, Frerck's, St. Paul, 26-Dec. 1.
Leipzig, Nate, Cape Town, S. A., 26-Dec. 8.
Leightons (3), Orpheum, Omaha, Neb., 26-Dec. 1; Orpheum, Salt Lake City, U., 3-8.
Livingstons (4), Savoy, Hamilton, Can., 26-Dec. 1.
Lippincotts, The, Crystal, Frankfort, Ind., 26-Dec. 1; Crystal, Elwood, 3-8.
Link & Chartres, Bijou, Duluth, Minn., 26-Dec. 1.
Litz's Spaniels, Bostou, Lowell, Mass., 26-Dec. 1.
Linton & Lawrence, Orpheum, Bkln., 26-Dec. 1.
Lindley & Bell, Grand, Peru, Ind., 28, 29; O. H., Huntington, 30-Dec. 1.
Lind, Union Square, N. Y. C., 26-Dec. 1.
Loftus, Cecelia, Majestic, Chicago, 26-Dec. 1.
Long & Cotton, Orpheum, San Fran., Cal., 26-Dec. 1.
Leule Bros., Anheuser, Aberdeen, Wash., 26-Dec. 1; Pantages, Portland, Ore., 3-8.
Lukens (4), Orpheum, San Fran., Cal., 26-Dec. 8.
Lucy & Lucier, Shea's, Buffalo, 26-Dec. 1; Shea's, Toronto, Can., 3-8.
Lucas, Jimmie, People's, Cedar Rapids, Ia., 26-Dec. 1; Bijou, Dubuque, 3-8.
Lucados, The, 5th Ave., N. Y. C., 26-Dec. 1.
Lydia & Albino, Auditorium, Lynn, Mass., 26-Dec. 1.
Lyster & Cooke, Family, Sioux City, Ia., Dec. 3-8.
Lynne & Fays, Bennett's, London, Can., 26-Dec. 1.
Lynne & Perry, Bijou, Quincy, Ill., 26-Dec. 1; Industrial, Moline, 3-8.
Martin Sisters, Empire, St. Paul, 26-Dec. 1.
Maceo & Fox, 5th Ave., N. Y. C., 26-Dec. 1; Harlem O. H., N. Y. C., 3-8.
Martines, Flying, Crystal, St. Joseph, Mo., 26-Dec. 1.
Martinnettis & Sylvester, Gaiety, Galesburg, Ill., 26-Dec. 1; Bijou, Dubuque, Ia., 3-8.
Majork, Kittie, Windsor, St. Paul, 26-Dec. 1.
May, Marie, Orpheum, Utica, N. Y., 26-Dec. 1.
Macks (2), Grand, Dayton, O., 26-Dec. 1; Orpheum, Springfield, 3-8.
Manz & Mazette, Hopkins', Louisville, Ky., 26-Dec. 1.
Mackerras, The, Auditorium, Norfolk, Va., 26-Dec. 1.
Marzella & Millay, 23d Street, N. Y. C., 26-Dec. 1.
Matthews & Harris, K. & P., Jersey City, N. J., 26-Dec. 1.
Matthews & Wilson, Boston, Lowell, Mass., 26-Dec. 1.
Madcaps (3), Keith's, Providence, R. I., 26-Dec. 1.
Mason & Mason, Bradenburgh's, Phila., 26-Dec. 1.
Manhattan Newsboys' Quartette, Green Bay, Wis., 26-Dec. 1; Marietta, 3-15.
Marr & Evans, Family, Pottsville, Pa., 26-Dec. 1.
Marion & Deane, Gaiety, Galesburg, Ill., 26-Dec. 1; Family, Davenport, Ia., 3-8.
Marco Twins, Orpheum, Kansas City, Mo., 26-Dec. 1; Lyric, Altoona, Pa., 3-8.
Mansfield & Wilbur, 23d Street, N. Y. C., 26-Dec. 1.
Mack, Chas., & Co., Auditorium, Lynn, Mass., 26-Dec. 1.
Maitland, Madge P., Sheedy's, Fall River, Mass., 26-Dec. 1.
Marriott Twins, Gran Circo Bell, Mexico, 26-Dec. 1.
Marlowe-Plunkett Co., Pastor's, N. Y. C., Dec. 3-8.
Manning's Entertainers, Valentine, Toledo, O., 26-Dec. 1.
Martin & Crouch, Bon Ton, Jersey City, N. J., 26-Dec. 1; Miner's Bowery, N. Y. C., 3-8.
Majestic Trio, Allentown, Pa., 26-Dec. 1; Orpheum, Utica, N. Y., 3-8.
Marino, A. Z., Victoria, N. Y. C., 26-Dec. 1.
Macy & Hall, Victoria, N. Y. C., 26-Dec. 1.
Macart's Dogs & Monkeys, Hopkins', Memphis, Tenn., 26-Dec. 1; Orpheum, New Orleans, 3-8.
Marion & Pearl, People's, Cedar Rapids, Ia., 26-Dec. 1; Crystal, Milwaukee, 3-8.
Mathieus, Juggling, 125th St., N. Y. C., 26-Dec. 1.
Masons (4), Harlem O. H., N. Y. C., 26-Dec. 1.
Macdonald, Jessie T., Orpheum, Utica, N. Y., 26-Dec. 1.
McCauley & Donovan, Electric, Waterloo, Ia., 26-Dec. 1.
McGee & Collins, Weast, Peoria, Ill., 26-Dec. 1; Family, Davenport, Ia., 3-8.
McClain, Billy, Empire Tour, England, 26-April 22, 1907.
McKay & Cantwell, Young's, Atlantic City, N. J., 26-Dec. 1.
McCue & Cahill, Empire, Hoboken, N. J., 26-Dec. 1; H. & B., Bkln., 3-8.
McDade & Welcome, Keith's, Providence, R. I., 26-Dec. 1.
McNamee, Poli's, Waterbury, Conn., 26-Dec. 1.
McShane, Jos. H., Central O. H., Martinsburg, W. Va., 26-Dec. 1.
McCrea & Poole, Keith's, Providence, R. I., 26-Dec. 1.
McKinnon & Reed, Bijou, Pontiac, Mich., 26-Dec. 1; Bijou, Alpina, 3-8.
McMahon's Pullman Porter Maids, Orpheum, New Orleans, 26-Dec. 1.
McMahon & Chappelle, Orpheum, New Orleans, 26-Dec. 1.
McCree, Junie, & Co., Orpheum, St. Paul, Minn., 26-Dec. 1.
McCarthy, Myles, & Co., Majestic, Little Rock, Ark., 26-Dec. 1; Majestic, Dallas, Tex., 3-8.
McGinn, John D., Olympic, So. Bend, Ind., 26-Dec. 1; Bijou, Anderson, 3-8.
McCune & Grant, Flom's, Madison, Wis., 26-Dec. 1; Star, Menasha, 3-8.
Melita & Co., Boston, Lowell, Mass., 26-Dec. 1.
"Menetekel," G. O. H., Idianapolis, 26-Dec. 1.
Melville & Azelle, Crystal, Kokomo, Ind., 26-Dec. 1; Broadway, Middletown, O., 3-8.
Melrose & Elmer, Gem, Lynn, Mass., 26-Dec. 1.
Meredith Sisters, 23d Street, N. Y. C., 26-Dec. 1.
Melroy Trio, Galesburg, Ill., 26-Dec. 1; Bijou, Kankakee, 3-8.
Merkel Sisters (4), Harlem O. H., N. Y. C., 26-Dec. 1.
Mell Bros., O. H., Kenton, O., 26-Dec. 1.
Meers (3), Hathaway's, Lowell, Mass., 26-Dec. 1.
Mitchell & Love, Unique, Eau Claire, Wis., 26-Dec. 1.
Miller & Edwards, Lyric, Lincoln, Neb., 26-Dec. 1.
Mlett's Dogs, Gaiety, Galesburg, Ill., 26-Dec. 1; Industrial, Moline, 3-8.
Mitchell, G. H., Crystal, St. Joseph, Mo., 26-Dec. 1.
Mitchells (3), Funny, Keith's, Syracuse, N. Y., 26-Dec. 1; Shea's, Buffalo, 3-8.
Mimic Four, Columbia, St. Louis, 26-Dec. 1.
Military Octette, Shea's, Toronto, Can., 26-Dec. 1; Valentine, Toledo, O., 3-8.
Millership Sisters, Gaiety, Albany, N. Y., 26-Dec. 1; Royal, Montreal, Can., 3-8.
Moore, Tom, Keith's, Providence, R. I., 26-Dec. 1.
Morton, Ed., Casino, Phila., 26-Dec. 1; New Bijou, Reading, Pa., 3-8.
Morton, Phil., Perin's, Paterson, N. J., 26-Dec. 1.
Morton, Fred W., Passaic, Passaic, N. J., 26-Dec. 1.
Morton, James J., 23d Street, N. Y. C., 26-Dec. 1.
Mooney & Holbein, K. & P., Jersey City, N. J., 26-Dec. 1.
Morton, Temple & Morton, Union Square, N. Y. C., 26-Dec. 1.
Mozarts, The, Keith's, Phila., 26-Dec. 1; Trent, Trenton, N. J., 3-8.
Montague's Cockatoo Circus, Family, Elmira, N. Y., 26-Dec. 1.
Motogirl, La, Touring Australia.
Morris & Kramer, Grand, Portland, Ore., 26-Dec. 1; San Fran., Cal., 3-8.
Mozurto, Gotham, Bkln., 26-Dec. 1.
Montrose, Louise, Lyric, Altoona, Pa., 26-Dec. 1.
Morris & Shelberg, Poli's, Springfield, Mass., 26-Dec. 1.
Moreland & Leigh, Calumet, Mich., 26-Dec. 1; Marquette, 3-8.
Mora, L. Jerome, Grand, Portsmouth, O., 26-Dec. 1.
"Motoring," Haymarket, Chicago, 26-Dec. 1.
Moulier Sisters, H. & B., Bkln., 26-Dec. 1; Union Square, N. Y. C., 3-8.
Morrell & Schack, Atlantic Garden, N. Y. C., 26-Dec. 1.
Murphy, Mr. & Mrs. Mark, Union Square, N. Y. C., 26-Dec. 1.
Murphy & Francis, Keith's, Cleveland, O., 26-Dec. 1; Moore's, Detroit, Mich., 3-8.
Murphy & Willard, Empire, Paterson, N. J., 26-Dec. 1.
Murtha, Lillian, Star, Donora, Pa., Dec. 3-8.
Murphy, Geo., Orphium, Springfield, O., 26-Dec. 1.
Murray Sisters, Lyric, Cleveland, 26-Dec. 1.
Musketeers (3), Casino, Phila., 26-Dec. 1; New Bijou, Reading, Pa., 3-8.
Murray & Lane, Keith's, Providence, R. I., 26-Dec. 1.
Mudge, Eva, Empire, Paterson, N. J., 26-Dec. 1.
Mudge & Morton, Unique, Eau Claire, Wis., 26-Dec. 1.
Mullen & Corelli, Harlem O. H., N. Y. C., 26-Dec. 1; Maryland, Baltimore, 3-8.
"Mysterious Crucible, The," Colonade, Baltimore, 26-Dec. 1.
Nawn, Tom, & Co., Hathaway's, Lowell, Mass., 26-Dec. 1.
Nadje, Mlle., Keith's, Providence, R. I., 26-Dec. 1.
Nasmyth, Will, Acme Norfolk Va., 26-Dec. 1.
Napp, Viola, Bijou, Galesburg, Ill., 26-Dec. 1; Grand, Joliet, 3-8.
Newman, Harry, Bijou, Calumet, Mich., 26-Dec. 1; Bijou, Marquette, 3-8.
Niblo, Fred, Keeney's, Bkln., 26-Dec. 1.
Nichols & Smith, Empire, San Fran., Cal., Dec. 3-8.
Norton & Nicholson, Columbia, St. Louis, 26-Dec. 1; Olympic, Chicago, 3-8.
Nowlin, Dave, Empire, Paterson, N. J., 26-Dec. 1; Empire, Hoboken, 3-8.
Noblette & Marshall, Haymarket, Chicago, 26-Dec. 1.
Nome, Robert, Haymarket, Chicago, 26-Dec. 1.
Norman, Family, Carbondale, Pa., 26-Dec. 1.
Nobles, Milton & Dolly, Majestic, Erie, Pa., 26-Dec. 1; Olympic, Cincinnati, 3-8.
Nudos, Famous (3), Orpheum, Newark, O., 26-Dec. 1; Bijou, Wheeling, W. Va., 3-8.
Nugent, Katherine, Orpheum, New Orleans, 26-Dec. 1.
Nye, Ned, & Girls, Majestic, Chicago, 26-Dec. 1.
O'Brien & Buckley, Keith's, Phila., 26-Dec. 1.
O'Brien, Mr. & Mrs., 5th Ave., N. Y. C., 26-Dec. 1.
O'Day, Ida, Columbia, St. Louis, 26-Dec. 1; Olympic, Chicago, 3-8.
Ogden, Helen, O. H., Kenton, O., 26-Dec. 1.
O Hana San, Chase's, Washington, D. C., 26-Dec. 1.
Okabe Troupe, Columbia, Cincinnati, 26-Dec. 1.
Okura Wonders, Jeffers, Saginaw, Mich., 26-Dec. 1.
Olivotti Troubadours, 5th Ave., N. Y. C., 26-Dec. 1.
Olympia Quartet, Orpheum, Bkln., N. Y., 26-Dec. 1; Alhambra, N. Y. C., 3-8.
Olney & Cunningham, Bijou, Muskegon, 26-Dec. 1; Bijou, Adrian, 3-8.
Oliveira Trio, Hopkins', Memphis, Tenn., Dec. 3-8.
O'Meers Sisters, G. O. H., Pittsburg, 26-Dec. 1.
O'Neil's Majestic, Grand, Milwaukee, Wis., 26-Dec. 1; Unique, Eau Claire, 3-8.
O'Rourke & Gilliam, O. H., New London, Conn., 26-Dec. 1; O. H., Norwich, 3-8.
Orth & Fern, Proctor's, Newark, N. J., 26-Dec. 1; Harlem O. H., N. Y. C., 3-8.
Ozavs, The, Grand, Joliet, Ill., 26-Dec. 1.
Pantzer, Lina, Orpheum, San Fran., Cal., 26-Dec. 1.
Parish, Marion, Marion, O., 26-Dec. 1; Bijou, Wheeling, W. Va., 3-8.
Patty Bros., Orphium, Minneapolis, 26-Dec. 1; Orphium, St. Paul, 3-8.
Paytons, The, Hub, Woonsocket, R. I., 26-Dec. 1.
Parker, Ed., Bijou, Norfolk, Va., 26-Dec. 1.
Paul, Oscar, Poli's, Hartford, Conn., 26-Dec. 1; Poli's, Waterbury, 3-8.
Parquette, Wm., Passaic, Passaic, N. J., 26-Dec. 1.
Patchin & Clifton, Orpheum, Portsmouth, O., 26-Dec. 1; Orpheum, Piqua, 3-8.
Patchin Bros., Star, Chicago, 26-Dec. 1.
Pekin Zouaves, Majestic, Dallas, Tex., 26-Dec. 1; Majestic, 3-8.
Perry, Frank L., Bijou, Bay City, Mich., 26-Dec. 1.
Petching Bros., Hansa, Hamburg, Ger., 26-Dec., 1.
Pelots, The, Hathaway's, Lowell, Mass., 26-Dec. 1; Hathaway's, New Bedford, 3-8.
Peters, Bartlett, Lyric, Cleveland, 26-Dec. 1.
Perkins, Eva, Weast, Peoria, Ill., 26-Dec. 1.
Phillips & Farlardeau, Bijou, Okla. City, Okla., 26-Dec. 1; Bijou, Ardmore, I. T., 3-8.
Phays, The, Harlem O. H., 26-Dec. 1.
Piccolo Midgets, Alhambra, N. Y. C., 26-Dec. 1; Dorie, Yonkers, N. Y., 3-8.
Piper Franco, G. O. H., Pittsburg, 26-Dec. 1.
Polk, Kollins, & Carmen Sisters, Chase's, Washington, D. C., 26-Dec. 1.
Pollard, W. D., Reno, Nev., Dec. 3-8.
Poirers (3), Family, Butte, Mon., 26-Dec. 1.
Potter & Harris, Main Street, Peoria, Ill., 26-Dec. 1; Majestic, Chicago, 3-8.
Price, Harry M., State Street, Trenton, N. J., 26-Dec. 1.
Provenules, The, Olympic, Chicago, 26-Dec. 15.
Provost, Belle, Troupe, Lyric, Cleveland, 26-Dec. 1.
Pryors, The, Lyric, Allentown, Pa., 26-Dec. 1; G. O. H., Pittsburg, 3-8.
Prairie Dog, Chief, Empire, St. Paul, 26-Dec. 1.
Pullen, Baby Luella, Du Bois, Pa., 26-Dec. 1; Tarentum, 3-8.
Pulley's Black Americans, Empire, Toledo, O., 26-Dec. 1.
Quaker City Quartette, 58th St., N. Y. C., 26-Dec. 1.
Quigg & Mack, Bijou, Duluth, Minn., 26-Dec. 1.
Quinlan & Mack, Colonial, Lawrence, Mass., 26-Dec. 1; Orpheum, Utica, N. Y., 3-8.
Quigg, Mackey & Nickerson, 125th Street, N. Y. C., 26-Dec. 1; 5th Ave., N. Y. C., 3-8.
Queen & Ross, Proctor's, Troy, N. Y., 26-Dec. 1.
Raymond & Caverly, Proctor's, Newark, N. J., Dec. 1.
Raymond & Clark, Main Street, Peoria, Ill., 26-Dec. 1.
Raymond, Maude, Colonial, N. Y. C., 26-Dec. 1.
Ray & Taylor, Buffalo, N. Y., 26-Dec. 1; N. Y. C., 3-8.
Rauer & Marno, Majestic, Chicago, 26-Dec. 1.
Rafayette's Dogs, Orpheum, Kansas City, Dec. 3-8.
Ramsey Sisters, Bijou, Reading, Pa., 26-Dec. 1.
Rastus & Banks, Hip., Hamilton, Scot., 26-Dec. 1; Pavilion, Glasgow, 3-8; Pavilion, Greenock, 10-15; Canterbury, London, 17-22; Empire, Holborn, 24-29.
Ray, Fred, & Co., Harlem O. H., N. Y. C., 26-Dec. 1; Keith's, Boston, 3-8.
Raffin's Monkeys, Orpheum, Utica, N. Y., 26-Dec. 1.
Ravenscroft, Charlotte, Harlem O. H., N. Y. C., 26-Dec. 1.
Rado & Bertman, Empire, Hoboken, 26-Dec. 1; Union Sq., N. Y. C., 3-8.
Radford & Valentine, Apollo, Vienna, Aus., Dec. 1-31; Ronacher's, Budapest, Jan. 1-30.
Rankin, Bobby, Windsor, St. Paul, 26-Dec. 1.
Rappo Sisters, Orpheum, Boston, 26-Dec. 1.
Reiff Bros., Olympic, Chicago, 26-Dec. 1.
Rentfrow & Jansen, Crystal, Detroit, 26-Dec. 1.
Reno, Will & May, Huber's, N. Y. C., Dec. 3-8.
Reno, Denny & Doty, O. H., Madison, Wis., 26-Dec. 1.
Reno & Azora, Majestic, Little Rock, Ark., 26-Dec. 1; Majestic, Dallas, Tex., 3-8.
Reid Sisters, Majestic, Chicago, 26-Dec. 1, Haymarket, Chicago, 3-8.
Redmond, Julia & Co., 5th Ave., N. Y. C., 26-Dec. 1.
Redford & Winchester, Empire, Hoboken, N. J., 26-Dec. 1; Keith's, Phila., 3-8.
Reidy & Currier, Moore's, Portland, Me., 26-Dec. 1.
Remington, Mayme, Olympic, Chicago, 26-Dec. 1; Haymarket, Chicago, 3-8.
Reynard, Ed. F., G. O. H., Indianapolis, 26-Dec. 1; Hopkins', Louisville, 3-8.
Renz, Therese, Columbia, St. Louis, 26-Dec. 1.
Renz & Edwards, Auditorium, Norfolk, Va., 26-Dec. 1.
Renard Trio, Orpheum, Bkln., 26-Dec. 1; Alhambra, N. Y. C., 3-8.
Rice & Cohen, Columbia, St. Louis, 26-Dec. 1.
Rice & Elmer, Haymarket, Chicago, 26-Dec. 1; Lyric, Terre Haute, Ind., 3-8.
Rice & Walters, Gaiety, Baltimore, 26-Dec. 1.
Riley & Morgan, G. O. H., Pittsburg, 26-Dec. 1.
Rice, Edward C., Keeney's, Bkln., 26-Dec. 1.
Rice, Andy, Young's, Atlantic City, N. J., 26-Dec. 1.
Rinnos (4), Columbia, St. Louis, 26-Dec. 1; G. O. H., Indianapolis, 3-8.
Ritters, The, Bradenburgh's, Phila., 26-Dec. 1.
Ring & Williams, People's, Leavenworth, Kan., 26-Dec. 1.
Richards, Great, Bijou, Alpena, Mich., 26-Dec. 1.
Rich, Jack & Bertha, Valentine, Toledo, O., 26-Dec. 1; Bennett's, London, Can., 3-8.
Rialto Comedy Quartet, Shea's, Buffalo, 26-Dec. 1.
Robyns, Mr. & Mrs., G. O. H., Joliet, Ill., 26-Dec. 1; Jeffers, Saginaw, Mich., 3-8.
Rooney Sisters, K. & P., Jersey City, N. J., 26-Dec. 1.
Rockway & Conway, Crystal, Milwaukee, 26-Dec. 1; Family, Lafayette, Ind., 3-8.
Ross Sisters, Electric, Waterloo, Ia., 26-Dec. 1.
Rickers & Millio, Earl, Pueblo, Col., 26-Dec. 1; Crystal, St. Joseph, Mo., 3-8.
Roberts, Hayes & Roberts, Empire Tour, England.
Rosaires, The, Lyric, Danville, Ill., 26-Dec. 1; Grand, Marion, Ind., 3-8.
Ronaldos (3), Bijou, Battle Creek, Mich., 26-Dec. 1; Bijou, Kalamazoo, 3-8.
Robinson, Blossom, Weast, Peoria, Ill., 26-Dec. 1; Crystal, Rock Island, 3-8.
Rogers, Will, Keith's, Phila., 26-Dec. 1.
Royal Musical Five, Keith's, Boston, 26-Dec. 1.
Royce Bros., Lyric, Richmond, Va., 26-Dec. 8.
Rose & Severns, Weast, Peoria, Ill., 26-Dec. 1.
Roses (3), Manjestic, Chicago, 26-Dec. 1; Columbia, St. Louis, 3-8.
Rohish & Childress, Majestic, Chicago, 26-Dec. 1; Haymarket, Chicago, 3-8.
Russell & Held, G. O. H., Grand Rapids, Mich., 26-Dec. 1; Temple, Ft. Wayne, Ind., 3-8.
Russell, Carrie, Family, Marion, Ind., 26-Dec. 1.
Russell & Davis, Liberty, Meriden, Conn., 26-Dec. 1.
Ryan & Richfield, Orpheum, Boston, 26-Dec. 1.
Ryan Sisters, Dewey, Utica, N. Y., 26-Dec. 1.
Ryan, Tom, Dewey, Utica, N. Y., 26-Dec. 1.
Samois (5), Keeney's, Bkln., 26-Dec. 1.
Sanderson & Bowman, Majestic, Birmingham, Ala., Dec. 3-8.
Sato, O. K., Wintergarten, Berlin, Ger., 26-Dec. 1.
Santell, Great, Bijou, Dubuque, Ia., 26-Dec. 1; Calumet, So. Chicago, Ill., 3-8.
Savans & McBride, Main Street, Peoria, Ill., 26-Dec. 1.
Samayoa, Auditorium, Norfolk, Va., 26-Dec. 1.
Salmon & Chester, Stockton, Cal., 26-Dec. 1; Fresno, 3-8.
Sabel, Josephine, Hansa, Hamburg, Ger., 26-Dec. 1.
Schepp's Dogs & Ponies, Pantages, Bellingham, Wash., 26-Dec. 1.
Schmidt, Herr, Elite, Davenport, Ia., 26-Dec. 1.
Schirhart, Anson, Crystal, Detroit, 26-Dec. 1.
Scott & Whaley, Keith's, Phila., 26-Dec. 1; Keith's, Providence, R. I., 3-8.
Selbini & Grovini, 58th St., N. Y. C., 26-Dec. 1.
Seymour & Hill, Keith's, Providence, R. I., 26-Dec. 1.
Sears, Orpheum, Salt Lake City, U., 26-Dec. 1.
Serra, Chas., Orpheum, Omaha, 26-Dec. 1.
Seville, Lily, 5th Ave., N. Y. C., 26-Dec. 1; 23d St., N. Y. C., 3-8.
Semon, Chas. F., Orpheum, San Fran., Cal., 26-Dec. 1.
Sherwood, Pansy, Bijou, Norfolk, Va., 26-Dec. 1.
Shannons (4), Bijou, Fond du Lac, Wis., 26-Dec. 1.
Shean & Warren, Union Square, N. Y. C., 26-Dec. 1; G. O. H., Pittsburg, 3-8.
Sherman & De Forest, Keith's, Boston, 26-Dec. 1.
Sharpe, Dolly, Perin's, Paterson, N. J., 26-Dec. 1.
Short & Shorty, Orphium, Springfield, O., 26-Dec. 1; Grand, Hamilton, 3-8.
Shaw, Mr. & Mrs. Larry, Howard, Boston, 26-Dec. 1.
Shields & Rodgers, Majestic, Houston, Tex., 26-Dec. 1; Majestic, San Antonio, 3-8.
Simms, Willard, Keith's, Boston, 26-Dec. 1; Moore's, Portland, Me., 3-8.
Sinclair, Mabel, Maryland, Baltimore, 26-Dec. 1.
Sims, Reouble, Unique, Eau Claire, Wis., 26-Dec. 1; Unique, Minneapolis, Minn., 3-8.
Sleedes, The, Poli's, Springfield, Mass., 26-Dec. 1.
Slater & Williams, Flint's, Vincennes, Ind., 26-Dec. 1.
Sloan, Blanche, Hathaway's, Lowell, Mass., 26-Dec. 1.
Smirl & Kessner, Pastor's, N. Y. C., 26-Dec. 1.
Smith & Baker, Pastor's, N. Y. C., 26-Dec. 1.
Smedley, Arthur, Lyric, Cleveland, 26-Dec. 1.
Snyder & Buckley, Alhambra, N. Y. C., 26-Dec. 1; Victoria, N. Y. C., 3-8.
Sousa & Sloan, Howard, Boston, 26-Dec. 1.
Spadoni, Paul, Hopkins', Louisville, Ky., 26-Dec. 1.
Spessardy's Bears, Keith's, Boston, 26-Dec. 1.
Spoor, Geo. K., Jeffers, Saginaw, Mich., 26-Dec. 1.
Spissell Bros. & Mack, Moss & Stoll Tour, England, Dec. 1-Jan. 31, 1907.
Spedden & Herson, Grand, Hamilton, O., 26-Dec. 1; Phillips, Richmond, Ind., 3-8.
Spiller Musical Bumpers (3), Novelty, Bkln., 26-Dec. 1.
Stanford, Billy, Bijou, Appleton, Wis., 26-Dec. 1; Bijou, Green Bay, 3-8.
Stanleton & Chaney, Bijou, Kenosha, Wis., 26-Dec. 1.
Stevens, Edwin, & Co., Majestic, Chicago, 26-Dec. 1.
Stanleys, The, Bijou, Kewance, Ill., 26-Dec. 1.
Stanton & Sandberg, Empire, Rockford, Ill., 26-Dec. 1.
Steger, Julius, & Co., Orpheum, Denver, Col., 26-Dec. 1.
Stuart, Arthur, & Keeley Sisters, Bijou, Decatur, Ill., 26-Dec. 1; Gaiety, Springfield, 3-8.
Stanley & Leonard, Keith's, Phila., 26-Dec. 1.
Stanton, Hugh, & Co., Olympic, Cincinnati, 26-Dec. 1.
Stevens, Kitty, Keith's, Boston, 26-Dec. 1.
Stutzman & Crawford, Crystal, Anderson, Ind., 26-Dec. 1; Crystal, Kokomo, 3-8.
St. Elmo, Leo, New Liberty, Meriden, Conn., 26-Dec. 1.
St. Onge Bros., Auditorium, Lynn, Mass., 26-Dec. 1.
St. John & Le Fevre, Pastor's, N. Y. C., Dec. 3-8.
Sully, Lew, Keith's, Boston, 26-Dec. 1.
Sully & Phelps, Perin's, Paterson, N. J., 26-Dec. 1.
Surazel & Razell, Bijou, Racine, Wis., 26-Dec. 1; Idea, Fond du Lac, 3-8.
"Sunny South," Poli's, Hartford, Conn., 26-Dec. 1.
Sullivan Mark, Novelty, Bkln., 26-Dec. 1.
Sutton, Larry E., Alcazar, Denver, Col., 26-Dec. 8.
Sutton & Sutton, Crystal, Milwaukee, 26-Dec. 1; Grand, Marion, Ind., 3-8.
Taber, Geo., Poli's, New Haven, Conn., 26-Dec. 1.
Tate, Harry, & Co., Alhambra, N. Y. C., 26-Dec. 1.
Taylor & Holmes, Keith's, Providence, R. I., 26-Dec. 1.
Tally-Ho Duo, Pastor's, N. Y. C., 26-Dec. 1.
Taylor, Leila, Lyric, Altoona, Pa., 26-Dec. 1.
Taylor Twin Sisters, Hippodrome Rink, Memphis, Tenn., 26-Dec. 1.
Tannehill & Radcliffe, Crystal, Denver, Col., 26-Dec. 1.
Takazawa Troupe, Novelty, Bkln., 26-Dec. 1.
Teal, Raymond, Majestic, San Antonio, Tex., 26-Dec. 1; Majestic, Ft. Worth, 3-8.
Techau Quartet, Bijou, Duluth, Minn., 26-Dec. 1.
Terry & Elmer, Pastor's, N. Y. C., 26-Dec. 1.
Tenbrooke, Lambert & Tenbrooke, Lyric, Altoona, Pa., 26-Dec. 1.
Tenley, Elmer, Proctor's, Albany, N. Y., 26-Dec. 1.
Terley, St. Louis, 26-Dec. 1; Indianapolis, 3-8.
Texas Steer Quartet, Academy of Music, Washington, D. C., 26-Dec. 1; Baltimore, 3-8.
Tennis Trio, Bijou, Dubuque, Ia., 26-Dec. 1; Dominion, Winnipeg, Can., 3-8.
Texarkana & Walby, Keith's, Cleveland, 26-Dec. 1; O. H., Columbus, 3-8.
Thorne, Mr. & Mrs. Harry, Family, Shamokin, Pa., 26-Dec. 1; Lancaster, 3-8.
Thorne & Carleton, Colonial, N. Y. C., 26-Dec. 1.
Thompson, Wm. H., & Co., Poli's, Springfield, Mass., 26-Dec. 1.
That Quartet, 23d St., N. Y. C., 26-Dec. 1; 5th Ave., N. Y. C., 3-8.
Thomas & Payne, Majestic, Erie, Pa., 26-Dec. 1.
Thurston & Grey, Frerck's, St. Paul, 26-Dec. 1.
Thurber, Leona, Colonial, N. Y. C., 26-Dec. 1.
Tippell & Kliment,

MANAGERS and ELECTRICIANS, ATTENTION.

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company includes: Howard Brothers, French and Downing, Goforth and Doyle, World's Comedy Four, Minnie Higgins and Joe Emerson. Bob Manchester's Cracker Jacks gave a lively show to good houses. Clark's Runaway Girls follow.

CASINO (Elias & Koenig, managers).—The Golden Crooks week of 26. In addition to the usual skits there are Edward Morton, the Musketeers Trio, the Taltos, and Desmond and Stewart. Phil Sheridan's City Sports were rewarded with crowded houses last week. Irwin's Big Show next.

TROCADERO (Fred Willson, manager).—Williams' Ideals week of 26, with: Frank O'Brien, Frye and Johnson, Katherine Keare, Ali and Peyser, Hilton and Zeff, and the International Trio. The Avenue Girls played to the usual capacity houses last wee.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Manager Dumont's prolific burlesque foundry will turn out a new skit week of 26, entitled "President Roosevelt's Trip to Panama." The other burlesques, "The Music Mastered Her" and "American Money and Foreign Titles" furnished plenty of merriment to the crowded houses in attendance, and are continued.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—Drako's sheep and dog circus is featured in the curio hall week of 26, in addition to Tom Voce, ventriloquist; the Ritters, musicians; George Brown, contortionist; Frank Burt, equilibrist; Deltinos implement act and Basile, vegetable sculptor. In the theatre are the Alpha Trio, Edna C. Brown, the Bartells, Arthur Jule, Mason and Mason, and Lubin's cineograph.

NOTES.—The Metropolitan Opera Co. begins its local season at the Academy of Music, Dec. 4, with "Romeo and Juliette" as the attraction.....Elmendorf lectures, at the Academy of Music, 28, on "Switzerland."..... The German Theatre Stock Co. will produce "Die Herren Soehne" week of 26.....Fritzi Scheff has been selected to lay the corner stone of the Edwin Forrest Theatre, at Broad and Walnut Streets. The ceremonies will take place on Nov. 27, when a number of prominent members of the theatrical profession, and City and State officials, will take part in the ceremonies. All the foundation work on the new house, which will be one of the finest in the city, is completed, and the builders expect to have it ready for occupancy by next Fall.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) Joseph Cawthorn, in "The Free Lance," Nov. 26 and week. Last week Olga Nethersole, in repertory, packed the house. Robert Loraine next.

BELASCO (J. A. Reed, manager).—"The Social Whirl" 26 and week. Last week E. H. Sothern and Julia Marlowe packed the Belasco to its utmost capacity, at advanced prices. Camille D'Arville, in "The Belle of London Town," next.

GRAND (Harry Davis, manager).—This week's bill: Herr Grais and his baboons, Nora Bayes, Four Fords, Wm. Gould, Simonds and White, Josie Allen, O'Meers Sisters, Francis Piper, Zara and Stetson, Riley and Morgan, Bloom and Cooper, Borani and Nevaro, the Holdsworths, and the cinematograph.

ALVIN (R. M. Gulick & Co., managers).—David Higgins 26 and week, in "His Last Dollar." Last week Bickel, Watson and Wrothe, in "Tom, Dick and Harry," packed the house. "Bedford's Hope" next week.

BIJOU (R. M. Gulick & Co., managers).—"The Gambler of the West" this week. Last week, "My Tom-Boy Girl" packed the house, and gave a good show. "Custer's Last Fight" next.

BLANEY'S EMPIRE (N. C. Wagner, manager).—"At the World's Mercy" 26 and week. Last week, "The Gypsy Girl" played to satisfactory business, and pleased. "Thorns and Orange Blossoms" next.

GAYETY (Jas. E. Orr, manager).—The Trocadero Extravaganza Co. 26 and week. Last week, Scribner's Gay Morning Glories packed the house all week, and gave a good laughing show. Tom Robinson being the chief fun producer. Boston Belles next.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—The Cherry Blossoms 26 and week. John H. Perry heads the list of comedians. Last week, Reilly & Wood's Show packed the house all week. Dreamland Burlesquers next week.

NOTES.—W. B. Merrill, manager of the Alvin Theatre, who was reported through the Pittsburg news column as being confined to his home with a severe cold, is suffering from a severe attack of typhoid fever, Mr. Quilck, of the Bijou Theatre, is looking after the managerial interests of the Alvin during Mr. Merrill's illness.....H. W. Williams Jr., of the Academy of Music, just returned from a week's visit to New York City.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) Dunbar & De Aco's Goat Circus drew good houses Nov. 19, 20. Gans-Nelson fight pictures did well 21. Julia Gray, in "Her Only Sin," had a good house 22. "When the Harvest Days Are Over" drew good business 23. "The Choir Singer" pleased a large audience 24. "The Hottest Coon in Dixie" 26. "The Man of the Hour" 28, "The Village Parson" 29, Adelaide Herrmann and company 30, "The Girl of the Streets" Dec. 1.

FAMILY (Ed. Mozart, manager).—Current: The Six Samois, W. E. Whittle and company, Casino Comedy Four, Frank Odell and Rose Kingley, Mattie Vickers, McGrath and Paige, and moving pictures.

NOTES.—"Hamlet" will be presented by the Green Room Club of F. & M. College, in the Fulton, 27.....The Rose Stock Co., H. N. Showalter leading, will occupy the Columbia, Pa., Opera House 26-Dec. 1.

Harrisburg.—At the Lyceum (M. Reis, manager) Lew Dockstader's Minstrels, Nov. 24, drew a big house. "The Student King" 26, Adelaide Herrmann 28, "The Volunteer Organist" 29, American Vitagraph Co. Dec. 1.

OPERA HOUSE (M. Reis, manager).—"Custer's Last Fight" was a record breaking success 19-21, and "My Wife's Family," 22-24, crowded the theatre. International Stock Co. week of 26.

NOTES.—Charles Vanasdlan, of this city, has completed arrangements for the presentation of "A Southern Rose," written by himself, at the Middletown Opera House, 29. Ruby Gray has been secured for the leading role.....Lew McCord, of the Lew McCord Co., was at his home, in this city, 20-24.... Work on the new vaudeville theatre, in this city, is to begin May 1, 1907, and the new playhouse will be opened in November.

Scranton.—At the Lyceum (A. J. Duffy, manager) the Gans-Nelson fight pictures Nov. 26, "The Lion and the Mouse" 29-Dec. 1. "The College Widow" drew a large house Nov. 24. "A Message from Mars," 22, was well received.

ACADEMY (A. J. Duffy, manager).—"Custer's Last Fight" 26-28, "A Midnight Escape" 29-Dec. 1. "The Ninety and Nine," 22-24, came to large and well pleased houses.

STAR (Alf. G. Herrington, manager).—Williams' Imperial Burlesquers week of 26. The Twentieth Century Maids, week of 19, drew large houses.

FAMILY (H. R. Smith, manager).—Albini, in mental telepathy; Edsal and Forbes, Smith and O'Brien, Adelene Frances, Allen Sisters, Hubert Devenaux and Douglas and Ford.

Altoona.—At the Eleventh Avenue (J. S. Mishler, manager) "Way Down East" did well Nov. 19. Murray & Mackey Stock Co. drew good sized audiences 20-22. Dockstader's Minstrels 23, "Big Hearted Jim" 24, the Four Huntings 26, "The Governor's Pardon" 28, "The County Chairman" 29, "The Girl from Broadway" 30, "Piff! Paff!! Pouf!!!" Dec. 3, Porter J. White 5, "The Flaming Arrow" 6, Madame Modjeska 7.

LYRIC (L. B. Cool, manager).—Bill week of 26: Emmett Devoy Co., Louise Montrose and Auto Girls, Coakley and McBride, Tenbrooke, Lambert and Tenbrooke, Lelia Taylor, the Gagnoux, the Pryors, and Keno, Welsh and Melrose.

Reading.—At the Academy of Music (John D. Mishler, manager) Neil's moving pictures Nov. 19, "The Hottest Coon in Dixie" 20, "Her Only Sin" 21, "When the Harvest Days Are Over" 22, "Wah-Na-Ton" (local) 23, "The Village Parson" 24.

ORPHEUM (Wilmer & Vincent, managers).—The following performers last week drew deservedly large houses: Rose De Haven Sextet, Foy and Clark, H. W. Tre-Denick and company, Rogers and Deeley, Carlisle and Baker, John Lorenz, and Spaulding and Dupree.

GRAND OPERA HOUSE (Nathan Appell, manager).—"The White Chief" scored heavily 19-21. "Custer's Last Fight" drew large and well pleased audiences 22-24.

BIJOU (Updegraff & Brownell, managers)—Rice & Barton's Gaiety Co. and the Trans-Atlantics divided last week to good business.

Johnstown.—At the Cambria (H. W. Scherer, manager) the Murray & Mackey Co. pleased a fairly good house Nov. 19. "Way Down East" had capacity 20. Liberty moving pictures did good business 21. Dockstader's Minstrels had S. R. O. 22. "The Rollicking Girl" pleased a fair house 23. The Four Huntings did good business 24. "Buster Brown" 26, Nance O'Neil 27, "The Volunteer Organist" 28, "The Girl from Broadway" 29, "The County Chairman" 30, "The Arrival of Kitty" 31.

Carbondale.—At the Grand Opera House (George W. Lowder, manager) "A Message from Mars," Nov. 20, did good business, and pleased. "The College Widow," 22, had S. R. O. "Hoity Toity," 24, drew a large house. For week of 26, Earl Burgess Stock Co.

OHIO.

Cincinnati.—Musical Cincinnati enjoyed its innings last week. An audience of tremendous size greeted the Pittsburg Orchestra, at Music Hall, and gave Mme. Schumann-Heink a thunderous ovation. The auction sale of seats for the Cincinnati Symphony Orchestra concerts yielded $2,356.75 in premiums, an increase over last season. The average premium in 1905 was $3.11, and this season it reached $4.07. Another interesting incident of the week was the way Dame Rumor shuffled up the Columbia and Olympic. All sorts of stories were in circulation, and it was declared that the vaudeville war was nearly over. The presence of M. C. Anderson in the city, was responsible for this crop of yarns, most of which were denied. One thing is certain, the vaudevillians are enjoying the rivalry for their services in the circuits contending for the mastery. The lease of the Olympic by the Anderson-Ziegler syndicate, was all but officially announced 24.

LYRIC (Heuck's Opera House Co. & Lee Shubert, directors).—E. H. Sothern and Julia Marlowe Nov. 26, in "Jeanne D'Arc." During the engagement "John the Baptist" and "The Sunken Bell" will be presented. Last week Louis Harrison and Louise Gunning shared in the success won by "The Flower Girl." Cyril Scott, in "The Prince Chap," next.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Francis Wilson, in "The Mountain Climber," this week. William Faversham duplicated the emphatically favorable impression he created last season in "The Squaw Man," last week. Rosabel Morrison has succeeded to the role of the Indian wife, and Julie Opp is playing Diana. Business was fine. Otis Skinner next.

ROBINSON'S OPERA HOUSE (George F. Fish & Luella Forepaugh Fish, managers).—The Forepaugh Stock Co. will present "When Knighthood Was in Flower" 25. The audiences which witnessed "Zaza" were of immense size. Ida Adair, in the title role, made an impression that was superlatively favorable. Haschel Mayall played Bernard Dufresne acceptably, and Harry Fenwick was an excellent Cascart. Anita Hendric and Hazel Wood were clever. "At the White Horse Tavern" next.

WALNUT STREET (M. C. Anderson & H. M. Ziegler, managers).—"The Awakening of Mr. Pipp" returns 25. "Bedford's Hope" created a sensation last week, and did a big business. George C. Staley, Walter Law, Emma Butler, Mary Servoss and Mabel Van Buren were members of a splendid company. Billy B. Van, in "Patsy in Politics," next.

COLUMBIA (M. C. Anderson & Henry M. Ziegler, managers).—Grace Van Studdiford is the headliner of the bill opening 25. Others: John Hyams and Lelia McIntyre, Wilfred Clarke and company, Hickey and Nelson, the O'Kabe Troupe of Japs, May Boley and her Polly Girls, Ziska and King, and Col. Gaston Bordeverry.

OLYMPIC (D. S. McCoy, manager).—Helen Bertram and her company will stage Frank Pixley's musical playlet, "Learning a Lesson," 25. Others: Madge Fox, Fields and Hanson, Hugh Stanton and company, Les Brunins, Gardner and Stoddard, and Richard Bly, the White Hindoo.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Joe Santley comes 25, in "Billy, the Kid." Harry First was the magnet last week, in "Old Isaacs from the Bowery." Minnie Barrie and Mary Condon were good. Business was fine. "My Tom-Boy Girl" next.

LYCEUM (Heuck, Stair & Fennessy, managers).—Dolly Kemper comes 25, in "The Gypsy Girl." "A Race for Life," in which Charles Bartling, Alice Clifton, "Chinese" Johnny Williams and Mary Henderson Thurston took part, pleased last week. "How Baxter Butted In" next.

STANDARD (C. Barnold, manager).—The Lid Lifters arrive 25, after a week's big business by the Greater New York Stars, with Billy Allen as the chief fun maker in "A Romantic Marriage" and "The Swell Set in Paris." Maryland Tyson proved a dashing soubrette. Morning Glories nekt.

PEOPLE'S (Hubert Heuck, manager).—The Merry Maidens, in "The Heir to the Hoopla," 25, with Sam Rice in the leading part. Dave Marion and the Dreamland Burlesquers presented "Roseland," to good business, last week. Kentucky Belles next.

GOSSIP OF THE LOBBY.—Harold Russell, who has been playing Big Bill, the head ranchman in "The Squaw Man," was ill last week, and Theodore Roberts assumed the role, consigning his own part of the Indian Chieftain to his understudy, Frank Watson.....Billy Allen, of the New York Stars, fainted on the stage of the Standard, a victim of an attack of gastritis.....The May Festival Chorus will sing Handel's "Messiah" at Music Hall, Dec. 25, under Frank Van der Stucken's direction.....G. L. Gordon took his newly organized orchestra of thirty-six musicians, with Ethel Irwin, to Lexington, Ky., for his first concert, 22.....Manager Edwin Jack, of the Frohman forces, was here this week.....Gussie Litzendorff and Florence Witherspoon were heard in a concert recital 22.....Frank Brown, a rough rider with Robinson's Circus, and Fanny Burchill, a rider who leaped through the hoops he held during the season, were married here. The groom is a Texan, and his bride a Cincinnati girl..... Ellen Metzger, a Cincinnatian, has left the management of the Crystal Theatre, Logansport, Ind., and is now general manager of the Crescent Vaudeville circuit.....Melitta Silvio will make her professional debut at the Odeon Nov. 27, assisted by Gisela Weber and Charles A. Graninger.

Columbus.—At the Southern Theatre (Wm. Sanders, manager) "The Princess Beggar" drew good houses Nov. 19. The Jungle Imps, a prominent local athletic and social club, gave their third annual minstrel show 20, 21, to crowded houses. The house was profusely decorated in the club colors. The company consisted of seventy people, assisted by the following professionals: Gavin Harris, formerly of the Empire Stock Co.; Dilla and Templeton, De Wit C. Young, Jack Clifford and Leo Zink. Prominent among the local talent were: "Old Bill" Carney and Billy James, the premier ends; Harry Potts, Chad Brown, Sam Murphy, Hugh Lindsay, Dean Johnson, Willie Church, Tod Heinmiller, Gil Gutheridge and Elmer Leonard. "Old Bill" Carney featured "Roll Along," a new coon song, by Ned Reese and Ray Zirkel, local composers, which made quite a hit. Clara Bloodgood, in "The Truth," entertained a good house 22. "The Grand Mogul" pleased good houses 23, 24. Frank Daniels 27, "The County Chairman" 29, "The Jungle" 30.

SHUBERT (F. O. Miller, manager).—Bostock's Animals attracted good houses week of 19. John E. Kellerd, in "Taps," 26-28. "The Prince Chap" 29-Dec. 1.

HIGH STREET (Chas. W. Harper, manager).—"Bertha, the Sewing Machine Girl," drew good houses 19-21. Howard Hall, in "The Millionaire Detective," pleased crowded houses 22-24. Lottie Williams, in "My Tom-Boy Girl," 26-28; "Gay New York" 29-Dec. 1.

NOTES.—Madame Gadski entertained a fairly good house 20, at Memorial Hall..... John Mitchell, who was a member of "The House of Mirth" Co., which closed in New York, has returned to his home here..... Stanley Dawson, Ollie and De Witt C. Young, who were with the Ringling Bros. Circus, have returned home to invest their surplus cash in real estate.....The decorating of the Keith is being rapidly pushed, under the supervision of Manager W. W. Prosser..... The Forepaugh-Sells Bros.' Circus, which was due to reach Winter quarters here, 19, has been delayed by washouts on the road, much to the inconvenience of Al. Ringling..... Al. G. Field arrived home here, 19, to greet Mrs. Field and daughter, who returned here 20, after a four months' sojourn in Europe. He also presided as imperial potentate, at the ceremonial session of Aladdin Temple, Order of the Mystic Shrine, 22.

Cleveland.—At the Opera House (Harry D. Kline, manager) William Faversham, in "The Squaw Man," week of Nov. 26. "The Free Lance" had good houses last week. H. B. Irving next week.

COLONIAL (Drew & Campbell, managers).—"The Earl and the Girl" week of 26. Hilda Spong, in "John Hudson's Wife," had splendid houses week of 19. Mary Mannering next week.

LYCEUM (Geo. M. Todd, manager).—Billy B. Van, in "Patsy in Politics," week of 26. "Behind the Mask" had good receipts last week. David Higgins, in "His Last Dollar," next.

CLEVELAND (Geo. M. Todd, manager).—"A Woman of Fire, or, a Desperate Wife," week of 26. "The Gambler of the West" drew well last week. "Young Buffalo" next.

KEITH'S (H. A. Daniels, manager).—Bill week of 26: Fred Walton and company, Bartholdi's cockatoos and parrots, Geo. Wilson, T. J. Keough and company, Durand Trio, Adams and Mack, and Texarkana and Walby.

LYRIC (C. H. Peckham, manager).—Bill week of 26: V. P. Woodward, Peters and Bartlett, Bell Prevost Troupe, Billy Clifford, Smedley Arthur, Murray Sisters, J. Bernard Dyllyn, and Gardner and Stoddard. Big business rules.

STAR (Drew & Campbell, managers).—Dreamland Burlesquers this week. Cherry Blossoms Co. had good houses last week. Merry Maidens next.

EMPIRE (Geo. Chenet, manager).—Roble's Knickerbocker Burlesquers this week. Manchester's Night Owls filled the houses last week. London Belles next week.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week, Mary Mannering, in "Glorious Betsy." Last week William Collier, in "Caught in the Rain," had fair business. Lew Dockstader's Minstrels next week.

COLUMBIA (Luckett & Dwyer, managers).—This week, "The Old Homestead." Last week McIntyre and Heath, in "The Ham Tree," played to crowded houses. "The Free Lance" next.

BELASCO (L. Stoddard Taylor, manager).—This week, Camille D'Arville, in "The Belle of London Town." Last week "The Social Whirl" had packed audiences. John E. Kellerd, in "Taps," next.

CHASE'S (Miss H. Winifred De Witt, manager).—This week: Valerie Bergere, O Hana San and company, Kelly and Violette, Polk, Collins and Carmen Sisters, Sam Watson's Farmyard Circus, Millie Borlena and Florence Brockway, Cliff Gordon, and the vitagraph.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week, "The Four Corners of the Earth." Last week, "From Tramp to Millionaire" had an excellent business. "The Child of the Regiment" next.

MAJESTIC (O. L. Eisler, manager).—This week, Eugenie Blair, in "The Woman in the Case." Last week, Nat M. Wills, in "A Lucky Dog," had full houses. Yorke and Adams next.

LYCEUM (Eugene Kernan, manager).—This week, the Jolly Girls fared well. Reilly & Wood's next.

Clipper Post Office.

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LADIES' LIST.

Austin, Marguerite
Allen, Flossy
Alveres, Mercedes
Arnold, Rena
Artman, Irene
Arm, Edna
Ashley, Norma
Allen, Daisy
Aubrey, Helen
Arno, Miss L.
Bowman, Ivy
Belmont, Harriette
Bingham, Kitty
Beecher, Ruth
Belmont Frances
Barbour, Marie
Bourne, Hazel
Barton, Lillian
Burch, Lilly
Bergere, Valerie
Berkey Gertrude
Barotta Casella
Bedini, Flora
Bousall, Marie
Buckley, Madeline
Bristol, Jessie
Barndt, Nellie
Burns, Gertrude
Bennett, Marie
Brown, Daisy
Burns, Hattie
Bradley, Anne
Bates Elizabeth
Cross, Rita M.
Cunningham, Madge
Clymer, Mrs. Ferd
Collins, Myra
Camp, Shep
Cooper, Mrs. Leo
Clayton, Estelle
Chase, Lotta
Costta, Flora
Childs, Mrs. G.
Cullen, Florence H.
Cawthorn Herbt
Dorothea Sisters
Dunlap, Adeline
De Vere Carolin
Deanes, Mrs. M. E.
Dupree, Libbie
Davis, Alma
De Vere, Ruth
De Mar, Grace
De Greau, Mrs. Herl
De Moe, Olga
Douglass Bertie
De Vere, Vera
Durand, Mrs. Frankie
Dea, Daisy
Dana, Victoria
Durand, Jessie
De Beau, Marie
Day, Mrs. Robt.
Deaves, Mary E.
Doherty, Mrs. E. T.
Edson, Marguerite
Enswiler Minnie
Emmy, Mme.
Egan, Sylvia
Emmons, Sadie
Earl, Virginia
Emery, Maude
Ellwood, Flo
Edwards Jennie
Everett, Fanny
Folsom, Maud
French Sisters
Fisher, Minnie
Fiedora, Sibyl
Fulmer, Millie
Gibson, Henrietta
Gardner, Lida
Gans-Rose Edna
Gregory, Nora Belle
Gleason, Viola
Gibson, Dessa
Gregory, Belle
Girard, Helen
Gaylord, Bonnie
Golden, Miss B.
Gordon, Minnie
Gordon Sisters
Gagnoux, Belle
Gauntier, Gene
Harvey Myrta M
Hayward, Maud
Hurlburt Myrtle
Hess, Grace
Highland, Etta
Holtes Lorraine
Helms, Nina
Houston, Laura
Heushaw, Vella
Harrison, Mrs. H. M.
Hughes, Anna
Hill, Mrs. Wm.
Hall, Gertrude
Hall, May
Hylands, Etta
Hunt, L. May
Harvey, Marie
Hatfield, Jennie
Jewell, Lilly
Kerwin Theresa
Koehler, Gertrude
Keeley, Lillian
Kingore, Charlotte
Lee, Minerva Bailey
Lester, Nina
Little, Anna
Leonard, Nellie
Lockwood, Gladys
Lockwood, Isabell
Long, May
Lester, Rose
Lorraine, Rhe
Lawrence, Alice Mae
Lisle, Leslie
Lucifer, Louise
Lawrence, Fanita
La Tour Lucille
La Reeve, Eva
Lawrence, Ada
LeBlac, Louise
Lewis, Crystal
Lemoyne, Gladis
Martin, Maud
McDougall, Annie
Miller, Beth
Moores 3 (Flo)
Moore, Helen
Mathes, Marie
Morris, Kittie
McNally Mrs. W
Mayhew, Stella
Macaulay, Julia M.
MacDonald, Sara
Mack, Anna
Manning Blanch
Michael, Mac
Murray, Marion
Malvern, Cora
Mortimer Olive
Nelson, Sarah
O'Neill, Emma
Oakland, Minnie
Orr, Neva
Overton, Bessie
Perrin, Vida
Parker, C. M.
Pasquelena, Teddy
Perrigi, Kittie
Riley, Rita
Reno, Dottie
Rica, Gilda
Roche, Nellie
Reinhardt Elsie
Renard, Maude
Rea, Florence
Rolfson, Marie
Romaine, Grace
Richards Mrs. H
St. Clair, Clara
Scott, Pauline
Stewart, Mrs. V. V.
Stanley, Charlotte M.
Stewart Hattie
Strand, Nettie
Stanley, Gertrude
Shaw, Bessie
Sullivan, Carrie
Simpson, Allie
Stanley, Archie
Schaefer, Paul
Smith, Larry
Spooner Allie
Scotten, Helen
Spencer, Lily
Sheldon, Della
Shields, Mrs. Frank
Sherwood, Pansy
Sullivan, Josie
ToCals, Buttercup
Turner, Lillian
Thomas, Miss Georgie
Tyler, Florence
Temple, Irene
Tennent, Dorithy
Thayer, Margaret
Tofin, Marion
Travers, Belle
Vane, Ethel
Williams, Charlotte
Wilson, Marie
West, Pauline
White, Grace
Winters, Dollie
Winkler, Dollie
Weeckers MmeJ
Waldemann, Daisy
Wallace, Esther
Walker, Grace
Walton Sisters
Yirka, Miss E.
Zarrow Madeline

GENTLEMEN'S LIST.

Alger, Orin F.
Atwood, Mr.
Avery & Hart
Alexander, —
Alliger, E. M.
Andrew & Ransom
Anderson, Ernest S.
Armstrong, Harry
Adams G. Faith
Arkman, L.
Anderson P. Aug
Ames Band
Antrine Harvey
Andrews Harry
Adams, Chas.
Alexander, Manual
Adams, Eugene
Alpha Trio
Adair, John
Beach, Arthur
Black, J. A.
Burton, Wm.
Baily & Austin
Barthold, A.
Bowers, Walters & Crooker
Brooks & Vedder
Barry, Jimmy
Bulckley, M. D.
Bostwick, Ellwood E.
Bartelli Troupe
Bryan, Tom B.
Bentham, S.
Bell, Provost Troupe
Bennett, Sam
Berry, L. A.
Brossus, P. R.
Bedford, R. F.
Bird, Harry F.
Boyer, Claude
Barlow, Sam
Bryant, Geo.
Bennett John W
Bright, E.
Brown, Chas. T.
"Bad Man from Mexico," Mgr.
Burns, Walter G
Belgrade, L. L.
Binck, J. A.
Bliss, Harry
Buckley, Joe
Bidwell, Wm.
Borrows, R. I.
Boxwill, Chas.
Beyer, Ben
Burke, John P.
Brennans, Mus. Burton & Primrose
Benton Louis F
Berry, Lew A.
Banks, J. C.
Burns, Eugene
Bush, Billy
Bell & Henry
Barnard, Geo.
Barnes, Everett
Blair & McNulty
Brosius, Paul
Bender, S. P.
Bowman Willard
Backe, Andrew
Banks, J. C.
Byron, Gus R.
Bellclair Beny
Bowman, Fred
Beckly, Geo. B.
Barton, Lawrence
Berg, Albert
Boyle, J. J.
Bates, Melvon
Bryman Jas. T.
Boyd, C.
Barrington, Chas. B.
Brewster, W. C.
Borneman, Fred
Barlow, Sam
Baker, Bob
Barrett, E. S.
Carmody, Jas F.
Carpenter, Fred
Coleman, Anthony
Chitwood, P. C.
Crawford, Lew
Cogeshall F. M.
Clito, John
Cortez Hernando
Carlton, Tom
Carl, K. P.
Crawford, Glenn
Clifton, H. H.
Christie, Jim
Cunningham Jas
Clifton, Howard
Cutler, Frank
Claxton, Beaumont
Crawford Adolp
Champion Jack
Chadwick Jos. D.
Capps, Edwin
Curry, Dick
Cooks, Ed.
Carls, The
Clyde, John
Cole, Jas.
Carson, J. W.
Chameron, Mr.
Chappelle, J. E.
Crawley, Geo.
Carver, Wm.
Carmody, Jas. F
Christie, Jim
Clifton, Fred
Cyne, W. N.
Calhoun Arthur
Cowper Jas. J.
College Widow Co.
Cameron, E. F.
Carlyle, J. C.
Collins, Earl
Clark, Harry
Curts, Dave
Childs, Geo.
Cannon, Ed.
Carrell, I. C.
Crawford, Jack
Connors, Dan
Campbell & Brady
Canton, Al.
Carnex, Harry
Callahan, C. C.
Connors, Frank
Chapin, Sport
Cunningham Wm
Delton, Henry
Davis, Emlen
Dales, John
De Monde Chest
De Corsia, Ed.
Duffin Redcay Co
Davis, R. Wade
Denney Fred W.
Doucet, Theo
De Costa, Ralph
Dutton, Wm.
Devitt, Frank
De Renzo & Ladue
De Wolf, David
Deveport C. M.
Dekolf Earnest
Doherty's Poodles
Dehlman, Wm.
Dooley Francis
Downy & Williard
Davis, Harvey
De Vilbis, G.
Dodd, Prof.
De Witt, Jack
Dutton, Wm.
D'Ormond, John
Devere, Geo.
Dell & Fonda
De Rue Bros.
Drake, Prof. Howard
Donnelly Jas. B
D'Elmar, Vic
Doyle, Tom
Donasetta, Leo
Dudley, Jay
Drakes, Howard
Dunbar, W. J.
Donoghue, J. W
Drako, —
Delmar & Dexter
Delmar, R.
Delmar, Harry
Duo, Dido
Erwood, R. J.
Elliott, Max
Elliott, Geo.
Fiven, R. S.
Eldrige, Robt.
Elliott, Billie
Ewing, H. M.
Emmert Leon. A.
Edwards' Zoo
Earhart, E. H.
Evans, Edw.
Evans, Ted
Edwards, Sam
Edwards, Chas.
Edwards, Ralph (20c.)
Edsal, D. B.
Farrell, Cliff
Fern, Harry S.
Fox, R. K.
Fayblo, Adonis
Fitz, Chas. E.
Frey, Walter C.
Finn, Thos. J.
Francisco Robt.
Flamont, Jas.
Forrester L. E.
Frosini, F. A.
Figara, Mr.
Feild J. Roger
Farrar, Ralph
Fuller, Geo.
Flood Bros.
Flamont, Jas.
Fame, Jules
Flemming J. B.
Fiemen & Miller
Flood Bros.
Fox, F. F.
Feldman & Ball
Graham, Vic
Ganette G. G.
Golden Geo. F.
Goolman, E.
Gates, Joe
Gardner & Stoddard
Gillen, Francis
Gilbert, John
Girrard Children
Gojorth & Doyle
Gould, P. J.
Griffin & Charles
Gordon, Geo.
Greenfield Ben
Gallagher, Mr.
Gordon, Laurence
Griffin, Chas. E.
Gaston, Billy
Golden Geo. F.
Gardner & Revere
Gaillard Robert
Gordon, Geo.
Gideon & Ferdons
Gardner & Stoddard
Gofre & Cotrely
Gates, W. H.
Glenroy & Russell
Gentry Bros.
Gafferelly, D.
Gordin, Geo.
Hume, Dick
Huntley, H.
Hopper Chas. H
Hunter, Harry E
Hallen & Hayes
Hale, Lindsay J
Hanley, M. E.
Himmeline R. F
Hensley, Geo.
Hubertus, Leo
Hall, Benj
Hoyt, H. H.
Hammond J. H.
Hanna, J.
Haswell Maurice
Hastings Al. L.
Hall, Franklyn
Hale, John S.
Henry, C. L.
Harvey Frank J.
Hunt, Geo. B.
Haggarty, Lawrence
Hemelsoet Louis
Halpin, S. C.
Hagen, Will
Hilliard, W. S.
Harlad, S.
Hastings Albt.
Hunt, Herbert
Howard, R. H.
Hartsough Chas.
Hays, H. D.
Henkle, Otto
Hampton Med Co
Herbert, Cliff
Howe, Lyman
Harlan, Wilbur
Hayes, Wm.
Hamlin, Dick
Helton, Chas.
Henella Dancing
Holland, Frank
Harman, Victor
Huntley, J. H.
Huffer, W. A.
Hays, Harvey
Hanley, M. E.
Ireland, G. H.
Innes, F. N.
Jordan, Mr.
Johnson, Dennis
Jenkins, Harry
Johnson, Joe
Janes, E. C.
Jones, P. J.
Jeacont, Thos.
Jacobs, John
Jacob's Dogs
Johnson, Franklin
Jacobs, Jos. M
Jacksons, Three
Kelly, Chas. J.
Koppe, Sol
Kollins, Stuart
Keiffer, Lester
Kohler, Mat
Knill, N. J.
Knight, Harlan
Kitze, Albert & Freda
Keith, C. S.
Killion, Frank
Kelso, Jas.
Karl, A. S.
Kirwin, M. J.
Kane, Robert
Knight, Herbert
Kingsley, Pierce
Kelly, Chas.
Kay, Harry B.
Kingstand, Edward D.
Kelly, M. A.
Kane, Leonard
Kilroys, The
Kunkle, Geo.
Kennedy, Wallace
Leslie, Geo.
Lindley, Harry
Luce & Luce
Laywell Frank
Lindsay, Chas.
Leoni, Harry
Lovett, E.
Loder, Chas.
Lemingwell, Myron
Lowell & Lowell
Lee, Fitzhugh & Bessie
Leonard & Fulton
Lees, Harry & Josie
Leavelle, Harry
Lucas, Geo.
Lenard, W. R.
Lee, J. H.
Link, Billy
Lowe, Chas. P.
Learned Francis
Lester, Joe
Le Roy & Clayton
Lowry, Ed.
La Reane, Harry
Leo, Louis F.
Lewis, Van H.
Luca, Prince
La Barre, Eddie
Leighton Frank
Ladon, Fred
Lawrence, Stephen
Lucioli, Alfred
Le Marr, Harry
Lorayne, Robt.
Levine & Alma
Lawman Gaylod
LaBarre Bros.
La Barre Fred
La Verne, Ed.
Lane, Leo
Latoy, Joe
Lawson, Al.
Lewis, Edgar
Lucky Bill Show
Leaverton J. M.
Luca, Prince
Leslie, W. L.
Lawrence, E. Sardis
Martin, E. M.
Millers, Three
Millard, Fred
Mitchell, Wm.
Morbeck, Ed.
Mackey, Geo. D.
McNish Frank E
Meers, Alf.
Murphy & Andrews
Moore, T. P.
McKee, John
Manning, Frank
Mitchell, Frank
Melville & Azelle
Mitchell & Love
Nodan, Fred
McKay, L. B.
Moore (Magic.)
Morse, B.
Madison, Thos. H.
Manning, Lon
Mority, Sydney
Millers 3 Musle.
Monderau, Harvey
Mills, Phil
McLean, Harold
Milton Walter V.
Mickie, Ed.
Melrose, Elmer
Mahler Abraham
Mullen, Geo. B.
McNair, W.
Markel, W. R.
McGlynn, Frank
Miller, Frank F.
Milaco, Steve
"Majestic Co."
McKee, Sam
Mehough, E. S.
McPearson, J. A
Montana, Joe
Murry, Tom
Monroe & Wesley
Murray, Tom E
Mosher, Holecomb & Mosher
McCue & Cahill
Morrison, Palmer
Melrose, Wm. F
Millimans, Chas
Mosher, Tom
Miller, Leon E.
Meers, Alf.
Mason Sydney I.
Myers, John K.
Moorman, Jack
Morgan, Will G
McIntyre Wm. J
Moore, J. P.
Mardos, The 3
Morrisey & Rice
Manning, John
Mealy, Sig.
Miller, F. W.
McLean, H. E.
MacCoe, Lew
McCarthy, Francis
Munson, T. J.
Miller, Chas.
Newton, Billy S.
Newton, Al.
North, Mr.
Nealand Walter
Nelson, Walter
Norman, Daniel
Nelson, J.
Nigh on Gustav
North Bros. Co.
Naller, J. P.
Norman, Fred
Nelson Battling
Nelson, Niles G.
North, Tom
Orth & Fern
Ormond, John D
Osman, John
Old, Prof.
O'Brien, Jos.
O'Neill, Barry
Ougley, H. G. B
O'Brien Mr. & Mrs. O'Donnell, Thos. H.
Osborn, F. B.
Price, Geo. C.
Peaster, Chas.
Pulley's Black Americas
Parker, Nelson
Potter, H. B.
Pissi, Carlo
Pickett La Roy
Powers, Harry
Peaster, Chas. F
Philbrick, Mr. & Mrs.
Pestal, Lew
Pomeroy Leslie
Price, W. E.
Pratt, Silas G.
Paxson, Fred C
Pope, Frank E.
Peppin, Eugene
Peppin, Alvin
Pratt, J. H.
Piper, F. B.
"Paul" (hypno)
Prince, K. D.
Piland, A.
Patte, Chas
Panzer, Carl
Quirt, S.
Quigley, Bob
Reyer, Fred A.
Reed & Brownlee Show
Reto, Fred
Roddy, Geo.
Rolling Thunder
Rosselle & Rolfe
Russell, Lawrence
Robinson, Chas.
Randolph, Chas.
Ray, Geo.
Ralston, Billy
Roe, Harry E.
Rosenthal, Paul
Rither, Anthony
Roberts & Ralston
Riano, Jack
Raymond,

"IN THE GOOD OLD UNITED STATES,"

By HARRY MINGER.

THE GREATEST MARCH SONG OF THE SEASON. A SURE WINNER. THE WISE ONES WILL GET IN NOW BEFORE THEY ARE ALL SINGING IT. PROFESSIONAL COPIES FREE.

THE THOMPSON MUSIC CO., 268 Wabash Ave.

P. S.—When in Chicago, You Are Welcome in Our Professional Rooms. Free 'Phone and Every Convenience. CHICAGO, ILL.

NEW JERSEY.

Newark.—"The Prince of India," this week at the Newark (Lee Ottolengui, manager). Large audiences were profuse in their praise of "The Lion and the Mouse" week of Nov. 19, and Gertrude Coghlan was particularly favored. Andrew Mack next week.

SHUBERT (H. M. Hyams, manager).—For Thanksgiving week, Lena Ashwell, in "The Shulamite." "Before and After" played to moderate business week of 19. Henry Woodruff, in "Brown of Harvard," next.

PROCTOR'S (W. J. Stuart, resident manager).—This week: Mary Dupont and company, in "Left at the Post;" Raymond and Caverly, Jack Wilson Trio, Claire Beasy's cats, Emma Francis and her Arabs, Orth and Fern, Fred and Pauly, and Daisy Dumond.

COLUMBIA (M. J. Jacobs, manager).—The first appearance here this week of "The Cowboy Girl," with Gyp and her broncos as the central figure. "A Millionaire's Revenge," week of 19, drew large houses. "For a Human Life" next week.

BLANEY'S (J. H. Bucken, manager).—Vivian Prescott appears this week, in "A Child of the Regiment." Florence Bindley enjoyed a week of good business ending 24, in "The Girl and the Gambler." "The Curse of Drink" next week.

WALDMANN'S (W. S. Clark, manager).—Rice & Barton's Gaiety Co. this week. Al. Reeves' Show held good attention week of 19. Sheridan's City Sports next week.

Jersey City.—The Four Mortons had a capacity week at the Academy, ending Nov. 24. The Merry Burlesquers, a very entertaining organization, met with great success at the Bon Ton. Crowded houses ruled at Keith & Proctor's.

ACADEMY (F. E. Henderson, manager).—Edward Harrigan, in "Old Lavender," week of 26. "A Millionaire's Revenge" follows.

BON TON (T. W. Dinkins, manager).—Empire Burlesquers 26 and week. Fay Foster Co. to follow.

KEITH & PROCTOR'S (Frank Byrne, resident manager).—For week of 26: Matthews and Ashley, Rooney Sisters, Horace Wright, Harding and Ah Sid, Mooney and Holbein, and "A Night in English Vaudeville."

NOTES.—Henry Ellsworth will appear at Elks' Hall, under the auspices of that order, Nov. 30, Dec. 1, and give his pictorial reproduction of "Oberammergau, its People and their Plays." He will also present the "Kreuzes Schule," as produced in the above locality last year.....Manager Frank Hawley, with the Four Mortons, received a warm greeting from his many Jersey City friends last week.....All the store shows are doing a land office business.

Paterson.—At the Empire (A. M. Bruggeman, manager) bill week of Nov. 26: Edwards, Davis and company, Eva Mudge, Flood Bros., Dave Nowlin, Abdell Bros., Leonard Kane, Murphy and Willard, Exposition Four and the Kinetograph.

LYCEUM (F. J. Gilbert, manager).—"Ruled Off the Turf" played to fair sized houses 19-21. "The Cowboy Girl" had good houses 22-24. "$10,000 Reward" 26-28, "While Frisco Burns" 29-Dec. 1, "A Fight for Love" 3-5.

JACOBS' (Maurice Jacobs, manager).—Empire Burlesquers, headed by Roger Imhoff, enjoyed a prosperous engagement last week. Mr. Imhoff scored heavily. Fay Foster Co. week of 26. Twentieth Century Maids to follow.

PERIN'S (John A. Mack, manager).—Bill for 26 and week: Leonzo, Kennett and Miller, Phil. Morton, Harrigan and Giles, Dolly Sharpe, Sully and Phillips and the comedygraph.

Elizabeth.—At the Lyceum (Edwin Elroy & William M. Drake, managers) "Lena Rivers" came Nov. 19-21, to large returns. Beulah Poynter assumed the title role, eliciting much applause for her conception of the part. She was well supported by Mrs. Marie Day, Frank Jamison, Alma Keller, Harry Burkhart, William Schaefer, Ted V. Armond, Nettie Louden and Walfred Wilson. "The Great White Chief" followed 22-24, to fair business. The company gave a daily parade of the camels and other live stock. "While Frisco Burns" 26-28, "Her First False Step" 29-Dec. 1, Elizabeth Lodge of Elks memorial services 2, "The Phantom Detective" 3-5, "The Girl from the Sunny South" 6-8, "Coon Hollow" 10-12.

JACOBS.—"The Girl from the Ranch" Nov. 24, Nelson and Gans fight pictures 26, "The Choir Singer" 29, Daniel Sully Dec. 1.

Atlantic City.—At the Savoy (Fred E. Moore, manager) "A Break for Liberty" attracted a good house Nov. 19. The Gans-Nelson fight (moving pictures) did well 20, 21. "The Man of the Hour" pleased excellent audiences 22-24. "Dora Thorne" 26, "The Student King" 27, George Monroe 28, 29, "A Square Deal" 30, 31.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—For week of 26: D'Amon, Andy Rice, McKay and Cantwell, Keely Brothers, Rita Curtis, Eleanor Henry, and Five Columbians. Joseph Hart, in "Polly Pickle's Pets in Petland," Dec. 3.

Hoboken.—At the Lyric (H. P. Souller, manager) excellent business prevailed last week. "A Square Deal" Nov. 25-28. "$10,000 Reward" 29-Dec. 1.

EMPIRE (A. M. Bruggemann, proprietor).—For week of 26: Gracie Emmett and company, the Dunn-Redcay Troupe, Ferry Cowley, Redfern and Winchester, Josephine Gassman and her picks, McCue and Cahill, Charles and Fannie Van, and Redo and Bertman.

Camden.—At the Camden Theatre (M. W. Taylor, manager) "The Phantom Detective," Nov. 19-21, came in to packed houses, playing to S. R. O. at matinees. "The Burglar's Daughter," 22-24, had big business. "Big Hearted Jim" 26-28, "Eight Bells" 29-Dec 1, "Ruled Off the Turf" 3-5, "Chinatown Charlie" 6-8.

LOUISIANA.

New Orleans.—At the Tulane Theatre (T. C. Campbell, manager) "A Midsummer Night's Dream," with charming Annie Russell and her splendid company, proved a strong drawing card week of Nov. 19, and was warmly applauded by large audiences. Harry Bulger comes for week of 25, to be followed, week of Dec. 2, by Dustin Farnum, in "The Virginian."

CRESCENT THEATRE (T. C. Campbell, manager).—"Lovers and Lunatics" was the offering week of 18, and opened to S. R. O., doing nicely throughout the week. The company gave full satisfaction. George Sidney for week of 25, to be followed by S. Miller Kent, in "Raffles."

LYRIC THEATRE (Davies & Lehmann, managers).—The splendid Brown-Baker Stock Co. played to capacity business throughout the entire week of 19. "Over Niagara Falls" was the bill, and, as usual, the popular company gave satisfaction. Manager Davies promises a grand production of the powerful melodrama, "After Midnight," week of 26.

GREENWALD THEATRE (Hy. Greenwald, manager).—Hyde's Blue Ribbon Girls enjoyed big business week of 18, and pleased. The chorus of well drilled and shapely girls won much applause for their clever work. The Parisian Widows Burlesquers are due 25, opening with a Sunday matinee.

BROOKE'S WINTER GARDEN (Thomas P. Brooke, manager).—Delightful musical concerts are rendered nightly at this beautiful Winter garden, and the popular musical director and his band are in high favor with the lovers of good music.

FRENCH OPERA HOUSE.—Patrons of this historic old playhouse and lovers of grand opera are loud in their praise for the San Carlo Opera Co. The opening bill, 20, was "Carmen," and scored a big success. "Cavaleria Rusticanna" and other grand operas are in preparation for the remainder of the week. The performance of 24 was a grand benefit performance for the Christmas Doll and Toy Fund for the city's poor children. Alice Nielsen sang in English. The opera presented was "La Figla-del-Reggimento."

ORPHEUM (Martin Beck, general manager).—The vaudeville offering at this high class vaudeville house week of 19 proved an exceptionally strong bill, and attracted large crowds throughout the week. The bill for week of 26 includes: McMahon's Minstrel Maids, James Thornton, "Pals," Katherine Nugent, Burton and Brooks, Howard Morris and McMahon and Chappelle.

ELYSIUM THEATRE (W. Snow, manager).—This lower district is now catering to the colored population, and for week of 18 had the Dandy Dixie Minstrels as the bill. Business was fair for the week.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) James K. Hackett had good houses to see "The Walls of Jericho," Nov. 19 and week. "Brigadier Gerard" 26 and week. "The Student King" follows.

ACADEMY OF MUSIC (Walter Greaves, manager).—"A Message from Mars" attracted good attendance 19-24. "Charley's Aunt" 26 and week. "Girls Will Be Girls" next week.

ROYAL (H. C. Egerton, manager).—The London Gaiety Girls came to good business 19-24. Rialto Rounders 26 and week. The Orientals next.

FRANCAIS (F. W. Le Clair, manager).—Fair attendance greeted "When the World Sleeps" last week. "The Eye Witness" 26 and week. "Queen of the Highbinders" next.

DES NOUVEAUTES (R. Raveux, manager).—The permanent French stock company, in "Sapho," drew fair houses 19 and week. "Triplepate" 26 and week.

NATIONAL FRANCAIS (Paul Caxeneuve, manager).—The permanent French stock, in "La Reine des Lions," came to fair business last week. "Le Pirates de la Savane" 26 and week

BIJOU.—A permanent French Stock Co. opened this house last week with "Feu Tampinal," to good business, 19-24. "Tire-au-Flans" 26-Dec. 1.

Toronto.—At the Princess (O. B. Sheppard, manager) Robert Loraine, in "Man and Superman," did splendid business last week. H. B. Irving 26 and week.

GRAND (A. J. Small, manager).—"Painting the Town," 19-24, did good business. Week of 26, "A Message from Mars."

MAJESTIC (A. J. Small, manager).—"The Eye Witness," 19-24, had good business. Week of 26, "When the World Sleeps."

SHEA'S (J. Shea, manager).—Packed houses last week. Bill week of 26: The Military Octette, Johnny Ford and Mayme Gehrue, Bellong Bros., Paul Kleist, Werden and Gladdish, the Rialto Comedy Four, and Clayton White and Marie Stuart.

STAR (F. W. Stair, manager).—The Champaign Girls, 19-24, did big business. The London Gaiety Girls 26 and week.

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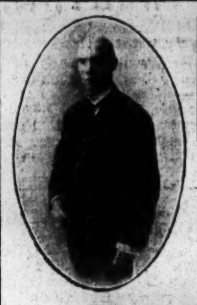

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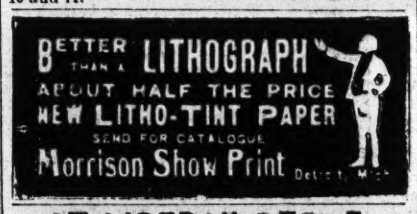

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NEW YORK STATE.

Keith & Proctor's Union Square Theatre (E. F. Albee, manager).—Beginning Monday matinee, Nov. 26, the following excellent bill was presented, with Will M. Cressy and Blanche Dayne (third and last week), in Mr. Cressey's funniest skit, "Town Hall To-Night." The skit teems with wit and repeated its former success. Jas. Harrigan, fresh from starring in "Panhandle Pete," pleased as well as ever. Al. Shean and Chas. Warren, in their laugh producing skit, "Kidding the Captain," was duly appreciated; the Finneys, in their clever swimming novelty, give phenomenal exhibitions of endurance under water. Mr. and Mrs. Mark Murphy, in their latest comedy, "The Coal Strike," proved a winner throughout. Others who proved themselves worthy of completing the excellent programme, were: Joseph Carroll and Will J. Cooke, in a comedy act, by Junie McCree; Lind, clever female impersonator; Brown, Harris and Brown, singers and dancers; Mr. and Mrs. Jack, in a good comedy sketch; the Craiges, musical artists; De Shunts dogs; Morton, Temple and Morton, high class entertainers, and Whitely and Bell, in a singing and talking specialty, while the Kinetograph closed an enjoyable performance.

Astor Theatre (Wagenhals & Kemper, managers).—Charles Klein's new three act play, "The Daughters of Men," was presented on Nov. 19, for the first time in this city, and the impression it made was a favorable one, despite the fact that it drags occasionally and the action has at times been sacrificed upon the altar of dialogue. This play was originally presented on Sept. 17 last, at the Court Square Theatre, Springfield, Mass. Its treatment of the struggle between capital and labor is by no means deep, but its suggestion that "brotherly love" should be the medium through which a solution of all problems that vex the rich man and the poor one in their business dealings as employer and employee, is as good a one as any that has been advanced. Mr. Klein has written a play that is interesting, and the much desired "big scene" is introduced in a rather novel manner, with the two leading female characters matched against each other in a situation that is gripping in its intensity. This one scene, which comes in the second act, is splendidly acted and cleverly written, and atones for much that is faulty in the rest of the play. With a few quite necessary changes wrought in the work, Mr. Klein will no doubt have another lasting success to his credit. The story of the play has already appeared in our columns. Orrin Johnson acted the role of John Stedman with a quiet dignity and an air of conscious authority that appeared to be just what the character required, and Effie Shannon played Grace Crosby in a thoroughly charming manner. It remained for Dorothy Donnelly, however, to score the real hit of the evening as Louise, "the daughter of the people." In her scene with Effie Shannon, in the second act, Miss Donnelly showed her admirers some clean cut emotional acting that quickened the pulses of them all, and the reward for her capital work came in prolonged and hearty applause. She has never done better acting during her career, and it is safe to say that few thought her capable of such artistic and sustained emotional ability. Herbert Kelcey, as Richard Milbank, gave some of his best acting to the part, and raised it to a high plane of excellence thereby. Lynn Pratt and Ralph Delmore were particularly clever in their respective roles, and Grace Filkins also did well. The cast: John Stedman, Orrin Johnson; Richard Milbank, Herbert Kelcey; Mathew Crosby, Lynn Pratt; Reginald Crosby, George Parsons; James Thedford, Edwin Brandt; James Burress, Ralph Delmore; Louis Stolbeck, Carl Ahrendt; Oscar Lackett, E. W. Morrison; Patrick McCarthy, George W. Deyo; Martin, Joseph Adelman; Parker, J. H. Howland; Grace Crosby, Effie Shannon; Louise Stolbeck, Dorothy Donnelly; Mrs. Reginald Crosby, Grace Filkins; Paxton, Kate McLaurin; Butler, Frank Brownlee.

Colonial Theatre (Percy G. Williams, manager).—Still another European star has been engaged to entertain Manager Williams' patrons at this house in the person of Albert Chevalier, who is well known to Mr. Williams' patrons. Mr. Chevalier's previous success here, in his incomparable impersonations of the lower strata of English life, was well remembered, and the warmth of his reception on Monday, Nov. 26, must have been most gratifying. It was some moments before he was permitted to proceed with his opening song, so hearty and lasting was the greeting acorded to him. His engagement at this house is only for one week. All his songs were applauded to the echo, and encores followed each number. The programme for this week, which is truly a "Williams' bill," lists the following high class acts: The Cottrell-Powell Troupe, in some of the most intrepid and daring feats of horsemanship ever seen here; the return to vaudeville of Maude Raymond, who vocalized in her piquant and charming manner; Eva Williams and Jac Tucker, in their delightful slang classic, "Skinny's Return;" Thorne and Carleton, who fully justify their title, "The American Jesters;" Leona Thurber and her cute Picks, in singing and dancing; Cook and Clinton, expert female sharpshooters; the Three Delton Bros., acrobatic comedians; the Estrella Sisters, musicians and singers, and the vitagraph.

Victoria Theatre (Oscar Hammerstein, manager).—Prosperity continues at this house, and the bill week of Nov. 26 is up to the high standard set by Mr. Hammerstein. Big type position this week is accorded to Fred Karno's English Comedy Co., presenting, for the first time here, a sketch depicting life in a London club, and entitled, "Amateur Night at the Club." The sketch is replete with hilarious scenes and slapdash comedy, and the company, headed by Billy Reeves, scored a solid success on Monday, 26. There was also on Monday cordial receptions and unstinted applause accorded the acts prescuted by Maggie Cline, who, in the rendition of her several songs, seemed to have renewed her blithesome youth; Carlton Macy and Maude Edna Hall, in their rural comedietta, "The Magpie and the Jay," by Edward Weitzel, which gives opportunity for excellent character work by the principals, and very capable assistance being rendered by Jessie Dodd; Howard and North, in their bit of effective comedy, "Those Were Happy Days;" Binns and Binns, in music and comedy; Lee Harrison, the popular comedian; Alcide Capitaine, in aerial feats; Hodges and Launchmere, in a finely costumed vocal and dancing number, and the third and last week of Marino, in his sensational tussle with an automobile. The vitagraph continues to close each performance.

Third Avenue Theatre (Martin J. Dixon, manager).—"The Romance of Coon Hollow" is this week's attraction. The company includes: Miss A Pullman, Samuel Gaines, Adelaide Adkin, Geo. P. Haines, Estella Ferry, T. J. Munson, E. L. Perkins, Burton Mallory, Emily L. Anderson, W. J. Hurley and Alton Thomas. L. J. Slevin is manager; A. G. Kalmbach, representative; E. L. Perkins, musical director; Samuel Gaines, machinist; Chas. Ridgsland, props. Next week, "Her First False Step."

Lew Fields' Herald Square Theatre (Sam S. and Lee Shubert and Lew Fields, managers).—This is the third week of the revised version of "About Town" and the burlesque, "The Great Decide."

Daly's Theatre (Frank McKee, manager).—Richard Carle entered his eighth and last week Nov. 26, in "The Spring Chicken." "The Belle of Mayfair" is announced for Dec. 8.

Keith & Proctor's Fifth Avenue Theatre.—Chas. E. Evans, supported by Chas. H. Hopper, Helena Phillips and Louise Skilliman, presented "It's Up To You, William," on Nov. 26, and were given the tribute of hearty laughter. Wm. A. Inman and company also scored a big success with "Recognition," while Julia Redmond and company disclosed a capital little offering in "Too Much Married." The Globe of Death aroused the audience to hearty expressions of favor. Others were: Willie Zimmerman, Charlie Case, Bailey and Austin, Les Troubadours Ollivotti, Macco and Fox, Mr. and Mrs. O'Brien, Prof. Du Bois, Lilly Seville, and the Lucados. The motion pictures continue.

Yorkville Theatre (Frank Gersten, manager).—Ernest Hogan, presenting "Rufus Rastus," began a week's engagement here Monday, Nov. 26. Next week, "The County Chairman."

Academy of Music (Gilmore & Tompkins, managers) Robert Mantell was seen as Shylock in "The Merchant of Venice" Tuesday evening, Nov. 20, and presented the money lender in a new light. He gave the interpretation with quiet dignity and forcefulness, and made every one of the words of the character stand out with distinctness and cleverness. It was in every respect an artistic characterization, and one well worth the analysis of a student. In the trial scene his acting was especially fine. Bassanio, as played by Frederick McGlinn, was interesting, and Cecil Owens scored a success as Lorenzo. Walter Campbell played Gobbo with remarkable effect, giving one of the best interpretations of that role seen in New York in years. Marie Booth Russell, as Portia, was convincing, and Margaret Grey and Alfred Hastings also scored hits in their respective roles. The cast: Shylock, Mr. Mantell; Salarino, Gordon Burby; Salanio, Alfred Callender; Antonio, Alfred Hastings; Gratiano, Guy Lindsley; Lorenzo, Cecil Owen; Bassanio, Francis McGlinn; Balthasar, Hamilton Mott; Launcelot, Franklin Bendtsen; Old Gobbo, Walter Campbell; Salerio, Thomas Lear; Tubal, Jackson Briggs; Duke of Venice, Mr. Bendtsen; Portia, Marie Booth Russell; Nerissa, Lillian Kingsbury; Jessica, Margaret Grey. The repertory for last week was: "Macbeth" Nov. 19, 23, "Merchant of Venice" 20, 21 and matinee 24, "Richelieu" matinee 21, "Othello" 22, and on night of 24 Mr. Mantell appeared in five roles, giving one act each of "Hamlet," "Richard III," "King Lear" and "Othello." On Monday, Nov. 26, Mr. Mantell made his first appearance on any stage as Brutus, in a splendidly staged production of "Julius Cæsar." W. A. Brady had given to his star every accessory in the way of appropriate scenery, a large and well drilled mob for the big forum scene, superb costumes, armor, etc., and the big scenes were well handled, and there were no first night hitches. Mr. Mantell, as Brutus, was always dignified and earnest, and, at times, he was vigorous, but never over acting or obtrusive even in his most important scenes with Caius Cassius and Marc Antony. Cecil Owen, in the former character, and Francis McGlinn, as Marc Antony, gave the best support to Mr. Mantell. This is the fourth and last week of Mr. Mantell's very successful engagement here. The entire week will be given to performances of "Julius Cæsar," with the exception of a special matinee on Friday, when Mr. Mantell will appear as Lear. The cast of "Julius Cæsar:" Marcus Brutus, Robert Mantell; Casca, Alfred Hastings; A Commoner, Jackson Briggs; Trebonius, Gordon Burby; Another Commoner, Richard Drake; Julius Cæsar, Guy Lindsley; Mark Antony, Francis McGlinn; A Soothsayer, Hamilton Mott; Caius Cassius, Cecil Owen; Cinna, Walter Campbell; Lucius Aileen Bertelle; Decius Brutus, Franklin Bendtsen; Metellus Cimber, Alfred Callender; Flavius, Lewis Ottway; Popilius Lena, George Stillwell; Servius, Margaret Grey; A Citizen, Mr. Bendtsen; Another, Mr. Scott; Pindarus, Mr. Campbell; Octavius Cæsar, Howard Bartz; Flatinius, Fiske Belden; Strato, Mr. Stillwell; Calpurnia, Lillian Kingsbury; Portia, Marie Booth Russell. There was a large and enthusiastic audience present on Monday night, and Mr. Mantell and the principals were called before the curtain at the end of all the acts. On Monday, Dec. 3, Wright Lorimer begins a four weeks' engagement in "The Shepherd King."

New Circle Theatre (Union Theatres Co., managers).—The Avenue Girls Co. had a bumper audience to welcome the first appearance here this season of this well balanced organization. The previous city engagements this season of the Campbell-Drew Co. have been attended with excellent success, and, judging from the welcome extended the company on Monday, the week will be satisfactory to all concerned. The bill opens with the comical absurdity, entitled "The Tiger Springs," which enlists the efforts of the full company, and in which all did well. Then followed a rattling good olio, in which Elsie Leslie, Le Roy and La Vanion, McFarland and McDonald, and Mr. and Mrs. Hiatt gave their entertaining specialties. Previous to the closing farce Helene Gerard, the accomplished equestrienne (special engagement), gave an exhibition of expert feats of equine training, and the excellent bill closed with "Get Rich and Quick Brokers," in which jingling music, pretty girls and lively comedy abound. Beginning Monday, Dec. 3, the Wine, Women and Song Co., with Boulta as a feature, and including Alex Carr, the clever character comedian; Armstrong's Pony Ballet, and Raymond and Clayton, Taylor and Hart, and others, in vaudeville specialties; also forty beautifully costumed show girls open an engagement here of several weeks' duration.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"The Confessions of a Wife" is the attraction here this week, with the following cast: Oliver Ashmore, Arthur De Voy; Basil Ashmore, Frederick Clayton; Simon Rutherford, T. C. Hamilton; Tom Calder, Frank E. Kirke; Sam Sprouds, George H. Sinclair; Pete Quillett, J. Falardo; John Norich, C. Howard; Fred Peters, John Sullivan; P. Tubs, Arthur Davis; Amos Skelly, Sam Carroll; Alice Rutherford, Evelyn Faber; Ella Newcomb, Adelyn Estee Hall; Betty Bloom, Grace Covert; Hann Rutherford, Julia Varney; Bob, Baby Valentine. Next week, "Around the Clock."

Huber's Museum (John H. Anderson, manager).—Prince Randian, the armless and legless wonder, is still the feature attraction at this popular family resort. "Zip," Barnum's "What Is It," attracted considerable attention Monday afternoon and evening. Sandow and Lambert, in muscle posing, made quite a hit. In the theatre, J. M. Moore's New Orleans Minstrels, third week here, are amusing crowded houses at every performance.

Murray Hill Theatre (Sam Dessauer, manager).—Fred Irwin's Big Show is playing a return date here, with an almost entirely new programme. "The Only Pebble on the Beach" serves as the lively curtain raiser. The olio presents: John Fields, comedian; the Three Clarke Sisters, in a clever singing and dancing act; Will H. Cohan and Lew Welch, in Hebrew comedy; the Rastelblinders, Hagan and Westcott, singing and talking act; the Eight Picchianis, who introduce much clever and lively work in their acrobatic act, and "Wives of the Sultan." Several new musical numbers found favor on Monday, 26. Next week, "Paris by Night."

Grand Opera House (John H. Springer, manager).—"Mamselle Sallie" received its first New York City production here Nov. 26.

Savoy Theatre (Frank McKee, manager).—"Sir Anthony" began, on Nov. 26, its second and last week. "The Man of the Hour" follows, opening Dec. 4.

Bijou Theatre (A. C. Campbell, manager).—May Irwin began her fourth week Nov. 26, in "Mrs. Wilson-Andrews."

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—The bill at this house for Thanksgiving week, beginning Monday, Nov. 26, is a good one, the musical element being decidedly prominent. Delphino and Delmora presented their clever musical comedy to applause; the Word Bros., as the "College Boys," also came in for favorable consideration; the Quaker City Four was one of the big numbers on the bill, their "Village Blacksmith" act going big; John World and Mindell Kingston were prime favorites in their clever dancing and especially good singing, Miss Kingston's feather dress particularly securing the attention of the ladies. Wm. Selbini and Jeanetta Grovini, in their skillful tumbling, juggling and acrobatic bicycle riding, secured rounds of applause as the reward for their earnest efforts; Joe Fields and Mark Wolley are two clever German comedians, their turn being thoroughly enjoyed. The Barrows-Lancaster Co. presented a rural comedy, "Thanksgiving Day," and caught the house in great shape; Honey Boy Evans, as usual, caused the house to work for him, and was the favorite of the evening. The Baggesens, as juggling waiter and waitress, broke their usual quantity of crockery, and pleased. The motion pictures closed the show.

Liberty Theatre (Klaw & Erlanger, managers).—At this house, on Tuesday night, Nov. 20, Eleanor Robson and company gave the first metropolitan presentation of "Susan in Search of a Husband," a three act comedy, by Eugene Presbrey, which was originally presented March 19, last, at the Jefferson Theatre, Portland, Me., while Miss Robson was on tour. The story tells of how Susan Gambett searches for, and finally finds, her husband. Susan, while still a girl in her teens, met and married a sailor lad, two years her elder, who was called away on a voyage directly after the wedding. He went away without sending her word, and as it was a runaway match, she was forced to keep the secret from her parents. Her father was a hotel keeper in fairly good circumstances, but met with reverses and died soon after her young husband went away, and Susan was left a penniless orphan. Being thus thrown upon her own resources, the young girl goes out to service as a governess, but after several unsuccessful attempts to fill this position, she becomes a chambermaid, and it is as such that we find her seven years later. "The Dovecot," as the inn is called where she is employed, is a favorite resort with English people, and Robina Penniculque, Susan's girlhood friend, arrives. Robina is an heiress, and is in dread of being wooed for her money and not for herself. Learing that Lord Rathbone is coming as a guest, and having a tender feeling for him, she wants to test him, and to this end changes places with Susan and becomes the chambermaid. Soon after Rathbone's arrival Susan makes the discovery that he is her husband, and he, while he is struck by her resemblance to the girl he married, is convinced that the false Susan (Robina) is his wife. He soon falls in love with the real Susan, but his sense of honor prevents him from speaking of his love. Susan tells Robina that Rathbone is her husband, but, determined that she will not disclose her identity unless he is an honorable man, imposes silence upon her. He stands the test, and resigns himself to duty in spite of his love. Of course, explanations finally come, husband and wife are reunited, and Robina finds that she really loves Horace Greenleaf, Rathbone's family solicitor. The play is a pleasing little piece, which gives Miss Robson ample opportunity to do the line of work which has won her such great public favor. But it is by no means a convincing work, and does not require any great degree of dramatic effort, although the role of Susan, in the hands of Miss Robson, makes a strong bid for the sympathy of the audience, and gets it with a grip that can not be shaken. Miss Robson makes the role stand out with an undeniable prominence and, while if it were portrayed by an actress of less pronounced personality it doubtless would tire an audience, as acted by her it is most charming. Miss Robson sways the onlooker with her own individuality and makes him see Susan through favorable eyes in spite of himself. Reuben Fax gave another of his delightful characterizations, and made the little role of "The Doctor" appear more important than it really is. H. B. Warner gave an excellent performance of the role of Lord Rathbone, and deserved the recognition he received. The other members of the cast did their work well. The action of the play occurs in one scene, the "living room" in the Dovecot. The cast: Lord Rathbone, H. B. Warner; Horace Greenleaf, Ernest Mainwaring; "The Doctor," Reuben Fax; Dolove, A. G. Andrews; Robina Penniculque, Isabel Irving; Elizabeth Raffleton, Ada Dwyer; Mrs. Mulberry, Essex Dane; Susan Gambett, Miss Robson. The comedy was followed by a one act play, called "A Tenement Tragedy," the story of which had its foundation in a recent murder case which was given wide publicity in the local papers. Tina, an orphan girl, who has been the slave of an Italian, named Paratti, marries W. Kelsey, a coster lad. In answer to a letter Kelsey goes to the writer and learns the relations that existed becween Tina and Paratti. During his absence Tina acknowledges to her husband's mother just what she had been to the Italian, but pleads ignorance of knowledge of wrongdoing, and states that she was told by Paratti's wife that she (Tina) must submit to his wishes. Paratti and his wife come to the house, and Tina kills him with a stiletto. A crowd, headed by the police, burst in the door, and Kelsey returns just as an officer is about to arrest Tina. The role of Tina showed Miss Robson in a new light, and while the playlet itself, because of its gruesomeness, is not likely to win any great degree of success, the star proved that there was more than one side to her character. She was, however, out of place in the picture. Her winsome personality undoubtedly drew added sympathy to Tina for her sad fate, but the unwholesomeness of the playlet made one feel that the unfortunate girl was not a welcome successor of Susan. H. B. Warner, in the role of Kelsey, proved himself to be a versatile actor. The role has nothing in common with that of Lord Rathbone and his work was that of a master of his profession. Frederic De Belleville gave a capital character sketch of Paratti, and praise is also due to Ada Dwyer and Emily Rigl. The cast: W. Kelsey, H. B. Warner; Paratti, Frederic De Belleville; Mrs. Kelsey, Ada Dwyer; Mrs. Paratti, Emily Rigl; A Policeman, Thomas Graham; Tina, Miss Robson. The ninth week of Miss Robson and the second week of the double bill began 26.

Joe Weber's Music Hall (Joseph M. Weber, manager).—Joe Weber's All Star Stock Co., in "Twiddle Twaddle" and "The Squaw Man's Girl of the Golden West," is in its third week, beginning Nov. 26. The new piece, "Dream City," is to be given on Dec. 24. Beginning Dec. 10 the theatre will be devoted to rehearsals.

Broadway Theatre (Litt & Dingwall, managers).—This house was dark Monday, Nov. 26. It reopens 27 with Anna Held, in "The Parisian Model."

Wallack's (Chas. Burnham, manager).—Sam Bernard commenced his sixth week Nov. 26, in "The Rich Mr. Hoggenheimer."

Garden Theatre (Hollis E. Cooley, manager).—"Madame Butterfly" began, on Nov. 26 its third week.

Empire Theatre (Charles Frohman, manager).—John Drew began his thirteenth week Nov. 26, in "His House in Order."

Garrick Theatre (Charles Frohman, manager).—William Gillette commenced his seventh week, in "Clarice," on Nov. 26.

Keith & Proctor's Twenty-third Street Theatre.—Gertrude Mansfield and Caryl Wilbur presented "61 Prospect Street," on Monday, Nov. 26, and gained plenty of laughs by reason of the excellence of the act and the playing of it. "That Quartette" (Sylvester, Jones, Pringle and Morrell) were encored heartily, as they always are, and James J. Morton scored heavily with his clever monologue. Dan Burke and his School Girls presented an interesting, spirited act, and gained thereby the warm approval of the audience. Others were: The Juggling Barretts, Milt Wood, dancer; Meredith Sisters, singers and dancers; Cameron and Flanagan, in their novel act, and Marzella and Millay, comedy bar performers. The motion pictures continue.

Pastor's Theatre (Tony Pastor, manager).—As is usual, a well balanced and catchy bill opened the current week on Monday matinee, Nov. 26, to a good house. The added attraction, Smirl and Kessner, in their acrobatic sketch, "The Bell Boy and the Waiting Maid," scored a hit. Chas. Wayne, assisted by Gertrude Des Roches and company, in the novelty comedietta, entitled "10 A. M." worked their way into the appreciation of all present. Gus Williams, that "comical comique," proved to be as well liked as ever, while Dorothy Kenton, "The Girl with the Banjo," played herself into high favor. Hayes and Wiltsie, in their sketch, "A Tramp's Flirtation," also scored to good advantage. Others who helped to complete the entertaining bill were: Terry and Elmer, in "The Doctor and the Show Girl;" Smith and Baker, eccentric comedians; Carr and Jordan, in a laughable skit, "Roman Rubbish;" Tally Ho Duo, vocal sketch; Demonio and Belle, the American travelers; Williams Duo, and R. C. Day, in an electric musical novelty, and the Juggling De Pontas and their educated dog. The vitagraph closed the performance.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Alex. Carr and Bonita, with the Wine, Women and Song company, hold the boards for the current week, opening to large attendance at Monday matinee, Nov. 26. Next week, the New Century Girls.

London Theatre (J. H. Curtin, manager).—Miner's Merry Burlesquers provide excellent entertainment this week with the burlesque entitled "The Mummy Girl" and an olio including Alf. Hunter and Ali. Phil. Ott and Nettie Nelson, W. S. Harvey and company, Ford and Dot West, the clever entertainers, and the moving pictures. Next week, Williams' Ideals.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Jolly Grass Widows are a potent attraction here this week. The bill includes: "The Frolicsome Widow," Maida Dupree, Gruet and Gruet, Ruth Everett, the Zarrow Trio, Garden and Somers, and "Are You a Lobster?" Manager Gus Hogan reports satisfactory business all along the line. Next week, the Empire Show.

Thalia Theatre (Sullivan & Woods, managers).—"The Queen of the Convicts" is presented this week by a company headed by Selma Harman, and including: W. H. Elliot, W. F. Cavanaugh, James Heenan, Thos. H. Cullen, Stewart Johnson, Wilton Douglas, Edward Moore, Franklin West, Louis Johnson, Welson Hemlock, Clarence Woods, John P. Powers, James Dyer, Florence Bell, Virginia Howell, Elizabeth Fox, Frances Barton, Alma Este, Edith Mann and Elsie Mann. Next week, "Confessions of a Wife."

Atlantic Garden (W. Kramer's Sons, managers).—The Three Herbert Brothers, acrobats; Kimbel and Lewis, eccentric comedy duo; Epps and Loretta, colored sketch team; Merrell and Schack, singers, and wooden shoe dancers; Sadie Hart, comedienne and dancer; new moving pictures and the Elite Lady Orchestra are the attractions for this week.

Dewey Theatre (Union Theatre Co., managers).—Whallen Bros. & Martell's New Merry Makers' Burlesquers is the title of this week's attraction here. The opening house, matinee of Nov. 26, found every seat filled, and full appreciation was evidenced by the laughter and applause which was almost incessant. The company is made up of clever entertainers in the way of singers, dancers and comedians, who are really funny, and the roaring farce, entitled "Running for Mayor," was exceedingly well rendered. The company is an excellent one, and led by Chas. B. Nelson, Frank Millard, Jennette Young and Grace Patton, render effective support. An olio of excellent talent follows including: Les Sprays, Australian whirlwind dancers; Jennette Young, operatic soprano; Nelson, Milledge and Casey, in a skit, called "Simon, the Butler;" the Clipper Comedy Four, and the Elton-Polo Troupe, aerialists, all of whom scored heavily. A musical satire, called "The Mayor's Vacation," brings the long and entertaining bill to a close. It employs the full company to good advantage, and goes with vim and snap from the start. There are many bright lines and several comical situations, which caused roars of laughter. The comedy leaders, likewise the singers, and all who participated, deserve credit for giving a joyous entertainment. The cast in full: Mrs. Hash, Jennette Young; Nellie Bergan Beach, Grace Patton; Liz, Mamie Milledge; Rudolf Krausemeyer, Frank Millard; Lem, J. Casey; Esrle, Chas. Nelson; Speedy, Jas. H. Sadler; Fast, Arthur Polo; Slow, Andrew Leigh; Sheriff, Andrew Leigh. The chorus: Agnes Hall, Lottie Reynolds, Della Smith, Violet Davis, May Wilson, Alice Roy, Helen Connelly, Peggie Price, Ray Hanney, Grace Edwards, Phoebe Hines, Maggie Rhoades, Maud Tillston, Nellie Taylor. Executive staff: R. E. Patton, manager; Chas. B. Nelson, stage manager; Wm. A. McKenzie, master mechanic; A. H. Schonberg, advance representative; Thos. Carey, musical director; C. W. Valentine, scenic artist; Mrs. Austin, costumes. Next week the Brigadiers Burlesquers.

New York Theatre (Klaw & Erlanger, managers).—"Forty-five Minutes from Broadway," with Fay Templeton, started its fourth and last week Nov. 26. "Mam'selle Sallie" follows Dec. 3. Sunday night concerts have been abandoned at this house.

New Amsterdam Theatre (Klaw & Erlanger, managers).—Forbes Robertson and Gertrude Elliott opened their fifth week Nov. 26, in "Cæsar and Cleopatra."

Princess Theatre (Henry Miller, manager).—Margaret Anglin and Henry Miller, in "The Great Divide," began their ninth week Nov. 26.

Criterion Theatre (Charles Frohman, manager).—Hattie Williams commenced her seventeenth week Nov. 26, in "The Little Cherub."

Lincoln Square Theatre (A. H. Dexter, manager).—Guy Standing opened his fifth and last week Nov. 26, in "The Love Route." Charles Cartwright, in "The Eastman Case," opens Dec. 3.

New York Hippodrome (Shubert & Anderson, managers).—"A Society Circus" closed Nov. 24. The house will be dark Monday and Tuesday, and will reopen Wednesday, Nov. 28, with "Neptune's Daughter" and "Pioneer Days."

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" entered its fifty-third week Nov. 26.

Casino (Sam S. & Lee Shubert, managers).—James T. Powers, in "The Blue Moon," began his fourth week Nov. 26. Frank Rushworth replaced Templar Saxe on Monday, 26.

Manhattan Theatre (Wm. A. Brady, manager).—Grace George began her twelfth week Nov. 26, in "Clothes." Miss George is to end her season at the Manhattan on Dec. 15. She will be followed by Wilton Lackaye, in "The Law and the Man." Mr. Brady announces that the special performances planned for Miss George will be given at another theatre or as matinees at the Manhattan.

Madison Square Theatre (Walter N. Lawrence, manager).—Carlotta Nilsson commenced her seventh week Nov. 26, in "The Three of Us." Wednesday afternoon, Nov. 21, Laura Nelson Hall, who is to relieve Miss Nillson hereafter at the Wednesday matinees, made her debut as Rhy Macchesney, and scored a triumph in the part. She proved to be an actress of agreeable stage presence and remarkable skill in histrionic ability. A big reception was given her.

Hudson Theatre (Henry B. Harris, manager).—"The Hypocrites" opened its fourteenth week Nov. 26.

Hackett Theatre (James K. Hackett, manager).—Rose Stahl began her seventh week Nov. 26, in "The Chorus Lady." The one hundredth performance of the play in New York City was celebrated Monday, 26. A special matinee performance was given last week for the chorus girls.

Lyric Theatre (Sam S. & Lee Shubert, managers).—Mrs. Fiske began, on Nov. 26, her second week, in "The New York Idea."

Majestic Theatre (W. L. Rowland, manager).—"The Tourists" began its thirteenth week and last fortnight Nov. 26. "The Light Eternal" will follow, Dec. 12.

Belasco Theatre (David Belasco, manager).—This house was dark on Monday, Nov. 26. It reopens 27, with "The Rose of the Rancho."

Knickerbocker Theatre (Al. Hayman & Co., managers).—Montgomery and Stone started their tenth week Nov. 26, in "The Red Mill."

Harlem.—At Keith & Proctor's Harlem Opera House the week opened, Nov. 26, with a good sized audience in attendance. This week's bill: The Phays, in Flamaturgy; Fred Ray and company, Merkel Sisters, Dave Lewis, Mullen and Corelli, the Electric Crickets, Catherine Hayes and Sabel Johnson, Allinel and his monkey, Halley and Meehan, the Four Masons, Cavana, and Charlotte Ravenscroft.

WEST END (J. K. Cookson, manager).—The Four Mortons, in "Breaking Into Society," opened to a crowded house 26. Next week, Cecil Spooner, in "The Girl Raffles."

METROPOLIS (Hurtig & Seamon, managers).—Florence Bindley, in "The Street Singer," this week. Next week, "The Wizard of Oz."

STAR (Wm. T. Keogh, manager).—"Queen of the Highbinders" is the offering for this week. Next week, "A Southern Vendetta."

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE.—"The Eternal City" is the stock company's Thanksgiving week's offering, and the house was packed 26. Paul McAllister and Janet Waldorf shared honors in the principal roles. Others who contributed a full share of the good work were: Dudley Hawley, George Howell, Robert Hill, William Norton, Louise Randolph and Agnes Scott. The vaudeville presented: Juggling Mathieu, Quigg, Mackey and Nickerson, and Gracelyn Whitehouse.

ALHAMBRA (Percy G. Williams, manager).—Bill for this week: The Kroneman Bros., Harry Corson Clark and company, Maude Lambert, Snyder and Buckley, Harry Tate and English company, the Piccolo Midgets, Avery and Hart, Barber Ritchie Trio, and, as a special attraction, Kocian, violinist.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The Gay Masqueraders made their first Harlem appearance this season, 26, to a crowded house, and they sustained their past reputation as fun producers. "The Fixer" found favor, and the olio offered several good things. Paul Cinquevalli is a special feature. Others are: Chas. Farrell, Blossom and Darr, the Coopers, and Coates and Grundy's Watermelon Trust. Next week, Harry Bryant's Extravaganza.

GOTHAM (Dave Kraus, manager).—Twentieth Century Maids opened to a crowded house 26, and were accorded one of the warmest welcomes of the season. They presented a great show. There is plenty of life and action from first to last. The olio offers: Thomas Hanlon, Ritter and Foster, Jas. K. Watson, Morton and Diamond, Cornalia and Eddie. Next week, Imperial Burlesquers.

FAMILY (Al Onken, manager).—Business continues good. This week's bill: The Kellers, "Winsometts," Nice Sisters, the Great Onetta, Owley and Randall, Gill and Talbot and moving pictures.

Brooklyn.—At the New Montauk (Edward Trail, manager) "The Vanderbilt Cup," with Elsie Janis, is given week of Nov. 26. "Mamselle Sallie" closed a successful engagement 24. Next, Viola Allen, in "Cymbeline."

SHUBERT'S (Lew Parker, manager).—"Brown of Harvard," with Henry Woodruff, 26 and week. "Mrs. Temple's Telegram" pleased immensely. Next, Lena Ashwell.

MAJESTIC (W. C. Fridley, manager).—Chauncey Olcott started his second and last week 26. Next, the Rays, in "Down the Pike."

BIJOU (Mrs. Spooner, manager).—The Spooner Stock Co. 26 and week, in a new play, "The Masque of the White Rose." Edna May Spooner plays Gabrielle De Vernet, a little Huguenot, "Out of the Fold" last week. Next, "Moths."

GRAND (Milton T. Middleton, manager).—"Around the Clock" 26 and week. "A Midnight Escape" played to the usual good patronage. Next, "The Volunteer Organist."

COLUMBIA (Chas. H. Wuerz, manager).—"The Phantom Detective" this week. "The Cow-Puncher" made a big hit. Next, "While Frisco Burns."

ORPHEUM (Percy G. Williams, manager).—The bill 26 and week: Mrs. Langtry, R. G. Knowles, who has just returned from London; Olympia Quartette, Eight Vassar Girls, A. O. Duncan, Clarice Vance, the Renard Trio, Linton and Lawrence, Paul Le Croix, and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—Master Gabriel, assisted by George Ali, as the dog, heads an excellent bill here this week. Max Tourbillon Troupe, Europeans, in a sensational bicycle acrobatic act, are an extra feature. Others are: Moulier Sisters, Hoey and Lee, Carroll Johnson, Americus Comedy Four, Misses Delmore, Harrington, and the kinetograph.

KEENEY'S (Theo. Wenzlik, manager).—Josephine Cohan and company, Barth Bros. and Walton, the Boldens, Harris and Williams, Fred Niblo, Rice Bros., Frosini, the Girl from Paris, and kinetograph.

STAR (Archie Ellis, manager).—This week, Al. Reeves' Co. The burlesques, "The Beef Trust Trial" and "A Merry Go-Round," cause laughter. The olio includes: Mr. Reeves and his banjo, the Six Bijoux, Fay, Coley and Fay, Florence Hughes, J. Theodore Murphy and Frank Wakefield, Almeda Fowler and Mae Powers. The extra features are: Inez Macusker, late soloist soprano with Sousa's Band; the Manhattan comedy Four, and Boker Ben Zooz Troupe of ten Arabs.

IMPERIAL (W. C. Gaylor, manager).—The New Century Girls are here this week with "Scandal in the Bugg Family" and "The French Ball." The olio has: Nellie Sylvester, J. F. McCabe, May Beele, Hays and Winchell and others. Business last week was the biggest of the season here.

TELLER'S BROADWAY (Leo C. Teller, manager).—"The Clansman" is here this week. Nat C. Goodwin, in "The Genius," had a good week, ending 24. Next, "The Prince of India."

FOLLY (Bennett Wilson, manager).—Cecil Spooner presents "The Girl Raffles." Thomas E. Shea's efforts last week netted big box office receipts. Next, Chauncey Olcott.

GAYETY (James Clark, manager).—Harry D. Bryant's Extravaganza Co. presents "Stella's Reception" and "The Innocent Lambs" this week. The olio: The Sisters Albert, the Zaretsky Troupe, Darmody, Marion and Thompson, Martha Habelman, Banks and Newton, Rush and Elliott, George

X. Wilson, Rea and Brosche. The Gay Masqueraders fared well last week. Al. Reeves' Co. next.

NOVELTY (Chas. E. Williams, manager).—The bill this week: Franz Ebert, in "Dan Cupid," assisted by Elsie Ebert and Maud Emery; Takazawa Troupe, Green and Werner, Kreise's dogs and monkeys, the Spillers, Mark Sullivan and Bridge, and Burg and Williams.

BLANEY'S AMPHION (Morris Schlessinger, manager).—"The Hall Room Boys" this week. Good business last week, with "A Southern Vendetta." Next, "At the World's Mercy."

GOTHAM (Edgar F. Girard, manager).—The Fays head the list this week. Others are: Daisy Harcourt, Hacker-Lester Trio, the Bell Trio, John Burch, Elliott and Mack, and Mazarto. Big business last week.

PAYTON'S (S. S. Allen, manager).—The stock company presents "Blue Jeans" this week. Last week, "The Octoroon" drew big houses. Next, "Dora Thorne."

LYCEUM (Louis Phillips, manager).—"The Silver King" this week. "Her Fatal Sin" did well last week.

NEWS ITEMS.—Slafer and his band, on Sunday night, Nov. 25, gave their last concert of the Fall season at the Grand Opera House, before an appreciative audience. The bill was good, and presented a number of well known people, including Felix and Barry, Thomas J. Quigley, tenor; Betty Martin, contralto; John J. Nestor and Pearl Hunt, soprano. Mr. Slafer's music was pleasing.....John Dunn, formerly of the Grand Family Theatres, on Nov. 10 was appointed assistant treasurer of the Orpheum Theatre. W. J. McElenney, the popular young treasurer of this house, seems well satisfied with his new assistant.....Manager Middleton announces that vaudeville will be given at the Grand Opera House Saturday nights hereafter until the early part of January, when Slafer and his band will return and give musical concerts.

NEW YORK STATE.

Buffalo.—At the Lyric (J. Laughlin, manager) Vaughan Glaser, in "Prince Karl," week of Nov. 26. "The Social Whirl" next week. "The Stolen Story" was capably presented to generous patronage.

CONVENTION HALL (H. L. Meech, custodian).—Pittsburg Orchestra and Schumann-Heink 29. Gadski and Rosenthal both delighted big attendance.

STAR (P. C. Cornell, manager).—Robert Loraine and "Mr. Hopkinson" divide week of 26. Frank Daniels and Lawrence D'Orsay both did nicely.

ACADEMY (P. C. Cornell, manager).—"No Mother to Guide Her" week of 26. "The Ninety and Nine" next week. "Chinatown Charlie" proved diverting.

LAFAYETTE (Chas. M. Bagg, manager).—The Champagne Girls enliven matters this week. London Gaiety Girls and Cliff Grant next week. Star Show Girls did well.

GARDEN (Chas. E. White, manager).—Manchester's Night Owls this week. Robie's Knickerbockers next week. Rose Hill English Folly Co. met with substantial results.

SHEA'S—Roster for 26: The Gems, Alf. Grant, Ethel Hoag, Kauffman Troupe, Conn and Conrad, Mr. and Mrs. Josef Adelman, Lucy and Lucier, and Cooper and Robinson.

TECK (P. C. Cornell, manager).—Bickel, Watson and Wrothe, in "Tom, Dick and Harry," this week. Four Mortons next week. James J. Corbett pleased good sized audiences.

WASHINGTON THEATRE AND MUSEUM.—Current: Rosario Grenache, Frankie Attridge, Herbert Colburn, H. L. Reed and Shandeaux.

NOTE.—Sunday performances at the various theatres, store and slot shows have been ordered discontinued by the mayor and police.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) "David Harum," Nov. 19-21, amused large crowds. Daniel Sully, 22-24, paid us his annual visit, in "The Matchmaker." "The Way of the Transgressor" 26-28, James K. Hackett 29, "Mrs. Temple's Telegram" 30, Eva Tanguay Dec. 1.

PROCTOR'S (Howard Graham, resident manager).—Another big bill 26 and week, with Fadette Orchestra, Columbia Comedy Four, Elmer Tenley, Juliet Winston, Clifford and Burke, Wood Bros., the Labakans and Lawrence and Harrington.

EMPIRE (Thos. R. Henry, resident manager).—"Paris by Night," 19-21, delighted big audiences. The notable specialties were: Golden and Elwood, Nelson-Farnum Troupe and Mildred Stoller. Clark's Runaway Girls filled a return engagement 22-24, and renewed the good impression made earlier in the season. Clark's Jersey Lilies 26-28, Rentz-Santley Co. 29-Dec. 1.

GAIETY (H. B. Nichols, manager).—Rialto Rounders, 19-21, did particularly well. Williams' Imperials, 22-24, drew good average attendance, and gave a good show. Most in favor were: Pauline Moran, Deonzo and McDonald, and Zimmer, the juggler. Watson's Burlesquers 26-28, Miner's Americans 29-Dec. 1.

Rochester.—At the Lyceum (M. E. Wolff, manager) Klaw & Erlanger presented, Nov. 19, 20, for the first time on any stage, "The Grand Mogul," a musical comedy, in three acts, book by Frank Pixley, and music by Gustav Luders. The entire action revolves around one G. Washington Barker, formerly a side showman with a traveling circus, but now peddling soap in Honolulu, who in his wanderings falls in with an aeronaut. Together they make a balloon ascension with the daughter of the governor of the island, a scientist and a native female islander. The balloon breaks loose, and this strangely mixed party are carried far over the seas and land in the island of Inde. The inhabitants are imploring their Buddha for a new Mogul, as their former one started on a tiger hunt and has not yet returned. He is now given up for dead. In the midst of their lamentations and prayers Barker drops from the balloon and crashes through the roof of their temple, and is immediately declared the Grand Mogul. The newly installed monarch proceeds to run things on an entirely different scale, when the real Mogul returns and compels the fakir to vacate, and everything comes to a happy ending. The cast: Hon. Josephus Walker, John Dunsmure; Lieut. Com. Newton, George Moore; Lofty Baldwin, W. H. Macart; Prof. Muggs, Sager Midgley; Jack Marlin, J. K. Adams; Hannibal, A. Seymour Brown; Yu Li, Eugene Moulan; The Grand Mogul, John Dunsmure; Lumbago, A. Seymour Brown; Ruth Walker, Maud Lillian Berri; Lola, Edith St. Clair; Dolly Muggs, Carrie Reynolds; Fuzzywudge, Phœbe Coyne; Middy, Pauline Thorne; G. Washington Barker, Frank Moulan. Frank Moulan, in the leading comedy role, scored one of the most emphatic hits of his career. Maud Lillian Berri and Edith St. Clair, Carrie Reynolds and John Dunsmure all made big individual successes. The company was large and excellently trained, due to the expert direction of Herbert Gresham. The music proved light and captivating. Lawrence D'Orsay, 21, in "The Embassy Ball," proved to be entertaining, and business was good. The Guide Chorus, of Buffalo, 22, had a large and well pleased audience. Madame Modjeska, 24, presented "Mary Stuart" and "Macbeth," to fine business. Lhevinne 26, "Mr. Hopkinson" 27, the German Stock Co., of Buffalo, 28; Robert Loraine 29, N. C. Goodwin 30, Dec. 1.

NATIONAL (Max Hurtig, manager).—Eva Tanguay, in "A Good Fellow," gave a clever performance, to good business, 19-21. "A Woman of Fire," 22-24, proved to be a thriller, and business was fair. "David Harum" 26-28, "The Ninety and Nine" 29-Dec. 1.

BAKER (J. H. Moore, manager).—"The County Fair" and "Romeo and Juliet" divided week of 19. The Moore Stock Co. showed its cleverness and versatility by two entirely different productions. Large houses ruled. "Shall We Forgive Her?" 26 and week.

COOK OPERA HOUSE (J. H. Moore, manager).—Bill for 26 and week: Hardin's Electric Ballet, "Starlight," Howard and Bland, George W. Day, Elinore Sisters, Kingsley and Lewis, Two Keatons, Maybelle Adams and kinetograph.

CORINTHIAN (Henry C. Jacobs, manager).—The Jersey Lilies Co. had fine returns week of 19, giving a clever show. The Rose Hill Co. 26 and week.

Utica.—At the Majestic (E. L. Koneke, resident manager) Lawrence D'Orsay drew a big house in "The Embassy Ball" Nov. 19. "The Clansman" was well received 21. "David Harum" had a good house 22. "Weary Willie Walker" did well 24. "Mr. Hopkinson" 26, "Girls Will Be Girls" 27, Howe's pictures 28, "Little Johnny Jones" 29, Eva Tanguay, in "A Good Fellow," 30; Madame Modjeska Dec. 1.

ORPHEUM (E. L. Koneke, resident manager).—This week: Charmion, Raflin's monkeys, Holcomb, Curtis and company, James F. MacDonald, John Donahue and Marie May, Collins and Brown, Marseilles (a puzzle in black and white), and the kinetograph.

DEWEY MUSIC HALL (David Barry, manager).—This week: Gaffney and Grant, John Fay, Sue Blanchard, Ryan Sisters, Colwell and Wentworth, Jessie Gregor, Tom Ryan, and Jean Kingsley.

NOTE.—Fred Berger Jr., of New York, has been appointed manager of the new Garrick Theatre. Mr. Berger has had an extensive experience as manager, and is well known in theatrical circles.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) "Girls Will Be Girls" drew a good house Nov. 21. "Eight Bells" had good business 22, 23. "On the Bridge at Midnight" filled the house 24. Nat C. Goodwin, in "The Genius," 29.

PROCTOR'S (William H. Graham, resident manager).—Bill for 26 and week: Musical Cuttys, Sharp Brothers, Harry Botter and company, Tom Gillen, Count De Butz and Brother, Queen and Ross, Henry and Francis, and Harry Gilfoil.

LYCEUM (R. H. Keller, manager).—Williams' Imperials did well 19-21. The Rialto Rounders had big houses 22-24. Miner's Americans 26-28, Watson's Burlesquers 29-Dec. 1.

Syracuse.—At Weiting Opera House (John L. Kerr, manager) "The Clansman" Nov. 23, "Little Johnny Jones" 28, Mme. Modjeska 29, "Man and Superman" 30.

BASTABLE (Harry A. Hurtig, manager).—Eva Tanguay in "A Good Fellow," 22-24; "The Ninety and Nine" 26-28.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—Bill week of 26: Charlotte Parry, in "The Comstock Mystery;" the Baker Troupe, Wylie's dogs, Morris Cronin troupe of jugglers, Nay Haines and others.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) Emma Bunting Co., in repertory, drew large business Nov. 19-24. Howe's moving pictures 27, Florence Gale 28.

ARMORY (H. A. Bailey, resident manager).—Bill week of 26: W. H. Murphy, Blanche Nichols and company, Sawardes, Zinell and Boutell, Howard Bros., Pantzer Trio, Eight Primroses and Harry Thompson.

Jamestown.—At the Samuels Opera House (M. Reis, manager) "Side Tracked," Nov. 17, did big business. Rosabelle Leslie Co., 19-24, in repertory, except Wednesday, had satisfactory returns. "Holty-Toity," 21, drew a large audience. Chicago Stock Co. 26-Dec. 1.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Henrietta Crosman met with the approval of large audiences Nov. 19-21. Thomas Jefferson closed the week to good business. "The Truth," with Clara Bloodgood, week of 26.

LYCEUM (E. D. Stair, manager).—Kathryn Osterman, in "The Girl Who Looks Like Me," played to crowded houses 18-24. "Behind the Mask" week of 25.

LAFAYETTE (Dr. Campbell, manager).—The Ryan Stock Co. presented "An Enemy to the King" to good patronage 18-24. The same company, in "Richard III" and "Monte Cristo" week of 25.

WHITNEY (E. D. Stair, manager).—Lillian Mortimer, in "No Mother to Guide Her," packed the house at every performance 18-24. "Bertha, the Sewing Machine Girl," week of 25.

TEMPLE (J. H. Moore, manager).—Bill for week of 26: May Tully, Houdini, Empire Comedy Four, the Winis Family, Mr. and Mrs. Allison, Harry Brown, Hedrix and Prescott, Cliffe Berzac's ponies, and the kinetograph.

GAYETY (H. H. Hedges, manager).—Bachelor Club Burlesquers gave a good entertainment, and crowded houses ruled. The World Beaters week of 25.

AVENUE (Drew & Campbell, managers).—The Baltimore Beauties were well received and liberally patronized 18-24. Star Show Girls week of 25.

CRYSTAL (J. J. Nash, manager).—Attractions for week of 26: Grose, Rentfrow and Jansen, Ansel and Dorian, Ali Zada, Eugene Emmett, Anson Schirhart, and the kinodrome.

Bay City.—At the Washington (W. J. Daunt, manager) "A Bell Boy," booked Nov. 18, canceled. "Our New Minister," a return engagement, did a big business 19, and pleased. Kathryn Osterman 29, "The Fast Mail" Dec. 3.

ALVARADO (W. J. Daunt, manager).—The opening bill under the new management, at this theatre 19-24, consists of: Ali Zada, Harry D. Brown, Dacey, Chase and Adair, Mason and Filburn, Major O'Laughlin, and the kinetograph. Popular prices ruled, and big business was the result. Svingali comes 25 and week.

BIJOU (J. D. Pilmore, manager).—Bill for week of 19: Fred Gottlob and company, Adams and White, Tyler and James, Floyd and Mack, Robert Taub, and the Bijouscope.

NOTES.—Jake Rosenthal, advance representative of Kathryn Osterman, was in the city 22.....Robb and Powell have returned to their home in this city, after a successful season with the Ringling Bros.' Circus.

Grand Rapids.—At the New Powers (H. G. Sommers & Co., managers) Henrietta Crosman, Nov. 22, played to S. R. O. Jefferson Bros. 24, Mme. Schumann-Heink 26, Digby Bell 27, Thos. Jefferson 29, Wilton Lackaye Dec. 1.

MAJESTIC (Orin Stair, manager).—"Little Jack Horner," 18-24, played to excellent business. "The Girl Who Looks Like Me" 26-28, "The War Correspondent" 29-Dec. 1.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Week of Nov. 25: Dixon and Fields, Grace Hoopes, Humes and Lewis, Fred Russell and Lillian Held, and John A. West.

Saginaw.—At the Academy (C. W. Porter, manager) "No Mother to Guide Her" had fair patronage 18, 17. "Our New Minister" played a return date to a full house 18. Frederick Ward lectured on Shakespeare and his plays 21. Digby Bell 24, Thomas Jefferson 25, the Jefferson Boys 29, Kathryn Osterman 30.

JEFFERS (C. S. Sargent, manager).—Bill week of 26: Geo. K. Spoor's Co., Duffy, Sawtelle and Duffy, Baader, Lavelle Trio, Brown Bros. and Doc Kealey, O'Kura Wonders, Fyve Deuch and Gil Brown.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) the Jeffersons, in "Playing the Game," Nov. 21. "The Man on the Box" 22, Jas. J. Corbett Dec. 1, Wilton Lackaye 3, Thos. Jefferson 6, "East Lynne" 10, "Forty-five Minutes from Broadway" 11, Nance O'Neil 12.

BIJOU (W. S. Butterfield, manager).—Bill week of Nov. 19: Irma Wikoff and company, Louie Bates, Mrs. Anna T. Berger, Spellman's performing bears, illustrated songs and cinetoscope pictures.

Lansing.—At Baird's Opera House (F. J. Williams, manager) "Our New Minister" came to large business Nov. 17. Henry E. Dixey packed the house 20. "Dora Thorne" 24, the Jeffersons 26, Wilton Lackaye 30.

BIJOU (D. J. Robson, manager).—Packed houses rule.

NOTE.—C. D. Kingsley and A. M. Starmont, of this city, have left to-day for Adrian, Mich., where they will take charge of a new Bijou.

MISSOURI.

Kansas City.—At the Willis Wood Theatre last week "The Prince of Pilsen" was re-welcomed by well filled houses. "The Vanderbilt Cup" Nov. 25-28, Rogers Bros. 29-Dec. 1, "Sergeant Kitty" 2-5, Henrietta Crosman 6-8.

SHUBERT (Walter Sanford, manager).—Last week, Virginia Harned, in "The Love Letter," with "Camille" at the Wednesday matinee. This week "The Road to Yesterday." Next week, "On Parole."

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week "The Mayor of Tokio" proved to be a splendid production. This week "In Old Kentucky." Next week, "Checkers."

ORPHEUM (Martin Beck, general manager).—This week: Rose Coghlan, Marco Twins, Hennings, Lewis and Hennings, Italian Trio, Mlle. Dzira, the Aribos and Richard Lynch.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week "A Man's Broken Promise" thrilled. This week, "Secrets of the Police." Next, "Across the Pacific."

AUDITORIUM.—Last week the Woodward Stock Co. gave "The Dictator" in a very acceptable manner. One of the hits of the performance was made by Ernestine Mohrle, who did excellent work. This week, "Under the Red Robe," and next week, "The Charity Ball."

MAJESTIC (E. G. Davidson, manager).—Last week the Vanity Fair Co., with Belle Wilton, Musette Sutherland, Annie Arline, and Reed and Shaw, gave good performances. This week, the Behman Show. Next week, the Blue Ribbon Girls.

CENTURY (Jos. J. Donegan, manager).—Last week the High School Girls, with Chas. H. and John F. Burke in the principal comedy roles, gave excellent performances. The Brennans were the headliners in the olio. This week, the Tiger Lilies. The Nightingales next week.

PEOPLE'S THEATRE, West Side.—The Hayward Stock Co. gave "A Poor Relation" in an acceptable manner last week. Walter Marshall and Virginia Mann carried off the honors. This week, "The Christian."

St. Joseph.—At Tootle's (C. U. Philley, manager) "The Prince of Pilsen," Nov. 17, drew two good houses. Pryor's Band, 18, 19, did big business. Ezra Kendall, 20, pleased. Jane Corcoran 21, "The Vanderbilt Cup" 24, Jane Kennark 27, Rogers Bros. 28, "Sergeant Kitty" 29, "Checkers" Dec. 1.

LYCEUM (C. U. Philley, manager).—Harry Clay Blaney, 18-21, did big business. Tiger Lilies 22-24. "Ikey and Abey" 25, 26, "Across the Pacific" 27, 28, "We Are King" 29, 30.

LYRIC (Frank De Atley, manager).—The Fulton Stock Co. is still pleasing large audiences.

CRYSTAL (Fred Cosman, manager).—Bill for week of 25: Tony Johnson, Jack King, Flying Martins, G. H. Mitchell, Maltese Stock Co. and Cosman's moving pictures. Business continues good.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Louis James, presenting "The Merry Wives of Windsor," closed a successful engagement Nov. 17. "Peggy from Paris" opened a week's engagement 19. "The College Widow" 26 and week.

AUDITORIUM (Sparks M. Berry, manager).—The third week of the Lambardi grand opera season commenced 19. The bill included: "Carmen," "Il Trovatore" and "Faust."

BELASCO (J. H. Blackwood, manager).—The stock company presented "Rupert of Hentzau" to good business week ending 17. "The Pit" 19 and week, with "Captain Courtesy" 26 and week.

BURBANK (Oliver Morosco, manager).—"The Three Musketeers," by the stock company, drew well week ending 17. "Nancy & Co." week of 18, by the stock company. "The Christian" 25 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—"Tilly Olson" played to good business week ending 17. "Uncle Josh Perkins" 18 and week. "The Marriage of Kitty" 25 and week.

ORPHEUM (Martin Beck, general manager).—Features 19 and week: The Empire City Quartette, Vasco, Wilson Bros., Alexandra and Bertie, Collins and Hart, Max Millian, Augusta Glose and Orpheum motion pictures.

UNIQUE (Heutz & Zallee, proprietors).—Features 18 and week: Tom Armstrong, Morton and Fairfield, the Florences, Homer Long, Ed. Van and Unique-o-scope.

FISCHER'S (A. E. Fischer, manager).—Bill 18 and week: Fischer's All Star Comedy Co., presenting "The Opera Singers;" new vaudeville acts and motion pictures.

HOTCHKISS (C. F. Hamilton, manager).—"The Fatal Scar" drew well week ending 17. "Other People's Money," by the Howard-Hamilton Stock Co., 18 and week.

PEOPLE'S The Conlon-Hallett Musical Comedy Co., of Chicago, opened a four weeks' engagement 18. "Finnigan's Jamboree" 18 and week.

EMPIRE (Billy Banks, resident manager).—Features 18 and week: Chapman and Nelson, Irene Franklin, Wilson and Wilson, Carl Brothers, Al. Franks, Empire Stock Co., presenting "Hotel Halfback, and cinematograph.

MARYLAND.

Baltimore.—Thanksgiving week brings Dockstader's Minstrels to Ford's (Charles E. Ford, manager), opening Nov. 26. Packed houses ruled last week, with "Mr. Hopkinson." "As Ye Sow" next.

NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmayer, manager).—William Collier opens 26, in "Caught in the Rain." "Glorious Betsy" closed a fair week 24. Fritzi Scheff next.

AUDITORIUM (J. L. Kernan, manager).—The popular Yorke and Adams begin a week's engagement 26, in "Bankers and Brokers." "Fantasma" closed a good week 24. "Holty-Toity" next.

MARYLAND (J. L. Kernan, manager).—Simon and Gardner, May Belfort, Everhart, Willie Weston, the Four Nightons and Mabel Sinclair constituted the bill for 26 and week, with Lorleberz, the German 'cellist, as a special feature.

HOLLIDAY STREET (G. W. Rife, manager).—"Ruled Off the Turf" 26 and week, follows "Montana," which did well 19-24. "The Four Corners of the Earth" next.

BLANEY'S (C. E. Blaney, manager).—"Why Girls Leave Home" week of 26. "The Curse of Drink" drew full houses closing 24. "The Mayor of Laughland" next.

GAYETY (W. L. Ballauf, manager).—The Boston Belles are the Thanksgiving offering, opening 26. The Trocadero Burlesquers had a big week ending 21. Manchester's Cracker Jacks return next week.

NEW MONUMENTAL (Sam M. Dawson, manager).—"A Wise Guy" is the current week's attraction. The Brigadiers closed a good week 24. Dec. 3, Miner's Bohemians.

NOTE.—Albaugh's is closed once more, and a receiver has been appointed for the Irwin-Luescher Co., lessees and managers. While business has been apparently good, it is claimed that it has been conducted at a loss, and differences existed among the officers of the company. The future of the house is uncertain.

CONNECTICUT.

Hartford.—At Parsons' (H. C. Parsons, manager) "Under Southern Skies," Nov. 24, drew moderately. The Hartford Philharmonic Orchestra, with Ossip Gabrilowitsch, piano soloist, was greeted by a large audience 20. E. S. Willard for week of 26.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—"The Shadow Behind the Throne" did good business 19-21. Cecil Spooner, in "The Girl Raffles," filled the house 22-24. "The Cow Puncher" 26-28, Montgomery Irving, in "The White Chief," 29-Dec. 1.

POLI'S (Louis E. Kilby, manager).—Bill week of 26: Emma Carus, the Sunny South company, Kitanura Troupe, Foster and Foster, James and Sadie Leonard, with Richard Anderson, presenting "Mlle. Manhattan;" Scott and Wilson, and Golden and Hughes.

NOTE.—The opening of the new Majestic Theatre in New Britain was an exceptionally auspicious affair, many from this city attending. Josephine Cohan and Fred Niblo made distinctive hits, winning much favor with the large audience. The bill for the holiday week includes: Sa-Heras, Herald Square Comedy Four, Don Carlo's Animals, the Cardownie Sisters, Bertie Heron, James A. Kiernan and company and Rice and Prevost.

Bridgeport.—At Smith's (Edward C. Smith, manager) the Gans-Nelson fight (pictorial) was presented to the capacity Nov. 19. "The Queen of the Convicts," 20, 21, did big business. R. M. Sperry's "Cross Lots" (local amateur), 22-24, played to big business. "The White Chief" 26-28, Dan Sully 29, "The Shadow Behind the Throne" 30, Dec. 1.

POLI'S (E. B. Mitchell, manager).—Booked week of 26: The Arlington Four, Estelle Wordette and company, Nellie Florede, Callaghan and Barrett, George H. Wood, Artois Bros. and Ye Colonial Septette.

THE Barnum & Bailey Show arrived at the Winter quarters, in this city, 26. Charles Hutchinson, of the show, stated that the aggregation ran into two cyclones during the season and twenty-two straight rainy days, and lost fourteen performances. The route covered 11,000 miles, and the show gave 400 performances, visiting 163 different cities.

WISCONSIN.

Milwaukee.—Jefferson De Angelis put in a highly successful week at the Davidson Theatre, Nov. 18-24, in "The Girl and the Governor." Manager Sherman Brown offers "The Grand Mogul" week of 25. "Way Down East" follows.

SHUBERT (Edwin Thanhauser, manager).—"On Parole" opens 25, for four nights, followed by "The Stolen Story" 29-Dec. 2.

ALHAMBRA.—Manager Jas. A. Higler announces that all records have been broken in the advance sale for "Red Feather," which opens 25 for the week. Cheridah Simpson, a Milwaukee girl, heads the cast. "The War Correspondent" put in a satisfactory engagement last week.

BIJOU OPERA HOUSE (John R. Pierce, resident manager).—Kellar played his usual engagement 18-24. The house was filled at every performance. "Sunday" week commencing 25. "A Race for Life" next week.

STAR.—Miss New York Jr. Co. put in last week to good business.

PABST.—Mme. Schumann-Heink appeared at the Arion concert Friday evening, 23, to big success, the entire seating capacity being sold out. Manager Leon Wachsner will put on a musical farce Sunday, 25, "Die Drei Grazien."

CRYSTAL.—Manager F. B. Winter offers, week of 26: Chas. B. Ward, Henrietta and Ferdinand, Sutton and Sutton, Rockway and Conway, and Theo. Ulmark.

NOTES.—Mrs. F. B. Winter, professionally known as Brooke Eltrym, died in this city at the Knowlton Hospital, from heart disease, on Nov. 12. Mrs. Winter had just returned from a pleasure trip to New York with her husband, F. B. Winter, manager of the Crystal Theatre, and was considered in excellent health. She was twenty-nine years of age, and had formed a large acquaintance in the profession since her marriage to Mr. Winter, two years ago. Her father, mother, brother and sister survive her.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Nell Burgess, in "The County Fair," Nov. 18-21, pleased greatly. Walker Whiteside in "The Magic Melody," had fair business 22-24. Jefferson De Angelis 25-28, Paula Edwardes 29-Dec. 1, Richard Mansfield 3-5, Crane and Jeffreys 6-8.

ORPHEUM (Martin Beck, general manager).—For week of 25: Junie McCree and company, Zazell and Vernon company, Argyra Kastron, Gonzales Bros., Gillihan and Perry, Galetti's monkeys, Black and Jones, and animated scenes.

GRAND (T. L. Hays, manager).—Business was very good with "Texas," week of 18. For week of 25, Kellar, the magician. The Smart Set next week.

STAR (J. C. Van Roo, manager).—Great prosperity week of 18, with Sam Devere's Own Co. and the Gans-Nelson fight pictures. For week of 25, Miss New York Jr. Innocent Maids next week.

FRERCK'S (Charles Frerck, manager).—For week of 26: New people—Thurston and Grey, Levan and Claire, Virginia Hayden and Will King. Those holding over—May Wilson, Flo White, the Martinez, Kajanki, Minnie Jerome, Bertie Cole, Mona Earle, Mildred Barrett, Vivian Barrett, Emily Forrester, May Cleveland, Pete Kellar, Grace Hall, and the Malcolms.

EMPIRE (Sam Fink, manager).—New features for week of 26: Chief Prairie Dog and Prairie Rose, Martin Sisters, Bertie Van Hawk and Lucile Blake. Those holding over: Mabel Ward, Carroll and Gardner, Grace Matthews, Charles Ellsworth, Theresa Kemp, Brady and Hamilton, Jessie Bennett, Myrtle Delmo, the Seymours and the Tuson Sisters.

WINDSOR NOVELTY (Smith E. Hall, manager).—Attendance was big week of 19. New people for week of 26: Woodford and Marlboro, Bobby Rankin, Kitty Major and Eugene White. The Dixie Show in arcade will be changed to moving picture exhibition 26.

NEBRASKA.

Omaha.—At Boyd's (W. J. Burgess, manager) the Roger Bros. Nov. 25-27, "The Prince of Pilsen" 28, "Checkers" 29, 30, "The District Leader" Dec. 1, "Wonderland" 2, 3. "The Vanderbilt Cup" did good business Nov. 18-21. Ezra Kendall had good audiences 22-24.

BURWOOD (W. J. Burgess, manager).—The Woodward Stock Co. presented "Captain Swift" the past week, to crowded houses. Week of 25, "The Little Gray Lady."

ORPHEUM (Martin Beck, general manager).—Week of 25: Henry Lee, Clifton Crawford, Willa Holt Wakefield, Taree Leightons, Austin Walsh, Charles Serra, Tom Fortune and Josephine Davis.

KRUG ("Doc" Breed, manager).—"Buster Brown" 25-28. "Across the Pacific" 29-Dec. 1. Cole and Johnson drew large audiences Nov. 19-21. Lawrence Everett 23-25.

"NO NAME" THEATRE (W. F. Stoecker, manager).—Week of 25: The Selbys, the Ringlers, Leonard and Fulton, illustrated songs and moving pictures.

NOTES.—A benefit was tendered "Billy" Williams, the old time minstrel, at the Lyric, 22, 23. The talent was made up entirely of local amateurs, and the show well attended, netting a snug sum....."The Jewell" is a new amusement place that will open Dec. 15. It will be devoted to moving pictures and illustrated songs.....A partnership has been formed of Clement Chase, editor of *The Omaha Excelsior*, and Warren Rogers, a local capitalist, for the promotion of high class attractions here.

Hastings.—At the Kerr Opera House (Tom Kerr, manager) Ill Henry's Minstrels, Nov. 20, played to a crowded house. "At Cripple Creek" did fair business 22. "The Minister's Son" 24, "The Devil's Auction" 27, "The Hidden Hand" 29, "Miss America" Dec. 1, "Buster Brown" 5, "A Thorn in Her Heart" 8.

DEATHS IN THE PROFESSION.

JAMES RUSSELL STOCKDALE, an actor, died recently at the home of his parents, in New Salem, Ohio, from tuberculosis, after an illness of six months. He had been in the profession for fifteen years, and during the past few seasons was connected with W. B. Patton's "The Minister's Son" Co., the Avenue Stock Co., of Pittsburg, and M. W. Taylor's "Why He Divorced Her" Co. He is survived by his wife, mother, father and two brothers.

PAT A. BRIAN, formerly of Boston, Mass., a well known performer, died from paralysis at the Union Hospital, Terre Haute, Ind., on Nov. 18.

E. H. MCCOY, formerly a theatre manager, and at the time of his death president of the National Printing Co., of Chicago, died on Nov. 20, in that city, aged fifty-three years. His death was sudden. Mr. McCoy at one time managed theatres in Ottumwa, Iowa, and in Des Moines. He also had been connected with the Columbus Theatre, and the Bijou and the Alhambra, in Chicago. He left a good-sized fortune.

THE BODY OF A MAN, supposed to be August Harrington, of the "Home Folks" Co., was found floating in the East River, near Pier 18, Brooklyn, N. Y., on Nov. 22. The identification of the body as that of Harrington is based upon the fact that a case filled with cards, bearing his name and the words "Home Folks Company, Season 1906-07," was found in his pocket.

GERTRUDE ST. CLAIR, an actress, known in private life as Mrs. Arthur Lane, died recently in Norfolk, Va., at the Protestant Hospital, from typhoid fever. She was a native of Bay City, Mich., where the remains were sent.

CHARLES H. WARD, a professional, whose name in private life was Chas. H. Macklin, died in Norfolk, Va., Nov. 18, from a complication of diseases. The remains were sent to Harrington, Del.

JAMES F. BURNS, a well known mechanic and property man, died last week in St. Louis, Mo., from pneumonia. He was born in Troy, N. Y., about forty years ago, but removed to St. Louis when a small child. In 1886 he went on the road with Sol Smith Russell, in the capacity of mechanic and property man. He was a member of the St. Louis theatrical brotherhood, I. A. T. S. E., No. 6, and the Theatrical Mechanics' Association, No. 5. For the past ten years he had been head property man at the Grand Opera House, St. Louis.

JOSEPH ABACCO, of the Abacco Brothers, comedy acrobats, died at sea last week, while *en route* by steamer to Cuba. Death was due to pneumonia, and burial was at sea. The Abacco Brothers were at one time known as Fyne and Dandy. News of the death was received by wireless.

MRS. JAMES H. DELANEY, formerly an actress, shot and killed her husband, who was president of the American Shipping Co., in his room at 492 La Salle Avenue, Chicago, Ill., on Nov. 23. Mrs. Delaney then killed herself. She was known on the stage, before her marriage in 1899, under the name of Bessie Mortimer. No reason is known for the murder and suicide.

S. A. HALPIN, a member of a "Parsifal" Co., was shot and killed by robbers in the St. Charles Hotel, Arkansas City, Kan., on Nov. 23. The robbers entered the hotel office to rob it, and shot Halpin and the night clerk, William Gaff.

Moving Pictures.

THE BIOGRAPH COMPANY, keeping pace with the enormous demand for its film productions, has just completed alterations and improvements in its Hoboken, N. J., factory, which will result in the doubling of the company's output. The factory is a modern four story steel and brick fireproof structure and the automatic machinery used in the development, printing and drying of films is so remarkable that one of the big technical magazines has now in preparation an extensive article describing it. Everything used in the manufacture of Biograph films, *i. e.*, cameras, printers, perforators, developers, dryers, etc., is the product of the Biograph Company's own mechanicians. It is said that the recently installed battery of automatic printers have a speed fully double that of any hitherto in use. The dark rooms are all substantially dust proof, and are so arranged that they can be as completely cleaned and sterilized as a modern hospital operating room. Up to the present time a night shift has been working on Biograph films, but it is hoped with the increased capacity of the plant, night work will not be necessary. The Biograph Company report phenomenal sales abroad, as well as in this country, on "The Tunnel Workers," its latest sensation.

THE VITAGRAPH have issued "And the Villain Still Pursued Her," a vivid dream of a dramatic author in search of material for a sensational play, showing some thrilling and mysterious effects. The pursuit goes up and down stairs, in a balloon, down precipices, and back into the garret, where the dreamer is sleeping.

THE "GOOD NIGHT" film recently issued by Lubin has made a hit with exhibitors and with the public. "The Bank Defaulter," telling a strong dramatic story, is also in great demand.

THE EDISON FILM, "The Night Before Christmas," is in season, and all exhibitors are adding it to their repertory, along with all the other output of this enterprising firm.

JAMES O'NEIL has just completed a four act melodrama, entitled "A Wife's Honor."

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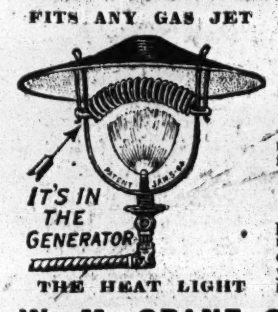

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A

Adams, Maude (Charles Frohman, mgr.)—Boston, Mass., 26-Dec. 15.
Allen, Viola (Charles W. Allen, mgr.)—Philadelphia, Pa., 26-Dec. 1, Brooklyn, N. Y., 3-8.
Anglin, Margaret (Henry Miller, mgr.)—N. Y. City 26, indefinite.
Ashwell, Lena (Sam S. & Lee Shubert, inc., mgrs.)—Newark, N. J., 26-Dec. 1, Brooklyn, N. Y., 3-8.
Aldrich, Chas. T. (A. H. Woods, mgr.)—Chicago, Ill., 25-Dec. 1, Hammond, Ind., 2, Indianapolis 3-5, Toledo, O., 6-8.
Aubrey Stock (Sam C. Miller, mgr.)—Woonsocket, R. I., 26-Dec. 1, Fall River, Mass., 3-8.
American Stock (Arthur E. Hurbst, mgr.)—Lincoln, Ill., 26-Dec. 1.
Alhambra Stock (Phil Levy, mgr.)—Chester, Pa., 26-Dec. 1.
Arlington Stock (John Adair, bus. mgr.)—Rapid City, S. Dak., 26-Dec. 1, Sturgis 3-8.
Angell's Comedians, Northern (G. Bernard, mgr.)—Salina, Kan., 26-Dec. 1, Lincoln 3-8.
Angell's Comedians, Southern (Ed. C. Nutt, mgr.)—Hobart, Ind. Ter., 26-Dec. 1, Magnum 3-8.
"As Ye Sow" (Wm. A. Brady, mgr.)—Boston, Mass., 26-Dec. 1, Baltimore, Md., 3-8.
"As Told in the Hills," W. F. Mann's, Eastern (Nesbitt Scoville, mgr.)—Salamanca, N. Y., 28, Corry, Pa., 29, Dunkirk, N. Y., 30, Niagara Falls Dec. 1, Medina 3, Albion 4, Mount Morris 5, Perry 6, Attica 7, Batavia 8.
"As Told in the Hills," W. F. Mann's, Western (Don A. Macmillon, mgr.)—Woodland, Cal., 28, Lodi 30.
"As Told in the Hills," W. F. Mann's, Central (C. E. Burdick, mgr.)—Lawrence, Kan., 28, Leavenworth 29, Horton Dec. 1, Atchison 2, Plattsburg, Mo., 3, Richmond 4, Lexington 5, Higginsville 6, Marshall 7, Moberly 8.
"Arrival of Kitty," C. S. Williams Co.'s, Eastern (W. J. Benedict, gen. mgr.)—Johnstown, Pa., Dec 1.
"Arizona" (David J. Ramage, mgr.) — Butte, Mont., 28, 29, Great Falls 30, Bozeman Dec. 1, Livingston 3, Billings 4, Dickinson, N. Dak., 5, Fargo 6, Crookston, Minn., 7, Grand Forks, N. Dak., 8.
"At Cripple Creek," E. J. Carpenter's, Eastern (C. L. Crane, mgr.)—Morgantown, W. Va., 28, McKeesport, Pa., 29-Dec. 1, Johnstown 3, Altoona 4.
"At Cripple Creek," E. J. Carpenter's, Western—Denver, Colo., 25-Dec. 1.
"Around the Clock" (Walter Westcott, mgr.)—Brooklyn, N. Y., 26-Dec. 1, N. Y. City 3-8.
"At the World's Mercy," Spencer & Aborn's (R. G. Pray, mgr.)—Pittsburg, Pa., 26-Dec. 1, Brooklyn, N. Y., 3-8.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Chicago, Ill., 25-Dec. 8.
"Across the Pacific" (Chas. E. Blaney Amuse. Co., mgrs.)—St. Joseph, Mo., 28, Omaha, Nebr., 29-Dec. 1.

B

Blanche Bates (David Belasco, mgr.)—Boston, Mass., 26-Dec. 8.
Barrymore, Ethel (Charles Frohman, mgr.)—Philadelphia, Pa., 26-Dec. 8.
Bloodgood, Clara (Charles Frohman, mgr.)—Detroit, Mich., 26-Dec. 1, 2.
Bellew, Kyrle (Liebler & Co., mgrs.)—Montreal, Can., 26-Dec. 1, Hamilton 3.
Bell, Digby (D. V. Arthur, mgr.)—Jackson, Mich., 28, Fort Wayne, Ind., 29, Wabash 30, Lafayette Dec. 1, Louisville, Ky., 3-5.
Beresford, Harry (J. J. Coleman, mgr.)—Portland, Ore., 29.
Bingham, Amelia—Selma, Ala., 28, Meridian, Miss., 30, Baton Rouge, La., Dec. 3.
Blair, Eugenie—Washington, D. C., 26-Dec. 1, Philadelphia, Pa., 3-8.
Bindley, Florence (R. E. Forrester, mgr.)—N. Y. City 26-Dec. 1, Providence, R. I., 3-8.
Burt, Laura, and Henry B. Stanford (Ernest Shipman, mgr.)—Cairo, Ill., 28, Evansville, Ind., Dec. 1, Vincennes 3, Seymour 4, Shelbyville 5, Franklin 6, Indianapolis 7, 8.
Blaney, Harry Clay (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 25-Dec. 8.
Bickel, Watson & Wrothe (A. H. Woods, mgr.)—Buffalo, N. Y., 26-Dec. 1, Pittsburg, Pa., 3-8.
Brown, Kirk (J. T. Macauley, mgr.)—York, Pa., 26-Dec. 1.
Bunting, Emma (Fred Gillen, mgr.)—Middletown, N. Y., 26-Dec. 1.
Burgess, Earl (R. W. Alexander, mgr.)—Huntington, W. Va., 26-Dec. 1.
Burgess, Earl (Fred A. Hayward, mgr.)—New Bedford, Mass., 26-Dec. 1.
Burgess, Earl (Frank E. Sherry, mgr.)—Carbondale, Pa., 26-Dec. 1.
Burgess, Earl (T. C. Thornwell, mgr.) — Salisbury, N. C., 26-Dec. 1.
Bennett-Moulton (C. H. Ocobock, mgr.)—New Rochelle, N. Y., 26-Dec. 1.
Bennett-Moulton (Ira W. Newhall, mgr.)—Bangor, Me., 26-Dec. 1.
Bennett-Moulton—Washington, Pa., 26-Dec. 1, Toronto, O., 3-8.
Bennett-Moulton — Attleboro, Mass., 26-Dec. 1, South Framingham 3-8.
Beecher & Maye's Comedians (Will S. Beecher, mgr.)—Georgetown, Del., 26-Dec. 1, Salisbury, Md. 3-8.
Boyd Burrowes—Palmer, Nebr., 28, St. Paul 29-Dec. 1, Elba 3-5, Scotia 6-8.
Burke-McCann (M. McCann, mgr.)—Punxsutawney, Pa., 26-Dec. 1.
Brady Stock (D. G. Hartman, mgr.)—Circleville, O., 26-Dec. 1.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 26-Dec. 8, Jackson, Mich., 10-12.
"Brown of Harvard" (Henry Miller, mgr.)—Brooklyn, N. Y., 26-Dec. 1, Newark, N. J., 3-8.
"Bedford's Hope," Lincoln J. Carter's—Indianapolis, Ind., 26-Dec. 1, Pittsburg, Pa., 3-8.
"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Tyrone, Pa., 28, Greensburg 29, Tarentum 30, Butler Dec. 1.
"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Omaha, Nebr., 25-28, Fremont 29, Columbus 30, Plattsmouth Dec. 1.
"Bertha, the Sewing Machine Girl" (A. H. Woods, mgr.)—Detroit, Mich., 25-Dec. 1, Toledo, O., 2-5, Fort Wayne, Ind., 6-8.
"Bunch of Keys" (Gus Bothner, mgr.)—Wichita, Kan., 28, Alva, Okla., 29, Enid 30, Oklahoma City Dec. 1, Guthrie 2, Tulsa, Ind. Ter., 3, Bartlesville 4.
"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—Petrolea, Can., 28, Port Huron, Mich., 29, Sarnia, Can., 30, Chatham Dec. 1.
"Big Hearted Jim," Klimt & Gazzolo's (Daniel Reed, mgr.)—Camden, N. J., 26-28, Wilmington, Del., 29-Dec. 1, Philadelphia, Pa., 3-8.
"Belle of Japan" (G. Harris Eldon, mgr.)—Coeur de Alene, Ida., 28, Lewiston 29, Genesee 30, Moscow Dec. 1, Spokane, Wash., 2-8.
"Banker's Child," Eastern (Harry Shannon, mgr.)—Olney, Ill., Dec. 3, Carmi 4, Equality 5, Harrisburg 6, Benton 7, Johnson City 8.
"Banker's Child," Western (E. H. Perry, mgr.)—Park River, N. Dak., 30, Conway Dec. 1, Inkster 3, Michigan City 4, Lakota 5, Edmore 6, Cando 8.
"Behind the Mask" (Stair & Havlin, mgrs.)—Detroit, Mich., 25-Dec. 1.
"Bronco Buster" (Frederic Schwartz, mgr.)—Oshkosh, Wis., 28, Green Bay 29, Marietta 30, Fond du Lac Dec. 1, Appleton 2, Eau Claire 3, Chippewa Falls 4.
"Burglar and the Waif" (Shaw-Gallagher Co., mgrs.)—Kenmare, N. Dak., 29, Portal 30, Rowbells Dec. 1, Minot 3, 4, Velva 5, Balfour 6, Harvey 7, New Rockford 8.
"Buster's Holiday"—Davenport, Ia., 29.

C

Crane, Wm. H., and Ellis Jeffreys (Charles Frohman, mgr.)—Chicago, Ill., 26-Dec. 1, Minneapolis, Minn., 2-5, St. Paul 6-8.
Collier, Wm. (Charles Frohman, mgr.)—Baltimore, Md., 26-Dec. 1, Philadelphia, Pa., 3-15.
Crosman, Henrietta (Maurice Campbell, mgr.)—St. Louis, Mo., 26-Dec. 1, Kansas City 6-8.
Creston Clarke (Jules Murry, mgr.)—Norfolk, Va., Dec. 6.
Corbett, James J. (Mittenthal Bros. Amuse. Co., mgrs.)—Toledo, O., 25-28, South Bend, Ind., 29, Elkhart 30, Battle Creek, Mich., Dec. 1, Grand Rapids 2-5, Saginaw 6, Bay City 7, Port Huron 8.
Cole and Johnson (Philip Robson, mgr.)—Iowa City, Ia., 28, Clinton 29, Galesburg, Ill., 30, Peoria Dec. 1, Aurora 3, Terre Haute, Ind., 4, Richmond 5, Marion 6, Muncie 7, Findlay, O., 8.
Carpenter, Frankie (Jere Grady, mgr.)—Augusta, Me., 26-Dec. 1, Lewiston 3-8.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Massillon, O., 26-Dec. 1, Niles 3-8.
Cradoc-Neville (A. P. Reed, mgr.)—Auburn, N. Y., 26-Dec. 1.
Carroll Comedy (Jon Carroll, mgr.)—Blairsville, Pa., 26-Dec. 1.
Castle Square Stock (R. T. Kelly, mgr.)—Greenfield, O., 26-28.
Crawford's Comedians (Raymond D. Crawford, mgr.)—Wapanucka, Ind. Ter., 26-28, Tishomingo 29-Dec. 1.
Cutter Stock (W. B. Cutter, mgr.)—Coshocton, O., 26-Dec. 1.
Choate Dramatic (Harry Choate, mgr.)—Afton, Ia., 26-Dec. 1.
Chicago Stock (Chas. RossKam, mgr.)—Jamestown, N. Y., 26-Dec. 1.
Crescent Comedy (B. A. Bergman, mgr.)—Anderson, S. C., 26-Dec. 1.
"College Widow," Eastern (Henry W. Savage, mgr.)—Boston, Mass., 26-Dec. 15.
"College Widow," Western (Henry W. Savage, mgr.)—Los Angeles, Cal., 26-Dec. 1.
"College Widow," Central (Henry W. Savage, mgr.)—Pottsville, Pa., 28, Wilkes-Barre 29, Norristown 30, Williamsport Dec. 1.
"Charley's Aunt" (Wilfrid North, mgr.)—Montreal, Can., 26-Dec. 1, Quebec 3-5, Sherbrooke 6, Ottawa 7, 8.
"Checkers" (Cornelius Gardiner, mgr.)—Omaha, Nebr., 29, 30, St. Joseph, Mo., Dec. 1, Kansas City 2-8.
"County Chairman" (S. A. Schloss, mgr.)—Louisville, Ky., 25-28, Columbus, O., 29, Dayton 30.
"Cow-Puncher," W. F. Mann's (L. R. Hill, mgr.)—Hartford, Conn., 26-28, Bridgeport 29, Waterbury 30, Dec. 1, Manchester, N. H., 3-5, Fall River, Mass., 6-8.
"County Chairman" (Maclyn Arbuckle, mgr.)—Butler, Pa., 28, Altoona 29, Johnstown 30, Allentown Dec. 1, N. Y. City 3-8.
"Clansman" (Geo. H. Brennan, mgr.)—Brooklyn, N. Y., 26-Dec. 1, N. Y. City 3-8.
"Convict's Daughter," Edw. R. Salter's, Western (Geo. J. Elmore, mgr.)—Manti, U., 28, Ephraim 29, Mammoth 30.
"Crown of Thorns" (Phil Hunt, mgr.)—Independence, Kan., 28, Chanute 29, Iola 30.
"Confession of a Wife" (A. H. Woods, mgr.)—N. Y. City 26-Dec. 8.
"Custer's Last Fight" (J. E. Clifford, mgr.)—Scranton, Pa., 26-28, Wilkes-Barre 29-Dec. 1, Pittsburg 3-8.
"Chinatown Charlie" (A. H. Woods, mgr.)—Philadelphia, Pa., 26-Dec. 1, Wilmington, Del., 3-5, Camden, N. J., 6-8.
"Country Kid" (H. B. Whittaker, mgr.)—Camden, O., 28, Rushville, Ind., 29, Seymour 30, Franklin Dec. 1, Martinsville 3, Greencastle 4, Clay City 5, Marshall, Ill., 6, Greenup 7, Shelbyville 8.
"Cowboy Girl," Kilroy & Britton, Western (Ed. R. Whelan, mgr.)—Caddo, Ind. Ter., 28, Denison, Tex., 29, Dallas 30, Fort Worth Dec. 1, Gainesville 3, Sherman 4, Bonham 5, Paris 6, Texarkana, Ark., 8.
"Country Jay" (J. H. Bauman, mgr.)—Warren, O., 28, Norwalk 29, Lodi 30, Barberton Dec. 1, Ashland 3, Wadsworth 4, Bellevue 5, Sandusky 6.
"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Newark, N. J., 26-Dec. 1, Washington, D. C., 3-8.
"Curse of Drink" (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 26-Dec. 1, Newark, N. J., 3-8.
"College Boy"—Iowa City, Ia., 29.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 26, indefinite.
D'Orsay Lawrence (Daniel Frohman, mgr.)—Boston, Mass., 26-Dec. 8.
Dixey, Henry E. (Walter N. Lawrence, mgr.)—Chicago, Ill., 26-Dec. 8.
Day, Anna (Sweely, Shipman & Co., mgrs.)—Louisville, Ky., 26-Dec. 1, Middlesboro 3, Bluefield, W. Va., 4, North Fork, Va., 5, Roanoke 6, Bedford City 7, Suffolk 8.
Davis, Florence (Homer B. Day, mgr.)—Burlington, N. J., 29, Plainfield 30, Trenton Dec. 1.
Dodge, Sanford—Red Cloud, Nebr., 28, Superior 29, Cortland 30.
Desmond, Ethel (Al. Orsborn, mgr.)—Renfrew, Can., 26-28, Perth 29-Dec. 1.
Drew, Carroll—Vandalia, Mo., 26-28, Palmyra 29-Dec. 1, Canton 3-5.
Dillon Dramatic and Vaudeville (W. A. Dillon, mgr.)—Brockton, Mass., 26-Dec. 1.
Davidson Stock (Frank Davidson, mgr.)—Canton, Pa., 26-Dec. 1.
De Vonde, Chester, Stock—Cumberland, Md., 26-Dec. 1, Grafton, W. Va., 3-8.
De Pew-Burdette (Thos. E. De Pew, mgr.)—Paducah, Ky., 27-30, Cairo, Ill., Dec. 1, Mount Carmel 3-8.
"Daughters of Men" (Henry B. Harris, mgr.)—N. Y. City 26, indefinite.
"David Corson" (Harry Doel Parker, mgr.)—Frankfort, Ind., 28, Logansport 29, Danville 30, Bloomington, Ill., Dec. 1, Joliet 2, Ottawa 3, Elgin 4, Rockford 5, Beloit, Wis., 6, Elgin, Ill., 7, Joliet 8.
"David Harum" (Julius Cahn, mgr.)—Rochester, N. Y., 26-28, Syracuse 29-Dec. 1.
"Devil's Auction," Chas. H. Yale's—Lincoln, Nebr., 28.
"Dora Thorne," Rowland & Clifford's, A (Harry J. Bryan, mgr.)—Atlantic City, N. J., 28, Bridgeton 29, New Brunswick Dec. 1.
"Dora Thorne," Rowland & Clifford's, B (Harry Chappell, mgr.)—Aurora, Mo., 28, Springfield 29, Nevada 30, Clinton Dec. 1, Sedalia 2, Moberly 3, Salsbury 4, Brunswick 5, Norborne 6, Richmond 7, Liberty 8.
"Dora Thorne," Rowland & Clifford's, Coast (L. E. Pond, mgr.)—Salt Lake City, U., 25-28, Provo City 29, Pleasant Grove 30, Lehi City Dec. 1, Richfield 3, Manti 4, Mount Pleasant 6, Nephi 8.
"Down East" (Geo. F. Clark, mgr.)—Atchison, Kan., 28, Bethany, Mo., 29.
"Desperate Chance" (Bert Howard, mgr.)—Youngstown, O., 29.

E

Elliott, Maxine (C. R. Dillingham, mgr.)—Spokane, Wash., 29, Yakima 30, Tacoma Dec. 1.
Evart, Lawrence (A. W. Cross, mgr.)—Nebraska City, Nebr., 26, Tecumseh 27, Falls City 28, St. Joseph, Mo., 29-Dec. 1, Stanbury 4, Chillicothe 5, Kirksville 6.
Emerson, Mary (Nixon & Zimmerman, mgrs.)—Birmingham, Ala., 28, Anniston 29, Talladega 30, Columbus, Ga., Dec. 1.
Ewing, Gertrude (Wm. N. Smith, bus. mgr.)—Fayetteville, Ark., 26-28, Wilburton, Ind. Ter., 29-Dec. 1, Fort Smith, Ark., 3-8.
Elmer Stock (Elmer K. Moulton, mgr.)—Taunton, Mass., 26-Dec. 1.
Elleford Stock—San Francisco, Cal., 26-Dec. 22.
Eller's Big Show (Joe Becker, mgr.)—Stephenville, Tex., 28, Comanche 29, Brady Dec. 1, Brownwood 3, Coleman 4, San Angelo 6, Ballinger 7.
"Eye Witness," Lincoln J. Carter's—Montreal, Can., 26-Dec. 1, Hamilton 7, 8.
"East Lynne," Joseph King's (W. W. Shuttleworth, mgr.)—Anderson, Ind., 29, Marion 30, Kalamazoo, Mich., Dec. 1, Muskegon 2.
"Eastman Case"—Worcester, Mass., 28, Providence, R. I., 29-Dec. 1, N. Y. City 3, Indefinite.
"East Lynne" (Chas. Newton, mgr.)—Shawnee, Okla., 29.
"Eight Bells," Bros. Byrne—Camden, N. J., 29-Dec. 1.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 26, indefinite.
Faversham, Wm. (Liebler & Co., mgrs.)—Cleveland, O., 26-Dec. 1.
Fields' All Stars (Lew Fields, mgr.)—N. Y. City, 26, indefinite.
Farnum, Dustin (The Kirke La Shelle Co., mgrs.) Atlanta, Ga., 28, 29, Montgomery, Ala., 30, Pensacola, Fla., Dec. 1.
Figman, Max (John Cort, mgr.)—Portland, Ore., 28.
Francis, Corinne—Hope, Ark., 28, Texarkana 29, Little Rock 30, Hot Springs Dec. 1, Morrilton 3, Russellville 4, Van Buren 5, Fayetteville 6, Muscogee, Ind. Ter., 8.
Fitzsimmons, Bob (J. C. Matthews, mgr.)—Paterson, N. J., Dec. 3-5.
Fenberg Stock, Eastern (Geo. M. Fenberg mgr.)—Salem, Mass., 26-Dec. 1.
Ferris Comedians (Frank Dudley, mgr.)—Des Moines, Ia., 25-Dec. 1, Oskaloosa 3-8.
Fleming, Mamie (W. H. Gracey, mgr.)—Pottstown, Pa., 26-Dec. 1, Norristown 3-8.
Foster-Goodwin, Lillian (T. W. Goodwin, mgr.)—Fishkill, N. Y., 26-Dec. 1.
Fulton Bros.' Stock—St. Joseph, Mo., 26, indefinite.
"Flaming Arrow," Lincoln J. Carter's—Morgantown, W. Va., 29, Scottdale, Pa., 30, Greensburg Dec. 1, Altoona 6.
"Faust," White's (Olga Verne, mgr.)—Miller, S. Dak., 28, Pierre 29, Brookings 30, Chamberlain Dec. 3, Mitchell 4, Yankton 5, Vermillion 6, Elk Point 7, Sioux City, Ia., 8.
"Fast Mail" (Scott & Raynor, mgrs.)—Jonesville, Mich., 28, Adrian 29, Monroe 30, Flint Dec. 1, Saginaw 2, Bay City 3, Alpena 4, Cheboygan 5, Sault Ste. Marie 6, Sault Ste. Marie, Ont., Can., 7, Manistique, Mich., 8.
"From Tramp to Millionaire" (A. H. Woods, mgr.)—Harrisburg, Pa., 26-Dec. 1.
"Four Corners of the Earth," Klimt & Gazzolo's (John J. Bernero, mgr.)—Washington, D. C., 26-Dec. 1, Baltimore, Md., 3-8.
"Finnigan's Ball" (Ollie Mack, mgr.)—Natchez, Miss., 28, Jackson 29, Greenwood 30, Clarksdale Dec. 1, Helena, Ark., 3, Pine Bluff 4, Little Rock 5, Hot Springs 6, Hope 7, Shreveport, La., 8.
"Fatty Felix" (C. Jay Smith, mgr.)—Verner, Can., 28, Sudbury 29, Webbwood 30, Algoma Dec. 1, Blind River 3, Thessalon 4, Sault Ste. Marie, Mich., 5, 6, Marquette 7.
"For Human Life," Wm. T. Keogh's—Philadelphia, Pa., 26-Dec. 1, Newark, N. J., 3-8.
"Fantasma" (Wm & Edward Hanlon, mgrs.)—Philadelphia, Pa., 26-Dec. 1.

G

Grace George (Wm. A. Brady, mgr.)—N. Y. City 26-Dec. 15.
Gillette, Wm. (Charles Frohman, mgr.)—N. Y. City 26, indefinite.
Goodwin, N. C.—Glens Falls, N. Y., 28, Troy 29, Rochester 30, Dec. 1.
Gray, Julia—Lincoln J. Carter's—Chambersburg, Pa., 28, Hagerstown, Md., 29, Hanover, Pa., 30.
Gallatin, Alberta (Sweely, Shipman & Co., mgrs.)—Spokane, Wash., 28, North Yakima 29, Ellensburg 30, Olympia Dec. 1, Aberdeen 3, Tacoma 4, 5, Victoria, B. C., 6, Nanaimo 7, Vancouver 8.
Gale, Florence—Binghamton, N. Y., 28.
Griffith, John (A. Renwick Sanders, mgr.)—Kerne, B. C., Can., 28, Calgary 29-Dec. 1, Nelson 3, Rossland 4, Grand Forks 5, Pendleton, Ore., 7, La Grange 8.
Gilmore, Barney (I. Seidenberg, mgr.)—Providence, R. I., 26-Dec. 1, Philadelphia, Pa., 3-8.
Grapewin, Chas., and Anna Chance—Cincinnati, O., 25-Dec. 1.
Glaser, Vaughan—Buffalo, N. Y., 26-Dec. 1.
Grahame, Ferdinand—Phœnixville, Pa., 26-Dec. 1, Bridgeton, N. J., 3-8.
Gray, Thaddeus (B. E. Benn, mgr.)—Marietta, O., 26-Dec. 1.
Guy Stock (C. W. Mercer, mgr.)—Marion, O., 26-Dec. 1.
Grandi Stock (Robert Grandi, mgr.)—Camden, Mo., 26-28, Richmond 29-Dec. 1.
"Grand Mogul" (Klaw & Erlanger, mgrs.)—Milwaukee, Wis., 25-Dec. 1, Chicago, Ill., 3-15.
"Girls Will Be Girls" (Brady & Hart, mgrs.)—Montreal, Can., Dec. 3-8.
"Gambler of the West," (A. H. Woods, mgr.)—Pittsburg, Pa., 26-Dec. 1, Columbus, O., 3-5, Dayton 6-8.
"Governor's Pardon"—Reading, Pa., 29-Dec. 1, Scranton 3-5, Wilkes-Barre 6-8.
"Girl Patsy" (Fred Feigl, mgr.)—Denison, Tex., 28, Bonham 29, Terrell 30, Tyler Dec. 1, Texarkana 3, Hot Springs, Ark., 4, Pine Bluff 5, Little Rock 6.
"Girl from the Sunny South"—Springfield, Mass., 26-28, Worcester 29-Dec. 1, Elizabeth, N. J., 6-8.
"Great White Way"—Springfield, Mass., Dec. 1.

H

Hackett, James K.—Albany, N. Y., 29, Erie, Pa., 30, South Bend, Ind., Dec. 1, Chicago, Ill., 3-15.
Hitchcock, Raymond (Henry W. Savage, mgr.)—New Bedford, Mass., 29.
Harned, Virginia (Sam S. & Lee Shubert, Inc., mgrs.)—Alton, Ill., 30, Belleville Dec. 1.
Herman, Selma (P. H. Sullivan, mgr.)—N. Y. City 26-Dec. 1, Holyoke, Mass., 3-5, Manchester, N. H., 6-8.
Hall, Jessie Mae (Al. Trahern, mgr.)—Worcester, Mass., 26-28, Fall River 29-Dec. 1, N. Y. City 3-15.
Hanford, Chas. B. (F. Lawrence Walker, mgr.)—Denton, Tex., 28, Fort Worth 29, Waxahachie 30, Cleburne Dec. 1.
Harrigan, Edward (B. K. Bimberg, mgr.)—Jersey City, N. J., 26-Dec. 1, Boston, Mass., 3-15.
Higgins, David (Stair & Nicolai, mgrs.)—Pittsburg, Pa., 26-Dec. 4, Cleveland, O., 3-8.
Hall, George F. (Frank W. Nason, mgr.)—Geneva, N. Y., 29, Penn Yan 30, Canandaigua Dec. 1, Warsaw 3, East Aurora 4, Batavia 5, Le Roy 6, Bath 7, Corning 8.
Hendricks, Ben (Wm. Gray, mgr.)—Eau Claire, Wis., Dec. 2.
Howard Hall (Chas. E. Blaney Amuse. Co., mgrs.)—Louisville, Ky., 25-Dec. 1.
Huntings, the Four (Harry Dull, mgr.)—Williamsport, Pa., 29, Lewisburg 30, Milton Dec. 1, Shenandoah 3, Pottsville 4, Plymouth 6, Carbondale 7, Pittston 8.
Hogan, Ernest (Geo. H. Harris, mgr.)—N. Y. City 26-Dec. 1.
Himmelein's Ideals (John A. Himmelein, mgr.)—Altoona, Pa., 26-Dec. 1, Williamsport 3-8.
Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Sandusky, O., 26-Dec. 1, New Castle, Pa., 3-8.
Hillman, Maude (W. A. Dillon, mgr.)—New London, Conn., 26-Dec. 1.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Kirksville, Mo., 26-Dec. 1, Milan 3-8.
Harvey Stock (Frank I. Harvey, mgr.)—Marlboro, Mass., 26-Dec. 1, Lynn 3-8.
Harris-Parkinson Stock (Robt. H. Harris, mgr.)—Lynchburg, Va., 26-Dec. 1.
Herald Square Stock (Ritter & Fanshawe, mgrs.)—Olyphant, Pa., 26-Dec. 1, Freeland 3-8.
"Hypocrites" (Charles Frohman, mgr.)—N. Y. City 26, indefinite.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Salt Lake City, U., 29-Dec. 1.
"Human Hearts," Western (Wm. F. Riley, mgr.—Ottawa, Ill., 28, Joliet 29, Aurora 30, Elgin Dec. 1, La Salle 3, Michigan City, Ind., 4, Benton Harbor, Mich., 5, Elkhart, Ind., 6, Goshen 7, Wankegan, Ill., 8.
"Human Hearts," Southern (Jay Simms, mgr.)—Sherman, Tex., 28, Dallas 29, McKinney 30, Greenville Dec. 1, Shreveport, La., 2, Monroe 3, Vicksburg, Miss., 4, Jackson 5, Canton 6, Greenwood 7, Greenville 8.
"Homespun Heart" (F. G. King, mgr.)—Plankington, S. Dak., 28, Chamberlain 29, Kimball 30, Mount Vernon Dec. 1, Montrose 2, Alexandria 3, Bridgewater 4, Parker 5, Centerville 6, Beresford 7, Yankton 8.
"Holy City," Gordon & Bennett's, East (Henry M. Blackaller, mgr.)—Manchester, Ia., 28, Independence 29, West Union 30, Elkador Dec. 1, Charles City 3, Osage 4, Granger 5, Britt 6, Emmetsburg 7, Spencer 8.
"Hoosier Girl" (Gus Cohan, mgr.)—Anthony, Kan., 28, Arkansas City 29, Eldorado 30, Hutchinson Dec. 1, Kingman 2, Larned 4, Great Bend 5, Hoisington 6, Sterling 7, Newton 8.
"How Baxter Butted In" (Vance & Sullivan, mgrs.)—Toledo, O., 25-28, Cincinnati 2-8.
"Hans Hanson" (James T. McAlpin, mgr.)—Republic, Mo., 28, Monett 29, Neosho 30, Scammon, Kan., Dec. 1, Roseland 2, Pleasanton 3, Mound City 4, La Harpe 5, Leroy 6, Altoona 7, Weir 8.
"How Hearts Are Broken" (Mittenthal Bros. Amuse. Co., mgrs.)—Philadelphia, Pa., 26-Dec. 1.
"Happy Hooligan," Gus Hill's—Decatur, Ill., 28.
"Hooligan's Troubles" (M. A. Moseley, mgr.)—Flat River, Mo., 28.
"Her First False Step," C. F. Whitaker's—Elizabeth, N. J., 29-Dec. 1.
"Hall Room Boys" (J. W. Mitchell, mgr.)—Brooklyn, N. Y., 26-Dec. 1.

I

Irving, H. B., and Dorothea Baird (Nixon & Zimmerman, mgrs.)—Toronto, Can., 26-Dec. 1, Cleveland, O., 3-8.
Irwin, May (Harry Sloan, mgr.)—N. Y. City 26, indefinite.
Irving, Montgomery (John T. Hall, mgr.)—Bridgeport, Conn., 26-28, Hartford 29-Dec. 1.
International Stock—Harrisburg, Pa., 26-Dec. 1.
"Irish Pawnbrokers" (Joseph W. Spears, mgr.)—Charlottesville, Va., 28, Roanoke 29, Bluefield, W. Va., 30.
"Ikey and Abey" (Edw. R. Salter, mgr.)—Des Moines, Ia., 28, Chillicothe, Mo., 29, Holton, Kan., 30.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Kansas City, Mo., 25-Dec. 1.
"In the Bishop's Carriage" (Liebler & Co., mgrs.)—San Francisco, Cal., 25-Dec. 1.
"In New York Town," Hurtig & Seamon's—Atlanta, Ga., 26-Dec. 1.

J

James, Louis (Wallace Monro, gen. mgr.)—Salt Lake City, U., 26-28, Ogden 29.
Jefferson, Thomas—Grand Rapids, Mich., 29, Jackson Dec. 2, Battle Creek 6.
Jefferson, Joseph and William W.—Bay City, Mich., 28, Saginaw 29, Akron, O., Dec. 5.
"Johnny Wise," H. B. Linton's—Wellsburg, W. Va., 28, Bellaire, O., 29, St. Marys, W. Va., Dec. 1.
"Jerry from Kerry" (Patten & Fletcher, mgrs.)—Bellingham, Wash., 29, Blaine Dec. 1, Everett 2, Snohomish 3, Mount Vernon 4.

K

Knott, Roselle (Sweely, Shipman & Co., mgrs.)—St. Paul, Minn., 25-28, Minneapolis 29-Dec. 1, Eau Claire, Wis., 4.
Kelland, John—Columbus, O., 26-28, Washington, D. C., 3-8.
Keller, the Great (Dudley McAdow, mgr.)—St. Paul, Minn., 25-Dec. 1, Minneapolis 2-8.
Kemper, Dolly (Wm. T. Keogh, mgr.)—Cincinnati, O., 25-Dec. 1, Chicago, Ill., 2-8.
Karroll, Dot (J. C. Welsh, mgr.)—Portland, Me., 26-Dec. 1, Bangor 3-8.
Kolb and Dill (Nat A. Marnor, mgr.)—San Francisco, Cal., 25, indefinite.
Kennedy, James (Spitz & Nathanson Amuse. Co., mgrs.)—Lewiston, Me., 26-Dec. 1.
Kennedy Nellie (T. H. Delavan, mgr.)—St. Albans, Vt., 26-Dec. 1.
Knickerbocker Stock (W. B. Hamilton, mgr.)—New Castle, Pa., 26-Dec. 1.
Kerkhoff-Hillman Stock (Ivan Kerkhoff, mgr.)—Summerfield, Kan., 26-Dec. 1, Wymore, Nebr., 3-8.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—South Bend, Ind., 28, Jackson 29, Lansing 30, Grand Rapids Dec. 1, Battle Creek 3, Akron, O., 7.
Lorimer, Wright (Wm. A. Brady, mgr.)—Lawrence, Mass., 26-Dec. 1, N. Y. City 3, indefinite.
Lorraine, Robert (C. B. Dillingham, mgr.)—Buffalo, N. Y., 26-28, Rochester 29, Syracuse 30, Dec. 1, Pittsburg, Pa., 3-8.
Le Moyne, Mrs. (Henry Miller, mgr.)—N. Y. City 26, indefinite (special matinees).
Lewis, J. C. (W. A. Junker, mgr.)—Oklahoma City, Okla., 28, Norman 29, Pauls Valley, Ind. Ter., 30, Gainesville, Tex., Dec. 1, Denison 3, McKinney 4, Paris 5, Ladonia 6, Sulphur Springs 7, Winnsboro 8.
Lockes, The (Will H. Locke, mgr.)—Winifred, Kan., 28, Harper 29, Medicine Lodge 30, Wellington Dec. 1, Wichita 3, Burton 4, Ellinwood 5, Kinsley 6, 7, Larned 8.
Livingston Stock—London, Ont., Can., 27, indefinite.
"Lion and the Mouse," A (Henry B. Harris, mgr.)—N. Y. City 26, indefinite.
"Lion and the Mouse," B (Henry B. Harris, mgr.)—Wilkes-Barre, Pa., 26-28, Scranton 29-Dec. 1, Philadelphia 3-15.
"Lion and the Mouse," C (Henry B. Harris, mgr.)—Denver, Colo., 25-Dec. 1.
"Lion and the Mouse," D (Henry B. Harris, mgr.)—Holyoke, Mass., 28, Worcester 29-Dec. 1.
"Love Route" (F. Ray Comstock, mgr.)—N. Y. City 26-Dec. 1.
"Little Homestead" (Wm. Macauley, mgr.)—Rock Springs, Wyo., 28, Pocatello, Ida., 29, Black Foot 30, St. Anthony Dec. 1, Rexburg 4, Rigby 5, Idaho Falls 6, Logan, U., 7, Brigham 8.
"Little Prospector" (Frank G. King, mgr.)—Madrid, Ia., 28, Adel 29, Ames 30, Maxwell Dec. 1, State Center 3, Story City 4, Gladbrooke 5, Belle Plaine 6, Victor 7, Brooklyn 8.
"Lost in New York" (I. N. Bronson, mgr.)—Reno, Okla., 28, Guthrie 29.
"Lights of Frisco" (Arthur J. Aylesworth, mgr.)—Orange, Tex., 28, Lafayette, La., 29, Alexandria 30, Monroe Dec. 1, Ruston 3, Palestine, Tex., 4, Shreveport, La., 5, Tyler, Tex., 6, Corsicana 7, Bryan 8.
"Lovers and Lunatics" — Memphis, Tenn., 29-Dec. 1.
"Lyman Twins" (Lyman Bros., mgrs.)—Springfield, Mo., Dec. 2.
"Little Outcast," E. J. Carpenter's—Bozeman, Mont., 29, Boulder Dec. 3, Helena 4, Great Falls 5,

Shea, Thos. E. (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., 26-Dec. 8.
Sully, Daniel—New Haven, Conn., 26-28, Bridgeport 29, Atlantic City, N. J., 30-Dec. 1.
Scott, Cyril (Walter N. Lawrence, mgr.)—Columbus, O., 29-Dec. 1, Cincinnati 3-8.
Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 26-Dec. 1, N. Y. City 3-8.
Santley, Joseph (Wm. Wood, mgr.)—Cincinnati, O., 25-Dec. 1.
Smart Set (Harry Hill, mgr.)—Peoria, Ill., 28, Galesburg 29, Rock Island 30, La Crosse, Wis., Dec. 1, St. Paul, Minn., 2-8.
Southwell, Marorie (Alex J. Schreyer, mgr.)—Tarrytown, N. Y., 26-Dec. 1, South Norwalk, Conn., 3-8.
Salisbury-Murray Stock (S. M. La Porte, mgr.)—Saranac Lake, N. Y., 26-Dec. 1.
Summers Stock—Neepawa, Man., Can., 26-Dec. 1, Brandon 3-8.
"St. Anthony" (Liebler & Co., mgrs.)—N. Y. City 25, indefinite.
"Sunday" (Julius Cahn, mgr.)—Milwaukee, Wis., 25-Dec. 1.
"Stolen Story" (J. M. Allison, mgr.)—Milwaukee, Wis., 29-Dec. 1.
"Shadow Behind the Throne," Leander De Cardovo Co.'s (J. H. Rhodes, mgr.)—Bridgeport, Conn., 30, Dec. 1.
"Stranger in Town," H. B. Linton's (T. L. Linton, mgr.)—Irwin, Pa., 28, Waynesburg 29, Braddock Dec. 1.
"Secrets of the Police" (A. H. Woods, mgr.)—Kansas City, Mo., 25-Dec. 1, St. Joseph 2, 3, Des Moines, Ia., 4, 5, Peoria, Ill., 6-8.
"Squaw Man" (Liebler & Co., mgrs.)—Streator, Ill., 28, Aurora 29, Joliet 30.
"Snug Harbor" (Ralph A. Ward, mgr.)—Auburn, Ind., 28, Elkhart 29, Benton Harbor, Mich., 30, South Bend, Ind., Dec. 1, Angola 3, Marion 4, 5, Union City 6, Wapakoneta, O., 7, Springfield 8.
"Sweetest Girl in Dixie" (C. S. Ruble, mgr.)—Smithville, Tex., 28, La Grange 29, Eagle Lake 30, Thorton Dec. 1, Schulenburg 2, Gonzalles 3, Yoakum 4, Hallettsville 5, Cuero 6, Victoria 7, Golaid 8.
"Sign of the Cross" (R. G. Craerin, mgr.)—Baker City, Ore., 28, Weiser, Ida., 29, Boise 30, Mountain Home Dec. 1, Pocatello 3, Ogden, U., 7.
"Scout's Revenge" (Rice & Conley, mgrs.)—Wharton, Tex., 28, Victoria 29, Edna 30, Richmond Dec. 1, Galveston 2, Houston 3, eBaumont 4, Port Arthur 5, Orange 6, Lafayette, La., 7, Alexandria 8.
"Shoplifter" (Jule Walters, mgr.)—Lincoln, Nebr., 30, Dec. 1.
"Shadows of Sin" (O. M. Young, mgr.)—Ipava, Ill., 29, Rushville 30, Industry Dec. 1, Versailles 3, Meredosia 4.
"Square Deal"—Hoboken, N. J., 25-28, Atlantic City 30, Dec. 1.
"Sunny South" (J. C. Rockwell, mgr.)—Otego, N. Y., 28, Little Falls 29, Hamilton 30, New Berlin Dec. 1.

T

Thurston, Adelaide (Francis X. Hope, mgr.)—Marshalltown, Ia., 28, Des Moines 29, Perry 30.
Tanguay, Eva (Jos. M. Gaites, mgr.)—Oswego, N. Y., 28, Watertown 29, Utica 30, Albany Dec. 1, Bennington, Vt., 3, Troy, N. Y., 4, Schenectady 5, Oneonta 6.
Turner, Clara (Ira W. Jackson, mgr.)—Lynn, Mass., 26-Dec. 1.
Taylor Stock (H. W. Taylor, mgr.)—Haverhill, Mass., 26-Dec. 1, Lawrence 3-8.
Trousdale Bros. Theatre (W. W. & B. B. Trousdale, mgrs.)—Hilteman, Ia., 26-28, Dell Rapids, S. Dak., 29-Dec. 1, Rock Valley, Ia., 3-5, Rock Rapids 6-8.
Tolson Stock (Will F. Conlon, mgr.)—Toledo, O., 25, indefinite.
"Too Proud to Beg," Lincoln J. Carter's—Attica, N. Y., 28, Batavia 29, Palmyra 30, Newark Dec. 1.
"Thorns and Orange Blossoms," Rowland & Clifford's, A (Fred Walton, mgr.)—Wadsworth, O., 28, Elyria 29, Pittsburg, Pa., Dec. 3-8.
"Thorns and Orange Blossoms," Rowland & Clifford's, B (Frank Winch, mgr.)—Coatesville, Pa., 28, West Chester 29, Phœnixville 30, Norristown Dec. 1, Chester 3, Phœnixville 4, Salem, N. J., 5, Atlantic City 6, 7, Burlington 8.
"Thorns and Orange Blossoms," Rowland & Clifford's, C (A. W. Taylor, mgr.)—Gurdon, Ariz., 28, Arkadelphia 29, Russellville 30, Fort Smith Dec. 1, Fayetteville 3, Eureka Springs 4, Pierce City, Mo., 5, Aurora 6, Carthage 7, Galena, Kan., 8.
"Time, the Place and the Girl" (M. H. Singer, mgr.)—Chicago, Ill., 26, indefinite.
"Texas," Broadhurst & Currie's—Minneapolis, Minn., 29-Dec. 1.
"Ten Thousand Dollars Reward" (Spencer & Aborn, mgrs.)—Paterson, N. J., 26-28, Hoboken 29-Dec. 1.
"That Little Swede" (M. E. Whelan, mgr.)—Van Wert, O., 28, St. Marys 29, Wapakoneta 30, Springfield Dec. 1.
"Two Johns" (J. A. Mack, mgr.)—Vancouver, B. C., Can., 28, Westminster 29, Victoria 30, Dec. 1.
"Tillie Olson," F. W. Falkner's—Monterey, Cal., 28, Salinas 30, Santa Cruz Dec. 1, San Jose 2, Healdsburg 5, Stockton 7.
"They Want Me" (Geo. F. Healey, mgr.)—Middletown, O., 28.
"Thoroughbred Tramp," Elmer Walters' (Oscar Jones, mgr.)—Erie, Pa., 28, Sharon 29, Youngstown, O., 30, Franklin, Pa., Dec. 1, Jamestown, N. Y., 3, Niagara Falls 4, Dunkirk 5, Westfield 6, North East, Pa., 7.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Thomaston, Conn., 28, New Haven 29-Dec. 1, Bridgeport 3, Stamford 4, New Rochelle 5, South Norwalk 6, Danbury 7, Waterbury 8.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Napa, Cal., 28, Oakland 29, 30, San Francisco Dec. 2-8.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Hot Springs, Ark., 28, Little Rock 29, Fort Smith 30, Springfield, Mo., Dec. 1, Joplin 2, Columbus, Kan., 3, Coffeyville 4, Parsons 5, Pittsburg 6, Iola 7, Fort Scott 8.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Steubenville, O., 29, Wellsville 30, Youngstown Dec. 1, Canton 3, Akron 4, Lorain 5, Sandusky 6, Fort Wayne, Ind., 7, Adrian, Mich., 8.
"Uncle Tom's Cabin," Stetson's, Eastern (T. W. Brownlee, mgr.)—Pomeroy, O., 28, Gallipolis 29, Jackson 30, Ironton Dec. 1, Portsmouth 3, Springfield 4, Circleville 5.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Cedar Rapids, Ia., Dec. 1, Sioux City 5, 6, Lincoln, Nebr., 7, 8.
"Uncle Tom's Cabin," Stetson's, Northern (Geo. Peck, mgr.)—Winslow, Ariz., 28, Flagstaff 29, Williams 30, Phœnix Dec. 1.
"Uncle Josh Spruceby," Eastern, Hanks & Frazee's—Bangor, Pa., 28, South Bethlehem 29, Binghamton, N. Y., 30, Elmira Dec. 1.
"Uncle Josh Spruceby," Western, Hanks & Frazee's—Portland, Ore., 25-Dec. 1.
"Uncle Josh Spruceby, Southern, Hanks & Frazee's—Bentonville, Ark., 28, Van Buren 29, Clarksville 30, Russellville Dec. 1.
"Uncle Josh Perkins," Western, H. H. Frazee's—Visalia, Cal., 28, Fresno 29, Modesto 30, Stockton Dec. 1, Sacramento 2.
"Uncle Josh Perkins," Southern, H. H. Frazee's—Mancos, Colo., 28, Rico 29, Telluride 30, Ouray Dec. 1.
"Uncle Si Haskins," A—C. S. Primrose's—Freeport, Ill., 29, Mount Carroll 30, Morrison Dec. 1, Cedar Rapids, Ia., 2.
"Uncle Si Haskins," B—C. S. Primrose's—Willow Springs, Mo., Dec. 1, Mountain Grove 3, Ash Grove 4, Bolivar 5.

V

Van, Billy B. (P. H. Sullivan Amuse. Co. mgrs.)—Cleveland, O., 26-Dec. 1, Cincinnati 2-8.
Van Dyke & Eaton (F. Mack, mgr.)—Hammond, Ind., 26-Dec. 1, South Bend 3-8.
Van Buren Stock (Wm. W. Lapoint, mgr.)—Richmond, Vt., 26-28, Bristol 29-Dec. 1, Brandon 3-5, Manchester 6-8.
"Village Parson" (Wee, Mack & Co., mgrs.)—Harrisburg, Pa., 29, Muncy 30, Lock Haven Dec. 1, Jersey Shore 3, Bellefonte 5, Tyrone 6, Houtzdale 7, Clearfield 8.
"Volunteer Organist," Eastern (Allen Pierce, mgr.)—Haverstraw, N. Y., 28, Paterson, N. J., 29-Dec. 1, Brooklyn, N. Y., 3-8.
"Volunteer Organist," Western (W. W. Newcomer, mgr.)—Johnstown, Pa., 28, Harrisburg 29, New Brunswick, N. J., 30, Elizabeth Dec. 1.
"Village Grocer" (Wm. W. Lapoint, mgr.)—Windsor Locks, Conn., 28, Westfield, Mass., 29, Hinsdale 30, Cambridge, N. Y., Dec. 1.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Chattanooga, Tenn., 28, Nashville 29, Evansville, Ind., 30, Terre Haute Dec. 1, Chicago, Ill., 2-15.
Warfield, David (David Belasco, mgr.)—Philadelphia, Pa., 26-Dec. 8.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Macon, Ga., 28, Jacksonville, Fla., 29, Savannah, Ga., 30, Charleston, S. C., Dec. 1, Columbia 3, Augusta, Ga., 4, Atlanta 5, 6, Birmingham, Ala., 7, Chattanooga, Tenn., 8.
Wilson, Francis (Charles Frohman, mgr.)—Cincinnati, O., 26-Dec. 1, Chicago, Ill., 2-15.
Weber's, Joseph M., All Stars (Chas. T. K. Miller, mgr.)—N. Y. City 26, indefinite.
Willard, E. S. (Chas. A. Moore, mgr.)—Hartford, Conn., 26-Dec. 1, Springfield, Mass., 3-8.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Norfolk, Va., 26-Dec. 1.
Williams, Lottie (H. H. Wuchell, mgr.)—Columbus, O., 26-28, Dayton 29-Dec. 1.
Ward, Hap (E. D. Stair, mgr.)—St. Louis, Mo., 25-Dec. 1.
Williams and Walker (M. B. Raymond, mgr.)—Chicago, Ill., 25-Dec. 1.
Winninger Bros. Own (Frank Winninger, mgr.)—Anamosa, Ia., 26-Dec. 2, Maquoketa 3-9.
Wallack's Theatre, Northern (Dubinsky Bros., mgrs.)—Rock Island, Ill., 26, indefinite.
Wallack's Theatre, Southern (Dubinsky Bros., mgrs.)—Braymer, Mo., 26-28, Linneus 29-Dec. 1.
"Way Down East" (Wm. A. Brady, mgr.)—Chicago, Ill., 26-Dec. 1, Milwaukee, Wis., 3-8.
"While 'Frisco Burns," Lincoln J. Carter's—Elizabeth, N. J., 26-28, Paterson 29-Dec. 1, Brooklyn, N. Y., 3-8.
"Woman of Fire" (P. H. Sullivan, mgr.)—Cleveland, O., 26-Dec. 1, Detroit, Mich., 2-8.
"Warning Bell," Gordon & Bennett's, East (Forrest Isham, mgr.)—Ulricksville, O., 28, New Philadelphia 29, Alliance 30, Lisbon Dec. 1, East Palestine 3, Niles 4, Greenville, Pa., 5, Franklin 6, Beaver Falls 8.
"Warning Bell," Gordon & Bennett's, West (F. C. Ludlow, mgr.)—Wilmington, O., 28, Xenia 29, Troy 30, Piqua Dec. 1, Bellefontaine 3, Kenton 4, Lima 5, Mendon 6, New Bremen 7, St. Marys 8.
"When the World Sleeps" (Sol. Swartz, mgr.)—Toronto, Can., 26-Dec. 1, Hamilton 3, 4.
"Wizard of Wall Street" (Lew Virden, mgr.)—Waxahachie, Tex., 28, Ennis 29.
"What Women Will Do?" (Joe F. Dunn, mgr.)—Pittsburg, Pa., 26-Dec. 1.
"Way of the Transgressor," Chas. H. Yale's—Albany, N. Y., 26-28, Holyoke, Mass., Dec. 1, Boston 3-8.
"War Correspondent"—Grand Rapids, Mich., 29-Dec. 1.
"What Happened to Jones" (N. L. Jelenko, mgr.)—Springfield, O., 29, Lebanon 30, Wilmington Dec. 3, Ironton 7.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Baltimore, Md., 26-Dec. 1, Philadelphia, Pa., 3-8.
"Woman of Mystery"—Alton, Ill., Dec. 1.
"White Chief"—Bridgeport, Conn., 26-28, Hartford 29-Dec. 1.

Y

Yorke and Adams (B. E. Forrester, mgr.)—Baltimore, Md., 26-Dec. 1, Washington, D. C., 3-8.
Young, Edwin—Zanesville, O., 26-Dec. 1.
"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 25-Dec. 1, Cleveland, O., 3-8.

MUSICAL.

Bernard, Sam (Charles Frohman, mgr.)—N. Y. City 26, indefinite.
Bulger, Harry (Henry W. Savage, mgr.)—New Orleans, La., 25-Dec. 1, Knoxville, Tenn., 8.
Bessie Burnell's Female Orchestra (P. H. Burnell, mgr.)—Kenosha, Wis., 26-Dec. 1.
Black Patti Troubadours, Voelckel & Nolan's (R. Voelckel, mgr.)—Atlanta, Ga., 28, 29, Chattanooga, Tenn., 30, Lexington, Ky., Dec. 1, Asheville, N. C., 3, Spartanburg, S. C., 4, Greenville 5, Anderson 6, Elberton, Ga., 7, Athens 8.
"Blue Moon" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 26, indefinite.
"Belle of Mayfair" (Thos. W. Ryley, mgr.)—Boston, Mass., 26-Dec. 1, N. Y. City 3, indefinite.
"Beggar Prince" Opera (Harry Leavelle, mgr.)—Camden, Ark., 28, Stuttgart 29, Clarendon 30, Marianna Dec. 1, Sanatobia, Miss., 3, Lexington 4, Winona 5, Grenada 6, Water Valley 7, Oxford 8.
Cahill, Marie (D. V. Arthur, mgr.)—Chicago, Ill., 26-Dec. 8.
Cawthorn, Joseph (Klaw & Erlanger, mgrs.)—Pittsburg, Pa., 6-Dec. 1, Washington, D. C., 3-8.
Carle, Richard (Chas. Marks, gen. mgr.)—N. Y. City 26-Dec. 1.
"Coming Thro' the Rye" (Will J. Block Amuse. Co., mgrs.)—Terre Haute, Ind., 26, Anderson 27, Huntington 28, Marion 29, Fort Wayne 30, Mansfield, O., Dec. 1, Niagara Falls, N. Y., 3, Rochester 4, 5, Elmira 6, Ithaca 7, Syracuse 8.
"Captain Careless" (B. C. Whitney, mgr.)—Jacksonville, Ill., 28, Bloomington 30.
Daniels, Frank (C. B. Dillingham, mgr.)—Lima, O., 28, Dayton 29, Indianapolis, Ind., 30, Dec. 1.
De Angelis, Jefferson (Frank McKee, mgr.)—St. Paul, Minn., 25-28, Minneapolis 29-Dec. 1.
D'Arville, Camille (Sam S. & Lee Shubert, inc., mgrs.)—Washington, D. C., 26-Dec. 1, Pittsburg, Pa., 3-8.
Drury Opera (Theodore Drury, mgr.)—Fair Haven, Vt., 28, Poultney 29, Middlebury 30, Burlington Dec. 1, St. Albans 3.
Edwardes, Paula (C. B. Dillingham, mgr.)—Minneapolis, Minn., 25-28, St. Paul 29-Dec. 1.
"Earl and the Girl" (Sam S. & Lee Shubert, inc., mgrs.)—Cleveland, O., 26-Dec. 1.
"Everybody Works But Father" (A. S. Webster, mgr.)—Mason City, Ia., 28, Fort Dodge 29, Cedar Rapids 30, Moline, Ill., Dec. 1, Iowa Falls, Ia., 3, Marshalltown 4, Iowa City 5, Muscatine 6, Davenport 7, Clinton 8.
Fischer's Orchestra (Chas. L. Fischer, mgr.)—Battle Creek, Mich., 28, Albion 29, Dowagiac 30.
"Forty-five Minutes from Broadway" (Klaw & Erlanger, mgrs.)—Dayton, O., 28, Louisville, Ky., 29-Dec. 1.
"Fantana" (Sam S. & Lee Shubert, inc., mgrs.)—Paducah, Ky., 30.
"Flower Girl" (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 26-Dec. 8.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City 26, indefinite.
Grand Opera (Oscar Hemmerstein, mgr.)—N. Y. City Dec. 3, indefinite.
"George Washington Jr." (Cohan & Harris, mgrs.)—Chicago, Ill., 26-Dec. 1.
"Gay New York" (Joseph Pettingill, mgr.)—Springfield, O., 28, Columbus 29-Dec. 1, Zanesville 3, Steubenville 4, East Liverpool 5, Wheeling, W. Va., 6-8.
"Gingerbread Man" (Edw. A. Braden, mgr.)—Bloomington, Ill., 29.
"Girl from Broadway" (W. W. Potts, mgr.)—Philadelphia, Pa., Dec. 3-8.
"Girl and the Bandit"—Baton Rouge, La., Dec. 4, Selma, Ala., 8.
Hopper, De Wolf (Sam S. & Lee Shubert, inc., mgrs.)—St. Louis, Mo., 25-Dec. 1.
Held, Anna (Florenz Ziegfeld, mgr.)—N. Y. City 26, indefinite.
"His Honor, the Mayor" (Wm. R. Sill, mgr.)—Boston, Mass., 26-Dec. 1.
"Holly Tolly" (Jos. M. Gaites, mgr.)—Bethlehem, Pa., 28, Reading 29, Lebanon Dec. 1, Baltimore, Md., 3-8.
Irma Comic Opera (Wm. Heywood, mgr.)—Norfolk, Nebr., 29.
"Isle of Spice" (B. C. Whitney, mgr.)—Troy, Ala., 28, Columbus, Ga., 29, Macon 30.
"Isle of Spice" (B. C. Whitney, mgr.)—Sisterville, W. Va., 28, Wheeling 29, Steubenville, O., 30.
Janis, Elsie (Liebler & Co., mgrs.)—Brooklyn, N. Y., 26-Dec. 1, Boston, Mass., 3-15.
Kilties Band (T. P. J. Power, mgr.)—Webb City, Mo., 28, Carthage 29, Coffeyville, Kan., 30, Caney Dec. 1, Wellington 2, Caldwell 3, Winfield 4, Arkansas City 5.
Ladies' Metropolitan Orchestra (C. E. Waughop, mgr.)—Red Wing, Minn., 28, Hastings 29, Farmington 30, Afton Dec. 1, Hudson, Wis., 3, New Richmond 4, Minneapolis, Minn., 5, St. Paul 6, Stillwater 7, Anoka 8.
"Little Johnny Jones" (Cohan & Harris, mgrs.)—Syracuse, N. Y., 28, Utica 29, Schenectady 30, Springfield, Mass., Dec. 1, Boston, Mass., 3-15.
"Land of Nod" (Will J. Block Amuse. Co., mgrs.)—Streator, Ill., 26, Champaign 27, Crawfordsville, Ind., 28, Evansville 29, Nashville, Tenn., 30, Dec. 1, Paducah, Ky., 3, Cairo, Ill., 4, Memphis, Tenn., 5, 6, Little Rock, Ark., 7, Hot Springs 8.
Mace, Fred W. (Harry Askin, mgr.)—Springfield, Ill., 28, Rockford 29, Elgin 30, Joliet Dec. 1, Aurora 2, Streator 3, Ottawa 4, La Salle 5, Kewanee 6, Jacksonville 7, Decatur 8.
"Madame Butterfly" (Henry W. Savage, mgr.)—N. Y. City 26-Dec. 22.
"Mamselle Sallie" (John C. Fisher, mgr.)—N. Y. City 26-Dec. 15.
"Mayor of Tokio" (Jos. M. Gaites, mgr.)—Jacksonville, Ill., 28, Quincy 29, Lafayette, Ind., 30, Tiffin, O., Dec. 1, Toledo 2-8.
"Maid and the Mummy" (Jos. M. Gaites, mgr.)—Victor, Colo., Dec. 2, La Junta 3, Hutchinson, Kan., 4, Wichita 5, Topeka 6, Leavenworth 7, St. Joseph, Mo., 8.
"Mayor of Sulu" (Broadway Amuse. Co., mgrs.)—Charlottesville, Va., 28, Lynchburg 29, Orange 30, Culpeper Dec. 1, Orange 3, Annapolis, Md., 4, Middletown, Del., 5.
Pollard's Juvenile Opera (C. S. Pollard, mgr.)—Hamilton, Ont., Can., 26-Dec. 1.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Omaha, Nebr., 28, Des Moines, Ia., 29, Davenport 30, Clinton Dec. 1, Peoria, Ill., 4.
"Piff, Paff, Pouf," B. C. Whitney's (A. C. Abbott, mgr.)—Ithaca, N. Y., 28, Elmira 29, Wellsboro, Pa., 30, Williamsport Dec. 1, Altoona 3, Johnstown 4, Lewisburg 5, Shenandoah 6, Pottsville 7, Harrisburg 8.
"Peggy from Paris" (Madison Corey, mgr.)—Portland, Ore., 30, Dec. 1.
Royal Artillery Band (Jos. De Vito, mgr.)—Atlantic City, N. J., 26, indefinite.
Rounds' Ladies' Orchestra (H. O. Rounds, mgr.)—Baltimore, Md., 26-30, Washington, D. C., Dec. 1-15.
"Red Feather" (Jos. M. Gaites, mgr.)—Milwaukee, Wis., 25-Dec. 1, Waukegan, Ill., 2, Rockford 3, Freeport 4, Aurora 5, Joliet 6, Peoria 8.
"Royal Chef" (Harry Herbert, mgr.)—Nashville, Tenn., 28, Knoxville 29, Atlanta, Ga., 30, Athens Dec. 1.
"Runaways" (Robt. Cone, mgr.)—Cohoes, N. Y., 29, Willimantic, Conn., 30, New Haven Dec. 1, Worcester, Mass., 3, Springfield 4, Northampton 5, Athol 6, Great Barington 7, Bennington, Vt., 8.
"Rollicking Girl"—Zanesville, O., 30, Wheeling, W. Va., Dec. 1.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Philadelphia, Pa., 26-Dec. 1, Baltimore, Md., 3-8.
San Carlo Grand Opera (Harry Russell, mgr.)—New Orleans, La., 26-Jan. 19.
San Francisco Opera (Frank W. Healy, mgr.)—Denver, Colo., 25, indefinite.
"Student King" (Henry W. Savage, mgr.)—New Bedford, Mass., 28, Fall River 29, Brockton 30, Montreal, Can., Dec. 3-8.
"Social Whirl" (Sam S. & Lee Shubert, inc., mgrs.)—Pittsburg, Pa., 26-Dec. 1, Buffalo, N. Y., 3-8.
"Show Girl," B. C. Whitney's (John P. Goring, mgr.)—Kewanee, Ill., 28, Rock Island 29, Moline 30, Cedar Rapids, Ia., Dec. 4.
"Sergeant Kitty" (Chas. Ringsdorf, mgr.)—Iola, Kan., 28, St. Joseph, Mo., 29, Leavenworth, Kan., 30, Kansas City, Mo., 2-5.
"Sultan of Sulu" (Madison Corey, mgr.)—Guthrie, Okla., 28, Oklahoma City 29, Tulsa, Ind. Ter., 30, Coffeyville, Kan., Dec. 1, Pittsburg 2, Joplin, Mo., 3, Parsons, Kan., 4, Chanute 5, Iola 6, Topeka 7, Leavenworth 8.
"Sleeping Beauty and the Beast," W. E. Nankeville's—Philadelphia, Pa., 26-Dec. 1, Norfolk, Va., 5.
"Strollers"—Jacksonville, Ill., 29.
Templeton, Fay (Klaw & Erlanger, mgrs.)—N. Y. City 26-Dec. 1.
"Tourist" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 26-Dec. 8.
"Tenderfoot"—Chicago, Ill., Dec. 2-8.
"Trip to Atlantic City," Wills' (W. S. Wills, mgr.)—Milton, Fla., 28, 29, Quincy 30, Tallahassee Dec. 1, Lake City 3, Gainesville 4.
"Vanderbilt Cup" (Jos. M. Gaites, mgr.)—Kansas City, Mo., 25-28, Topeka, Kan., 29, Junction City 30, Wichita Dec. 1, Webb City, Mo., 2, Muscogee, Ind. Ter., 3, Tulsa 4, Oklahoma City, Okla., 5, El Reno 6, Dallas, Tex., 7, 8.
Williams, Hattie (Charles Frohman, mgr.)—N. Y. City 26, indefinite.
Waters, Tom (Nixon & Zimmerman, mgr.)—Wilmington, Del., 29, Baltimore, Md., Dec. 3-8.
Wills Musical (John E. Wills, mgr.)—St. Augustine, Fla., 26-28, Orlando 29-Dec. 1, Kissimmee 3-5, Lakeland 6-8.
"Wonderland" (Jos. M. Gaites, mgr.)—Lincoln, Neb., 29, Fremont 30, Sioux City, Ia., Dec. 1, Omaha, Neb., 2, 3, Des Moines, Ia., 4, Cedar Rapids 5, Iowa City 6, Burlington 7, Quincy, Ill., 8.
"Wizard of Oz"—N. Y. City 3-8.

BURLESQUE AND VAUDEVILLE.

Americans, Edwin D. Miner's—Troy, N. Y., 26-28, Albany 29-Dec. 1, Scranton, Pa., 3-8.
Alcazar Beauties (T. W. Dinkins, mgr.)—Indianapolis, Ind., 26-Dec. 1, Louisville, Ky., 2-8.
Avenue Girls (Geo. Hale, mgr.)—N. Y. City 26-Dec. 1, Providence, R. I., 3-8.
Boston Belles (Jack Singer, mgr.)—Baltimore, Md., 26-Dec. 1, Pittsburg, Pa., 3-8.
Bachelor Club (Harry Hastings, mgr.)—Toledo, O., 25-Dec. 1, Indianapolis, Ind., 3-5, Columbus, O., 6-8.
Bryant's, Harry C., Extravaganza—Brooklyn, N. Y., 26-Dec. 1, N. Y. City 3-8.
Blue Ribbon Girls, James Hyde's—Kansas City, Mo., Dec. 2-8.
Bowery Burlesquers (Joe Hurtig, mgr.)—Boston, Mass., 26-Dec. 1, Springfield 3-5, Albany, N. Y., 6-8.
Bohemians (Barney Girard, mgr.)—Washington, D. C., 26-Dec. 1, Baltimore, Md., 3-8.
Bon Tons (Rush & Weber, mgrs.)—Chicago, Ill., 25-Dec. 8.
Brigadiers (Chas. Cromwell, mgr.)—Philadelphia, Pa., 26-Dec. 1, N. Y. City 3-8.
Behman Show (F. D. Bryan, mgr.)—Kansas City, Mo., 25-Dec. 1, St. Louis 2-8.
Broadway Gaiety Girls (James H. Curtin, mgr.)—Minneapolis, Minn., 25-Dec. 1.
Black Crook Jr. (Harry Hastings, mgr.)—Elgin, Ill., 28, La Crosse, Wis., 29, Ottawa, Ill., 30, Kankakee Dec. 1, Muscatine, Ia., 3, Iowa City 4, Ottumwa 5, Fort Madison 6, Quincy, Ill., 7, Alton 8.
City Sports (Phil Sheridan, mgr.)—Reading, Pa., 26-28, Newark, N. J., Dec. 3-8.
Cracker Jacks (Harry Leoni, mgr.)—Baltimore, Md., Dec. 3-8.
Campbell's Nightingales (Harrie R. Pierce, mgr.)—Kansas City, Mo., Dec. 2-8.
Cherry Blossoms (M. Jacobs, mgr.)—Pittsburg, Pa., 26-Dec. 1.
Colonial Belles (Chas. Falke, mgr.)—Worcester, Mass., 26-Dec. 1, Brooklyn, N. Y., 3-8.
Champagne Girls (Phil Fisher, mgr.)—Buffalo, N. Y., 26-Dec. 1, Detroit, Mich., 2-8.
Devere's, Sam, Own—Duluth, Minn., 25-Dec. 1, Minneapolis 2-8.
Dainty Duchess (Rush & Weber, mgrs.)—Chicago, Ill., 25-Dec. 1, Detroit, Mich., 2-8.
Dreamland Beauties (Bert J. Kendrick, mgr.)—Cleveland, O., 26-Dec. 1, Pittsburg, Pa., 3-8.
Empire Burlesquers (J. Fennessy, mgr.)—Jersey City, N. J., 26-Dec. 1, N. Y. City 3-8.
Fay Foster (Joseph Oppenheimer, mgr.)—Paterson, N. J., 26-Dec. 1, Jersey City 3-8.
Greater New York Stars (Jacobs & Jermon, mgrs.)—Birmingham, Ala., 26-Dec. 1, New Orleans, La., 2-8.
Gay Morning Glories (Sam A. Scribner, mgr.)—Columbus, O., 26-28, Indianapolis, Ind., 29-Dec. 1, Cincinnati, O., 2-8.
Gay Masqueraders (Sam A. Scribner, mgr.)—N. Y. City 26-Dec. 1, Providence, R. I., 3-8.
Golden Crook (Jacobs & Jermon, mgrs.)—Philadelphia, Pa., 26-Dec. 1, Reading 3-5.
Green's Vaudeville (Herman Green, mgr.)—Cambridge, O., 29, Toronto 30, Ulrichsville Dec. 1, Canal Dover 3, Massillon 4, Barberton 5, Chicago 6, Norwalk 7, Upper Sandusky 8.
High School Girls (T. W. Dinkins, mgr.)—St. Louis, Mo., 25-Dec. 1, Indianapolis, Ind., 3-8.
Irwin's Big Show (Fred Irwin, mgr.)—N. Y. City 26-Dec. 1, Philadelphia, Pa., 3-8.
Ideals (H. W. & Sim Williams, mgrs.)—Philadelphia, Pa., 26-Dec. 1, N. Y. City 3-8.
Innocent Maids (T. W. Dinkins, mgr.)—Milwaukee, Wis., 25-Dec. 1, St. Paul, Minn., 2-8.
Imperials (H. W. & Sim Williams, mgrs.)—Scranton, Pa., 26-Dec. 1, N. Y. City 3-8.
Jolly Grass Widows (Gus W. Hogan, mgr.)—N. Y. City 26-Dec. 1, Philadelphia, Pa., 3-8.
Jersey Lilies (J. Froshin, mgr.)—Albany, N. Y., 26-28, Holyoke, Mass., 29-Dec. 1, Boston 3-8.
Jolly Girls (Gus Liening, mgr.)—Baltimore, Md., 26-Dec. 1, Philadelphia, Pa., 3-8.
Kentucky Belles (Robert Gordon, mgr.)—Louisville, Ky., 25-Dec. 1, Cincinnati, O., 2-8.
Knickerbockers (Louis Roble, mgr.)—Cleveland, O., 26-Dec. 1, Buffalo, N. Y., 3-8.
Lid Lifters (H. S. Woodhull, mgr.)—Cincinnati, O., 25-Dec. 1, Birmingham, Ala., 3-8.
Lafayette, the Great (T. G. Lafayette, mgr.)—Boston, Mass., 26-Dec. 8.
Merry Burlesquers (Robert Mills, mgr.)—N. Y. City 26-Dec. 1, Philadelphia, Pa., 3-8.
Miss New York Jr. (L. H. Herk, mgr.)—St. Paul, Minn., 25-Dec. 1, Duluth 2-8.
Merry Maidens (Chas. W. Daniels, mgr.)—Cincinnati, O., 25-Dec. 1, Cleveland 3-8.
Majesties (Fred Irwin, mgr.)—Providence, R. I., 26-Dec. 1, Boston, Mass., 3-8.
Merry Makers (R. K. Patton, mgr.)—N. Y. City 26-Dec. 1, Troy, N. Y., 3-5, Albany 6-8.
Murdock Bros.' Comedians (A. B. Murdock, mgr.)—Mooers, N. Y., 26-Dec. 1.
Night Owls (Robert Manchester, mgr.)—Buffalo, N. Y., 26-Dec. 1, Rochester 3-8.
New London Gaiety Girls (Cliff W. Grant, mgr.)—Toronto, Can., 26-Dec. 1, Buffalo, N. Y., 3-8.
New Century Girls (John J. Moynihan, mgr.)—Brooklyn, N. Y., 26-Dec. 1, N. Y. City 3-15.
Orientals (Ralph Edwards, mgr.)—Kokomo, Ind., 28, Hartford City 29, Tipton 30, Crawfordsville Dec. 1, Danville, Ill., 3, Terre Haute, Ind., 4, Marshall, Ill., 5, Paris 6, Charleston 7, Mattoon 8.
Parisian Widows (Rush & Weber, mgrs.)—New Orleans, La., 25-Dec. 1.
Parisian Belles (Chas. E. Taylor, mgr.)—Chicago, Ill., 25-Dec. 1, Milwaukee, Wis., 3-8.
Rialto Rounders (Chas. Franklin, mgr.)—Montreal, Can., 26-Dec. 1, Toronto 3-8.
Reeves', Al.—Brooklyn, N. Y., 26-Dec. 8.
Rose Hill English Folly (Rice & Barton, mgrs.)—Rochester, N. Y., 26-Dec. 1, Albany 3-5, Holyoke, Mass., 6-8.
Rents-Santley (Abe Leavitt, mgr.)—Springfield, Mass., 26-28, Albany, N. Y., 29-Dec. 1, Reading, Pa., 6-8.
Rice & Barton's Big Gaiety—Newark, N. J., 26-Dec. 1, Brooklyn, N. Y., 3-15.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Indianapolis, Ind., 26-28, Columbus, O., 29-Dec. 1, Cleveland 3-8.
Reilly & Wood's (Pat Reilly, mgr.)—Washington, D. C., 3-8.
Runaway Girls (Peter S. Clark, mgr.)—Wilmington, Del., 26-28, Reading, Pa., 29-Dec. 1, Philadelphia 3-8.
Star Show Girls (W. Fennessy, mgr.)—Detroit, Mich., 25-Dec. 1, Chicago, Ill., 2-8.
Strollers (L. C. Zelleno, mgr.)—Griggsville, Ill., 28, Barry 29, Elsberry, Mo., 30, Bowling Green Dec. 1, Hannibal 3-8.
Thoroughbreds (Wash. Martin, mgr.) — Boston, Mass., 26-Dec. 1, Worcester 3-8.
Trans-Atlantic Burlesquers, Hurtig & Seamons—Philadelphia, Pa., 26-Dec. 1.
Tiger Lilies (Issy Grodz, mgr.)—Kansas City, Mo., 25-Dec. 1, St. Louis 2-8.
Trocaderos (Chas. H. Waldron, mgr.)—Pittsburg, Pa., 26-Dec. 1, Columbus, O., 3-5, Indianapolis, Ind., 6-8.
Twentieth Century Maids (Maury Kraus, mgr.)—N. Y. City 26-Dec. 1, Paterson, N. J., 3-8.
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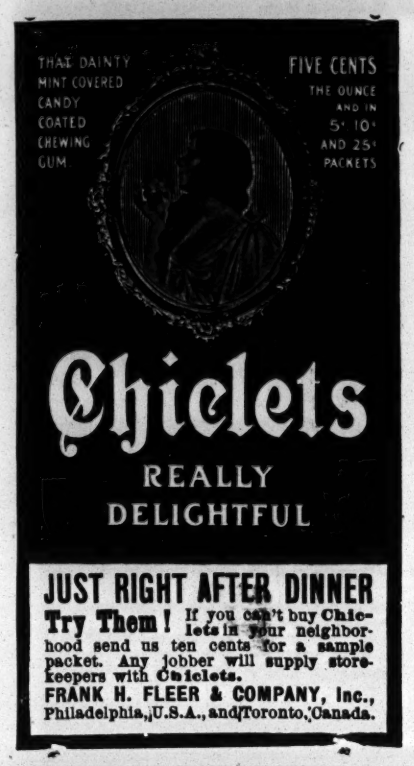

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MISSOURI.

St. Louis.—At the Garrick (Dan G. Fishell, manager) "Taps," with John E. Kellard, was the attraction last week, and Mr. Kellard scored a big hit. The part of Sergeant Volkhardt is one of the finest things this actor has shown here. The supporting company was especially well balanced, and included: Viola Fortescue, Lewis Taylor, Charles James, Alexander Frank, R. Fulton Russell, Augustus Balfour and A. H. Palmer. De Wolf Hopper this week.

CENTURY (P. Short, manager).—"The Umpire," with Fred Mace, was the offering last week. Mr. Mace was a winner, for in spite of the inclement weather big houses ruled. "The Umpire" is attractively mounted and costumed. A big supporting cast included: Dainty Edith Yerrington, Frank Allsworth, Jessie Courtney, Bradice Martin, Harry Hanlon, Bert Young, Helene Sallinger, George Dameril, Katherine Bunn and Guelma Baker, Henrietta Crosman, in "All-of-a-Sudden Peggy," Nov. 26 and week.

OLYMPIC (P. Short, manager).—Marie Cahill, in "Marying Mary," was the attraction last week. A close second to the star for favor was Eugene Cowles, who is dear to the hearts of St. Louis music lovers. The large cast included: H. Guy Woodward, Mark Smith, William Courleigh, Gladys Claire, George Backus, Charles Judels, William Herman, Franklin Ardell, George Lyman, Blanche West, Anna Mooney, Anna Bell Gordon, Elsie Shaw and Bessie Graham. Otis Skinner, in "The Duel," 25 and week.

GRAND (John G. Sheehey, manager).—"The Tenderfoot" was on view last week. Oscar Figman repeated his success as Prof. Pettibone, and Ruth White was the Marion Worthington. The large cast included: Lawrence Coever, Fred Bailey, J. F. Rooney, Alvin Caldwell, H. E. Scott, A. W. Hutchins, Harry B. Williams, W. E. Avery, Louise Brackett, Edythe Kherns and Grace Sloan. "Hap" Ward, in "Not Yet, But Soon."

HAVLIN'S (Wm. Garen, manager).—"Secrets of the Police" was offered last week. Albert McGovern, a clever player, was seen as the detective, Nick Chambers. He was adequately supported by Ethel Elder, who assumed the role of Mary Bland. Others were: W. H. Dehlman, Henry Frey, Alex. Spencer, Edwin Trevor, Martin Sommers, Chas. Woolston, Pete Parley, William Burns, Julia Gorden, Edith Gray and W. T. Watson. "On Dangerous Ground" 26 and week.

IMPERIAL (D. E. Russell, manager).—Young Joseph Santley was seen in "Billy, the Kid." Young Santley displays unusual ability. The supporting company was good, and included: Thos. J. McMahon, Lorena Ferguson, John C. Fenton, Beatrice Ray, Geo. Melford, Sidney Olcott, Geo. M. De Vere, Frank Gordon, Walter Adams, Charles Carroll, Jesse Lansing, Adele Lyndon and J. R. Early. "A Man's Broken Promise" Thanksgiving week.

STANDARD (Leo Reichenbach, manager).—The Yankee Doodle Girls entertained last week, with "Tim Sullivan's Chowder" and "Sullivan on Guard in the Philippines." The usual vaudeville bill was presented. The acts included: Billy Hart and Anna Yale, in "The Plaything;" McDavitt and Kelly, James and Davis, and Lawrence Crane, with his latest illusion, "Cremation." Next attraction, High School Girls.

GAYETY (O. T. Crawford, manager).—The Bon Ton Burlesquers was a big attraction last week. The opening piece was an elaborate extravaganza, styled "Pousse Cafe," with the entire company in the cast. On the olio were: Monte Carlo Girls, Young Brothers, Browing and Bentley, Rawson and Clair, Pierce and Opp, Guy Rawson and others. Vanity Fair Co. 25 and week.

COLUMBIA (Middleton & Tate, managers).—The topliners last week were: Edward Clark and the Winning Widows. Others were: The Six Provenies, Gardner and Vincent Co., Vernon, the ventriloquist; Mayme Remington and her Buster Brownies; Reiff Brothers, Lillian Shaw, Belliclaire Brothers, and the kinodrome.

ODEON.—The German Stock Co. revived "The Danischeffs" 18. Emillie von Jagemann deserves especial mention for her fine interpretation of the difficult role of the Countess Danischeff. The entire cast appeared to advantage. "Der Gross Kaufmann," a new folk play, will be presented for the first time in St. Louis 25, with the entire company in the cast. It is announced that the subscription fund for the new German theatre has reached $62,800 to date.

Sedalia.—At the New Sedalia Theatre (Geo. F. Oldendorf, manager) Woodward Stock Co., week of Nov. 12, drew fine business. "Wonderland," 18, had a large house. "A Crown of Thorns," 19, canceled. Al. G. Field 22, "The Freedom of Suzanne" 23, "A Doll's House" 24, "The Mayor of Tokio" 25.

SHUBERT (H. W. Wood, manager).—Morehead Stock Co. remains to good business. "Fantana" 22. Virginia Harned 26.

Springfield.—At the Baldwin (Geo. Olendorf, manager) Prior's Band did a fair business Nov. 13. "Foxy Grandpa" had a good house 16. Viola Gillette, in "The Girl and the Bandit," pleased the largest house of the season 17. "On the Bridge at Midnight" had a fair house 18. Al. G. Field's Minstrels 21, "Wonderland" 23, Crawford's moving pictures 24, "A Crown of Thorns" 25, "A Woman of Mystery" 27, "Dora Thorne" 29, "Under Southern Skies" Dec. 1, Lyman Twins 2.

MONTANA.

Butte.—At the Broadway Theatre (J. K. Heslet, manager) "The Count of Monte Cristo," Nov. 11, 12, showed to two good houses. Leoncavallo and the La Scala Orchestra, 13, 14, in "Zaza" and "Il Pagliacci," drew good returns. "Quincy Adams Sawyer" had large audiences 15, 16.

GRAND OPERA HOUSE (Dick P. Sutton, manager).—Week of 18, "The Lost Paradise," by the Lulu Sutton Co. The returns showed the quality of the entertainment. The vaudeville introduced was also a feature.

FAMILY (F. Nelsonia, manager).—The large business at this house week of 18 was due to the good show put on by the following: Robt. Rogers and Louise McIntosh, Jay Bogert, Riegler and Ziegler Trio, Williams and Rose, Roy McBrain, Hodges and Calvert, and the motion pictures.

INDIAN TERRITORY.

South McAlester.—At the Langsdale Opera House (A. Bert Estes, manager) Donnelly & Hatfield's Minstrels, Nov. 14, drew a good house. Courtney Morgan, in "A Woman of Mystery," 17, pleased a large house. "East Lynne" 19, "Hans and Nix" 24.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "Forty-five Minutes from Broadway," Nov. 16, 17, repeated its former success, to good business. Digby Bell, 19, 20, had satisfactory business. Clara Bloodgood appeared 21, in "The Truth," and pleased a fair house. The Pittsburgh Orchestra, Emil Paur, conductor, and Mme. Schumann-Heink, soloist, 22, drew a large audience. Paula Edwardes 23, Henrietta Crosman 24, "The Jungle" 26.

PARK (Dickson & Talbott, managers).—"In Gay New York," 15-17, filled the house twice a day. Howard Hall, in "The Millionaire Detective," 19-21, drew the usual capacity business. "Hap" Ward, in "Not Yet, But Soon," 22-24; "Bedford's Hope" 26-Dec. 1.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Week of 19: May Boley and Polly Girls, Hickey and Nelson, Okabe Japs, the Lucania Trio, John Hyams and Leila McIntyre, Hickman Bros., Wilfred Clark, and Ziska and King. The Orpheum Show week of 26.

EMPIRE (Chas. Zimmerman, manager).—The Kentucky Belles gave a good lively performance week of 19, to good business. Alcazar Beauties week of 26.

GAYETY (Edward Shayne, manager).—Greater New York Stars, 15-17, were all that the title implies. Roble's Knickerbockers scored the same big success to very big business. The Lid Lifters 22-24, Rose Sydell's London Belles 26-28, Gay Morning Glories 29-Dec. 1.

Marion.—At the Crystal (John H. Ammons, manager) bill week of Nov. 26: Lillian Herbert, Budworth and Wells, Ruth Smith, Stevens and Keeley, Ed. C. Hays, illustrated songs, and the kinodrome.

BELL'S FAMILY (Harry S. Bell, manager).—This handsome new place of amusement opened its doors to the public Nov. 19, and was greeted by packed houses. Two performances, each lasting two and one-half hours, are given daily, and Manager Bell promises the best in vaudeville that money will procure. The opening bill was one of superior quality, and thoroughly pleased every one. It included: Gay, the handcuff king; Hazel Robinson, Billy Weaver, Jno. B. Vincent, Bell and Richards, Edith Blane, Wm. F. Edwards, illustrated songs, and the vitagraph. For week of 26: La Auto Girl, Carrie Russell, Capt. Sidman Hinman, the Musical Buckleys, illustrated songs, and the vitagraph.

INDIANA.—This theatre and the Grand are in the hands of the theatrical syndicate represented by Harry G. Sommers. For the Indiana the syndicate has adopted the policy of booking a two dollar attraction one night and a burlesque the next.

GRAND (Sam Pickering, local manager).—For week of 26, the Myrkle-Harder Co., in repertory.

NOTES.—John E. Keith, J. E. Richey and Charles Hoover, of Bicknell, Ind., have organized an amusement company, and are building an opera house, to cost $25,000..... Tom Reed, the well known Marion actor, has gone into vaudeville, and is making a decided hit. He has signed with the Western Vaudeville Association for one year.....The Auditorium, Connersville's handsome new $40,000 theatre, will open on Dec. 13. Mary Mannering, in "Glorious Betsy," will be the attraction.....The Crawfordsville Elks will hold an indoor fair, week of 26.....James B. Elmore, the Bard of Alamo, has consented to appear in vaudeville.

Lafayette.—At the Grand (Geo. Manderback, manager) "The Tenderfoot" pleased a good house Nov. 15. "The Fast Mail" drew well 17. "The Mayor of Tokio" 30, Digby Bell Dec. 1.

FAMILY (D. W. Maurice, manager).—Bill for week of Nov. 19: Douglass and Douglass, Geo. Atkinson, Bernice and her Mascot, Laura McDowell, Felix Rice, and the kinodrome.

NOTES.—Joplin's Alabama Jubilee Singers, at the Coliseum, 17.....Grace Van Studdiford will appear at the Coliseum Nov. 23, in concert. A brief tour of one week has been arranged under the management of Mrs. A. J. Tron, of Indianapolis, and the services of the following people secured: Lillian Woodward, reader; Edith Bowyer Whiffen, pianist; Mary Quivey, violoncellist.....Improvements are being made on a building in which a new five cent theatre is to be opened soon, by George Ball and Chas. V. Cable (local men). The performance will be continuous, and the programme changed three times a week. There will also be a penny arcade in the front of the building. The proprietors have offered a prize of $10 for the best name submitted to them for the house.

Evansville.—At the Grand (Pedley & Burch, managers) the Grand Stock Co., after many changes, has been greatly strengthened by the addition of Violet Barney and J. Richard Saint Vrain. The week of 19, "The Heart of the Sierras" was given, with the usual list of vaudeville turns, and drew generous applause. The plays will be changed weekly.

PEOPLE'S (Pedley & Burch, managers).—North Brothers' Co., in repertory, did excellent business 15-21. the High Flyers 22-24, "The Rajah of Bhong" 25.

WELLS' BIJOU (Allen Jenkins, manager).—Dockstader's Minstrels, 17, were well attended. "In Gay New York," with Lillian Hoerlein and Harry Emerson in the leads, gave an excellent performance 19-21. The attendance was good. "McFadden's Flats" 22-24, "The Land of Nod" 29, Blanche Walsh 30.

BIJOU (Geo. Seelinger, manager).—Bill week of 18: Mazuz and Mazette, Morrissey and Rich, Allen Shaw, West and Benton, Bell Gordon, Nellie Revell and the bioscope. Handsome souvenirs are given away at each matinee.

EVANS HALL (Harry Wright, manager).—A new list of attractions every week, besides prizes for local stunts.

NOTES.—The Theatorium continues to do good business in the moving picture line. .....The Cook's Park Skating Rink is getting its share of patronage.

MARGARET ANGLIN

Was born in Canada, in 1876, and evincing, at an early age, a fondness for the stage, she came to New York and took up a course of study at one of the dramatic schools in this city. She made her first appearance in "Shenandoah," at the Academy of Music, about twelve years ago. This was followed by engagements with James O'Neil's and E. H. Sothern's companies. She first came into prominence, however, when she created the role of Roxane, in "Cyrano de Bergerac," with Richard Mansfield's company. At the close of this engagement she had won a place among the prominent leading women in the United States, and, after a Summer tour of the Canadian provinces, heading a company, she was engaged by Charles Frohman as leading lady for his Empire Theatre Stock Co. She remained with this organization for several years, appearing with notable success in various productions, one of the most pronounced being in "The Wilderness." The season of 1903-4 she starred jointly with Henry Miller, still under Mr. Frohman's management, and the following season she starred for the first time singly, under the direction of Frank Perley. When Henry Miller became manager of the Princess Theatre, this city, Miss Anglin was engaged by him to star in various productions, and in "Zira" made a notable success. This season she is starring jointly with Mr. Miller, in "The Great Divide," which is now playing a phenomenally successful engagement at the Princess Theatre.

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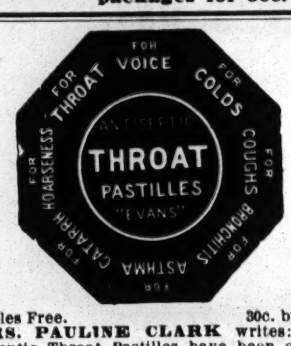

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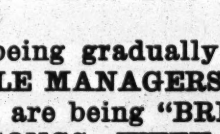

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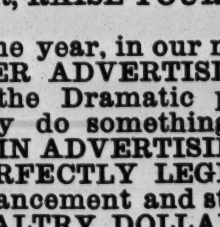

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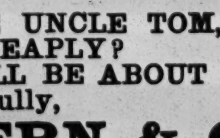

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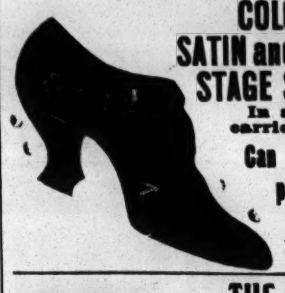

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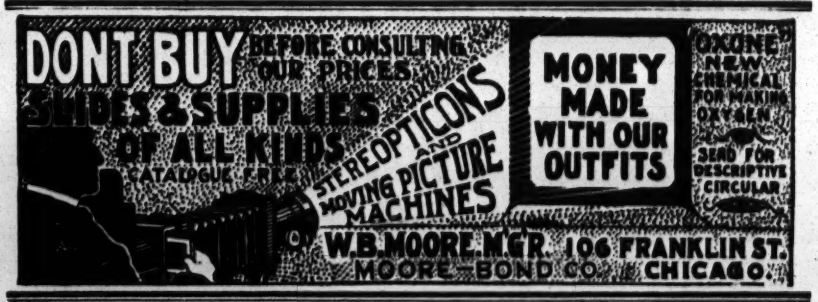
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